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雑誌44326－68

セイが手にしたもの、それは一張の"弓"だった。
「なぜ生きるのか――その答えを求めて、
彼はひとり山へと向かう。
明かされるセイの過去……仲間との別れ……
孤独との戦いを経て、セイは一体何を得るのか？
「生きるために、殺す」。
サバイバル極限ドラマ第2巻!!
2010年1月刊行

護るものが命を賭けにしなければ
生きる事は出来ない。
頭では　わかっている。
言うのは　簡単だ。
実感する事は…難しい。

森恒二

月刊誌 新生ニジゲン誌
ANIMAL
毎月第二・第四金曜日発売

JETS COMICS

# 自殺島

2

森恒二

白泉社

白泉社

セイが手にしたもの、それは一張の〝弓〟だった。
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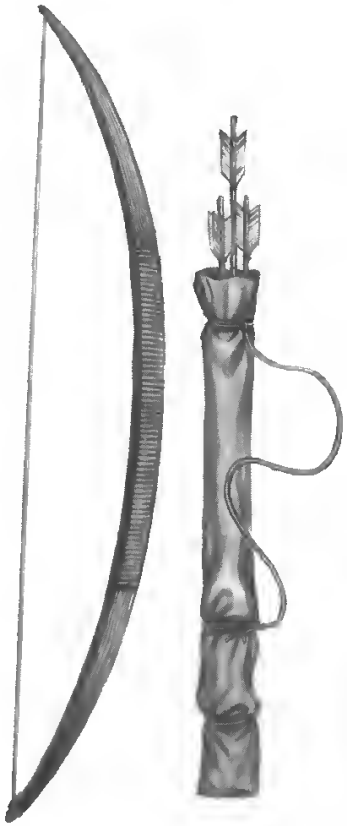


JETS COMICS

—I'VE HEARD OF THAT...
...THERE ARE A BUNCH OF RUMORS
SPREADING ABOUT IT ON THE NET.
THE RISING RATE OF SUICIDAL PEOPLE...
AND HOW THE COUNTRY CAN NO
LONGER SUPPORT THEIR EXPENSES.
THAT'S WHY THEY'VE CHOSEN TO DISCARD THEM ALL...
AND BANISH THEM TO AN ISLAND.
I THINK... IT WAS TO A PLACE CALLED
—"SUICIDE ISLAND'

サバイバル極限ドラマ

# 自殺島 2

JISATSUTOU presented by MORI KOUJI

森 恒二

# SUICIDE ISLAND

CAST OF CHARACTERS

## SEI

The main character. Attempted suicide by overdose, and was sent to Suicide Island.

## RYOU

A character currently acting like the leader of the group he is in. Ryou is very positive, an unusual characteristic for a suicidal person.

## ???

A girl stopped from jumping off a roof by Sei on Suicide Island. Details unknown.

## TOMO

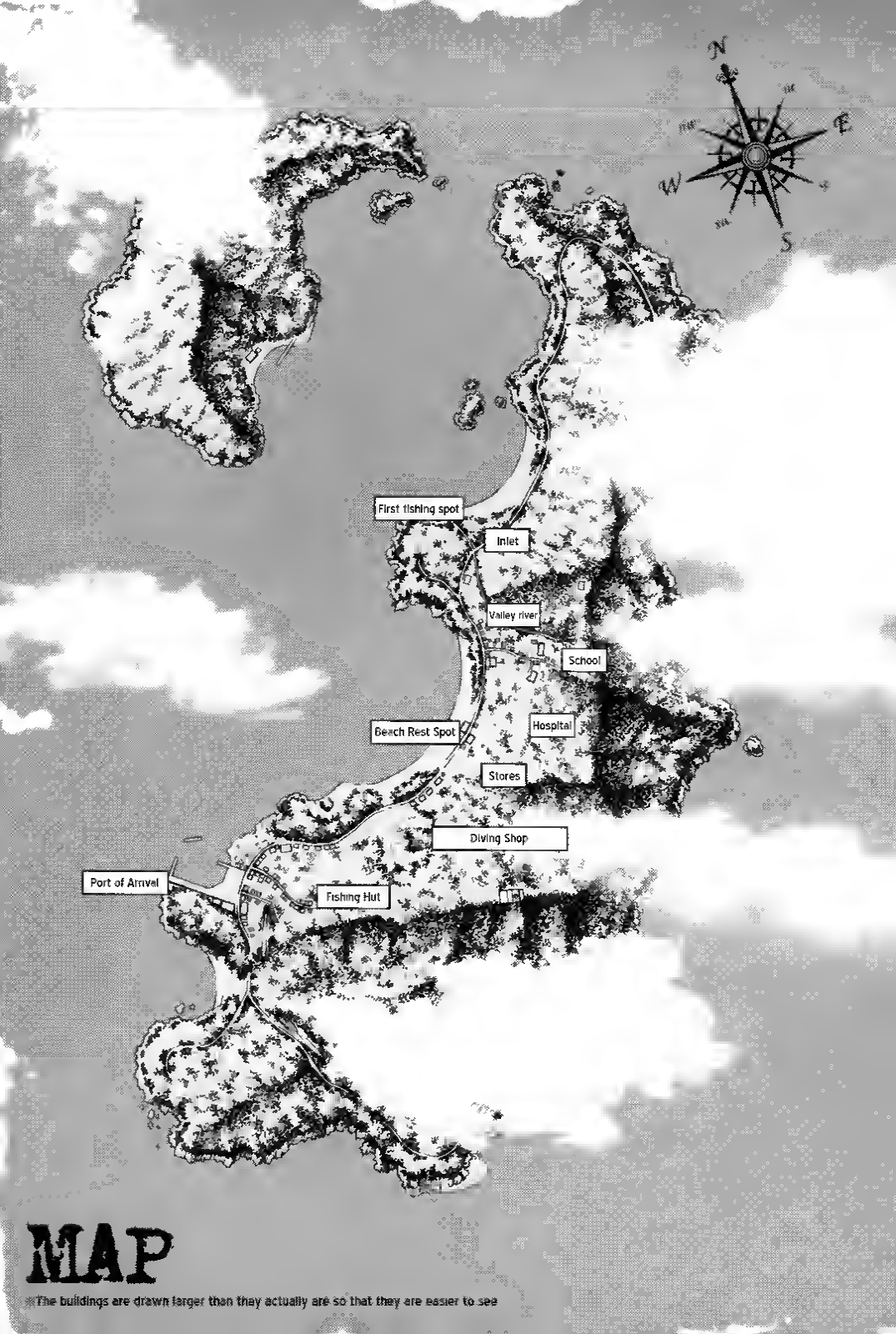
A person who moves around with Sei a lot. He lived in Okinawa.

## SUGI

A person who knew of Suicide Island before the fact. He is very well-informed.

## KAI

A person who can make very level cool decisions. He seems to be drawing a line somewhere within the group.




# MAP

※The buildings are drawn larger than they actually are so that they are easier to see

# 自殺島

2

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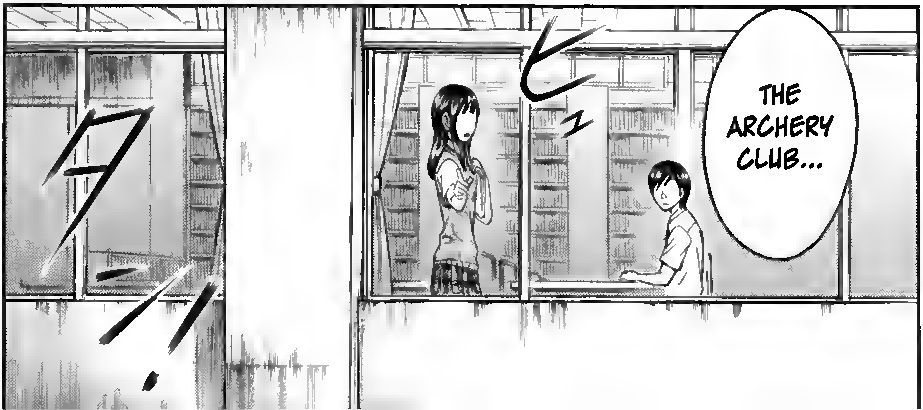
# Chapter 11 – Eiko-senpai

HEY! DO YOU WANNA JOIN THE ARCHERY CLUB?

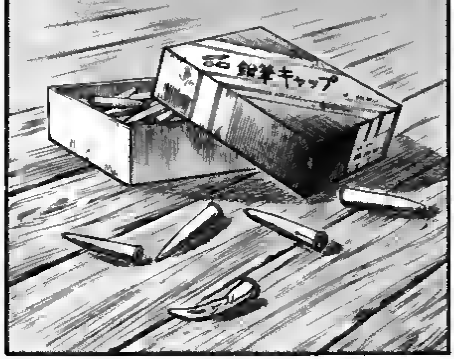
EH... WHA?
YOU'RE ALWAYS WATCHING US FROM HERE IN THE LIBRARY.

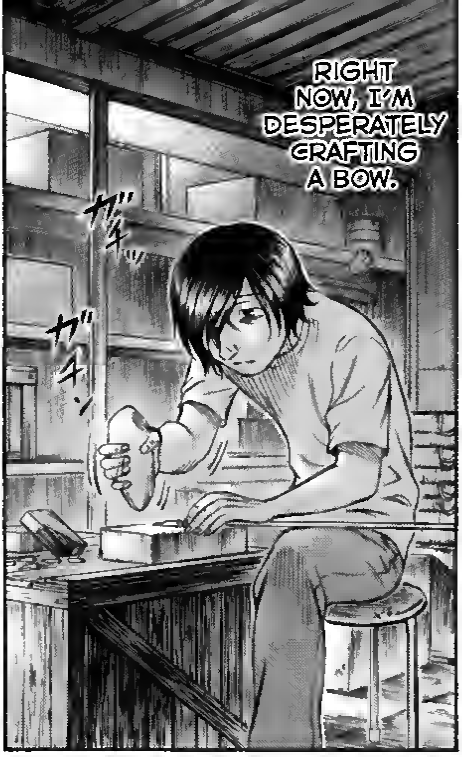

THE ARCHERY CLUB...
ヒソ
ヲーー!!

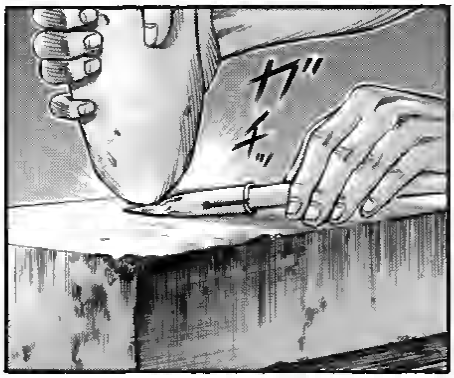
ヒ〃
ン〃
ヒ〃
タ〃
ン〃
ヒ〃

EH... AH... HH...
Hehe he...
HUH...? DID I MISUNDER-STAND...?
Whoops?

I'M THE PRESIDENT OF THE ARCHERY CLUB AND LIBRARY OFFICER, AOYAMA EIKO!
IF YOU'RE INTERESTED, LET ME KNOW ANYTIME.
We only have a few members.
EIKO-SENPAI ...
WHAT KIND OF FATE DID YOU SUFFER—


鉛筆キャップ


RIGHT NOW, I'M DESPERATELY CRAFTING A BOW.
ガッ
ガッ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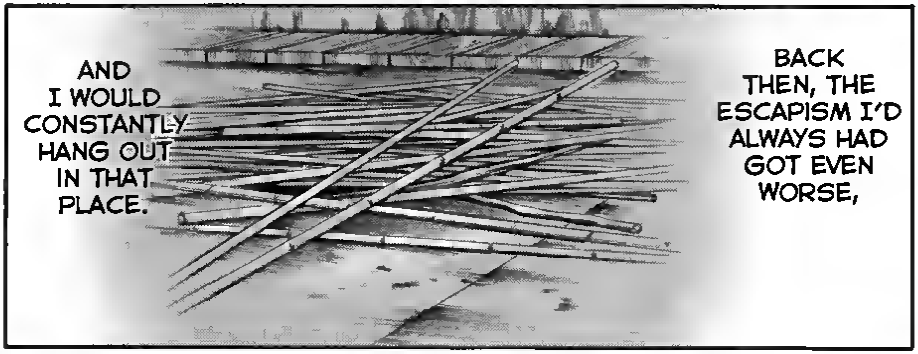

AND I WOULD CONSTANTLY HANG OUT IN THAT PLACE.
BACK THEN, THE ESCAPISM I'D ALWAYS HAD GOT EVEN WORSE,

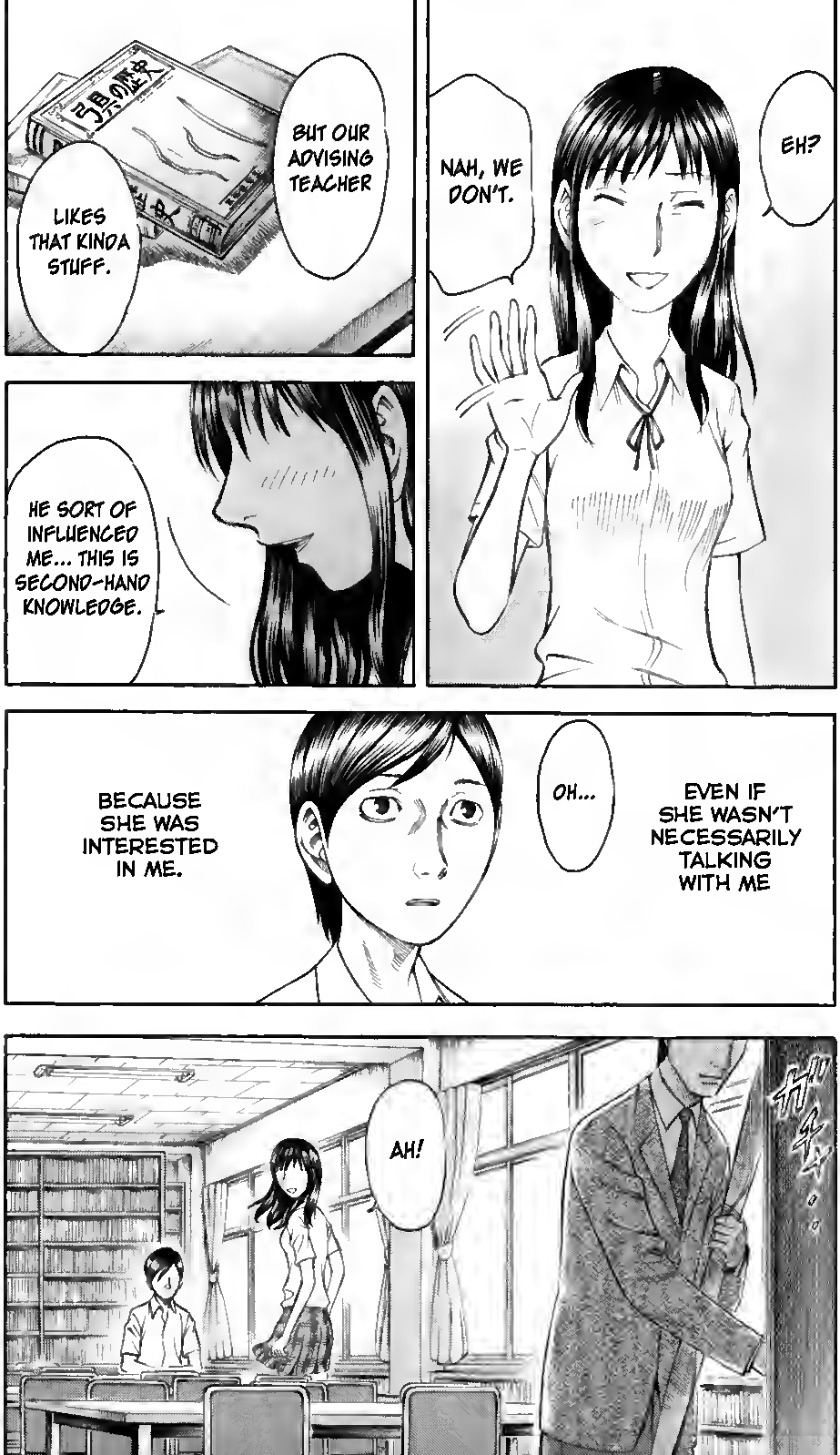
AND THAT WAS A PERFECT PLACE FOR ME TO ESCAPE FROM EVERYTHING.
THINGS STILL HAD YET TO GET SEVERE,
ギュッ
キュ

AND IT WASN'T JUST TO INVITE ME TO THE ARCHERY CLUB.
AMERICAN NATIVE BOWS... AFRICAN BOWS...
AND THAT'S A EUROPEAN HUNTING BOW.
A JAPANESE BOW.
AFTER-WARDS, SENPAI STARTED TALKING TO ME TIME TO TIME.

AREN'T THEY AMAZING?
I MEAN, NONE OF THESE PLACES WERE CONNECTED TO EACH OTHER, YET THEY ALL CREATED THE SAME "BOW" TOOL, RIGHT?
HUMANS DID!

YEAH...
STRANGE, HUH?

YET SENPAI WAS ALMOST TOO GOOD OF A TALKING PARTNER.
YOU STUDY THAT KIND OF STUFF AS WELL?
I HAD NO FEMALE FRIENDS, LET ALONE FRIENDS AT ALL—
IN ARCHERY CLUB

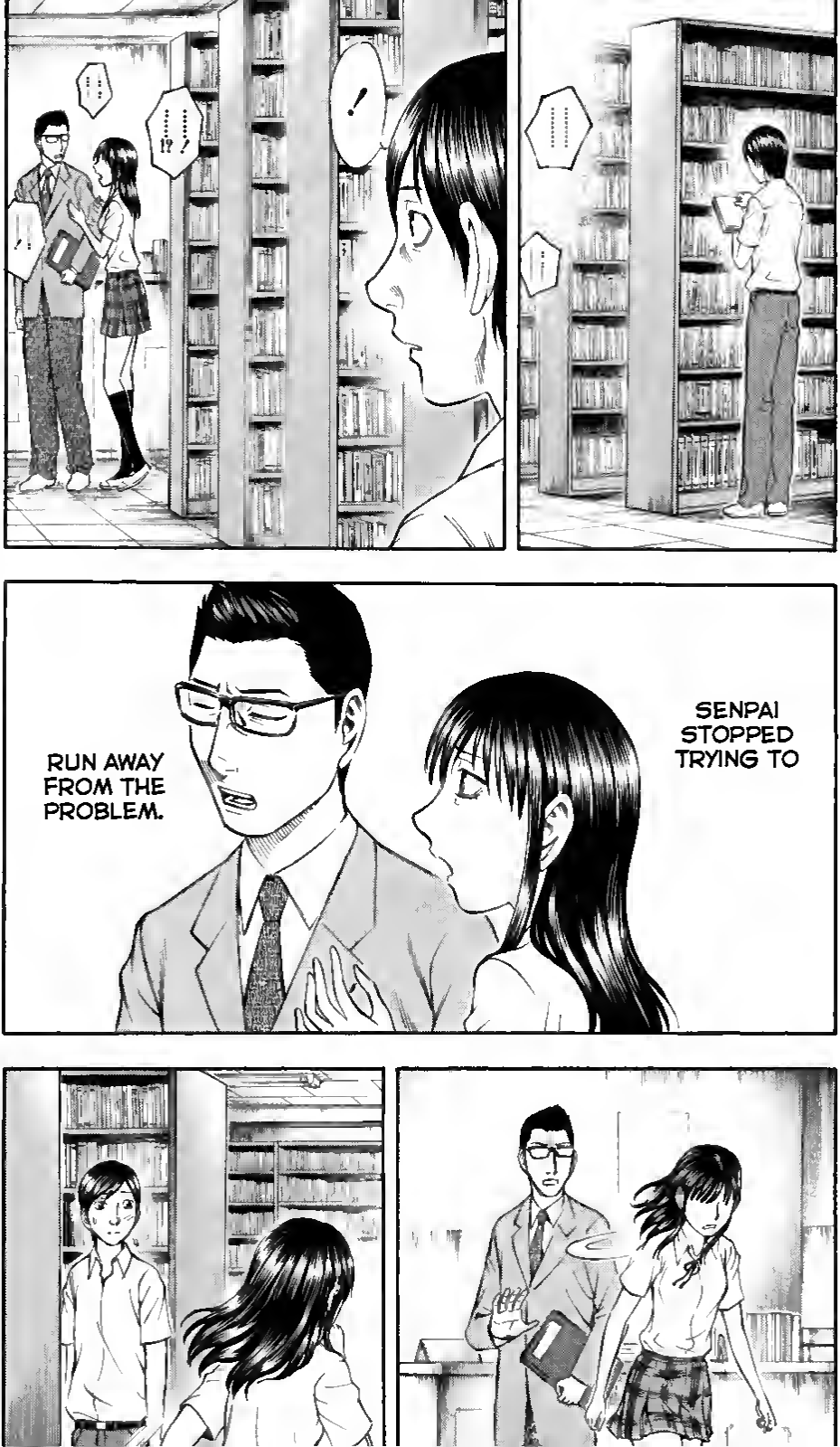

EH?
NAH, WE DON'T.
BUT OUR ADVISING TEACHER
LIKES THAT KINDA STUFF.
HE SORT OF INFLUENCED ME... THIS IS SECOND-HAND KNOWLEDGE.
EVEN IF SHE WASN'T NECESSARILY TALKING WITH ME
OH...
BECAUSE SHE WAS INTERESTED IN ME.
AH!
THUD

SENSEIII!
BUT THE FACT THAT
ARE YOU GOING TO BRING IT TO THE DOJO?
A SIMPLE ENGLISH HUNTING BOW...
MMM
YOU BOUGHT SOMETHING AGAIN?
BUT LATER
NO, I WON'T BE BRINGING THIS TO THE CLUB.
AND WAS ESCAPING.
I FOUND THAT SENPAI WAS ALSO UNABLE TO COPE WITH SOMETHING,

ARE THEY, LIKE, SEEING EACH OTHER?
TCH! STOP IT!
AHHH, LOOK AT THOSE TWO, IN THEIR OWN LITTLE WORLD AGAIN.
SEE YA!
YEAH!

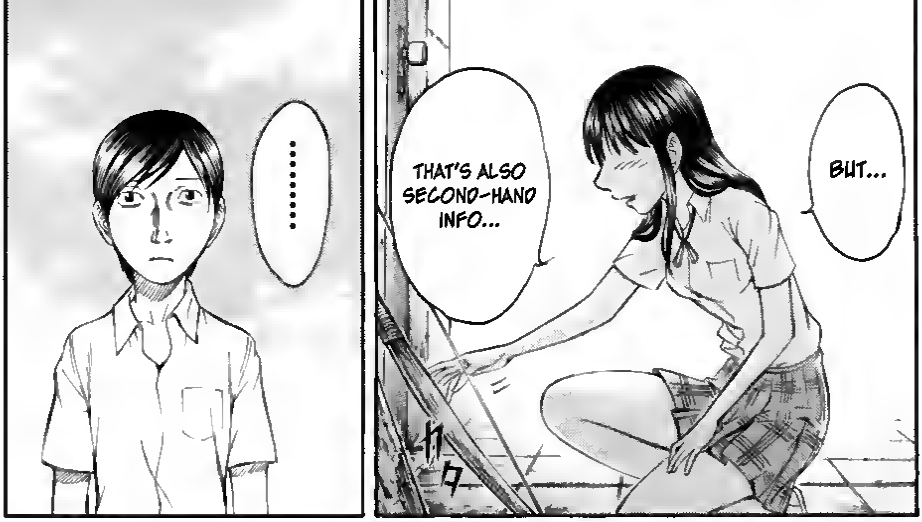
OOOOH, LISTEN TO ALL THAT JEALOUSY!
AHHHHH! MAYBE I SHOULD QUIT THIS CLUB.
DIDN'T SENSEI JUST GET MARRIED? I HAVE TO HAND IT TO EIKO.

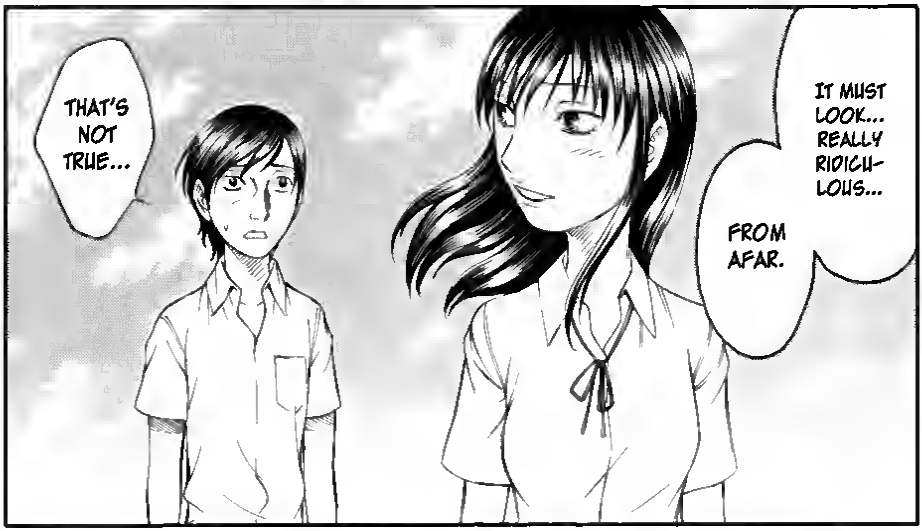
IT WAS ONLY A LITTLE AFTER THAT THAT THIS SIMPLE STORY BEGAN TO CHANGE.

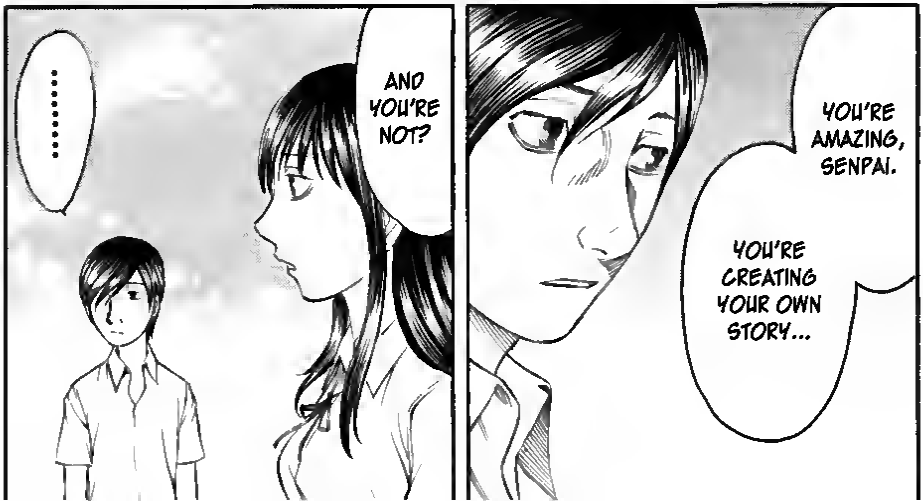

SENPAI STOPPED TRYING TO
RUN AWAY FROM THE PROBLEM.

SORRY MAKING YOU HELP!
IT'S FINE. BUT WHY DON'T YOU DO THIS WITH THE ARCHERY CLUB?
YEAH, THANKS.
IS THIS FINE HERE, SENPAI?

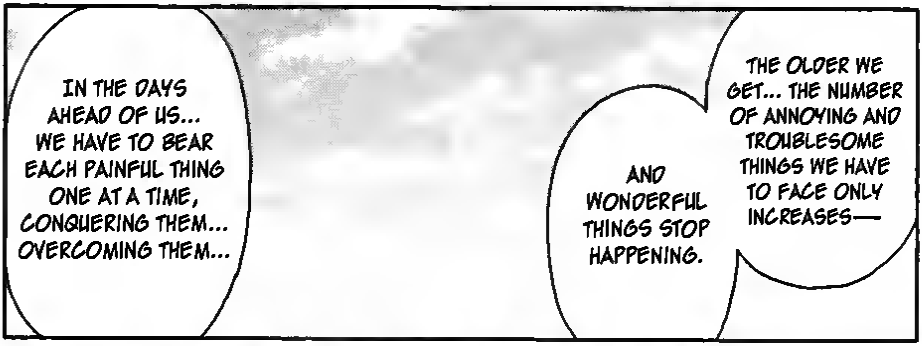
MMMM... THEY DON'T WANT TO... THIS ISN'T WHAT THEY JOINED THE CLUB FOR.
IT'S JUST SOMETHING I'M INTERESTED IN.
THEIR SIZES AND STRENGTHS ARE ALL DIFFERENT DEPENDING ON WHERE THEY CAME FROM, THE CULTURE OF THE PEOPLE, THE MAKEUP OF THE LAND, AND THEIR BASIC PURPOSES.
THERE ARE SO MANY DIFFERENT TYPES.
FOR EXAMPLE, THAT LUXURIOUS ONE ON THE RIGHT MAY BE WEAK AT KILLING, BUT IT USES POISON ARROWS...
WHEN ONE ACTUALLY PULLS BACK A BOW...
Mmm this one is strong
ONE CAN GUESS AS TO HOW THE BODIES AND CULTURES OF THE PEOPLE WHO USED IT WERE LIKE...
WOW...


.....
THAT'S ALSO SECOND-HAND INFO...
BUT...

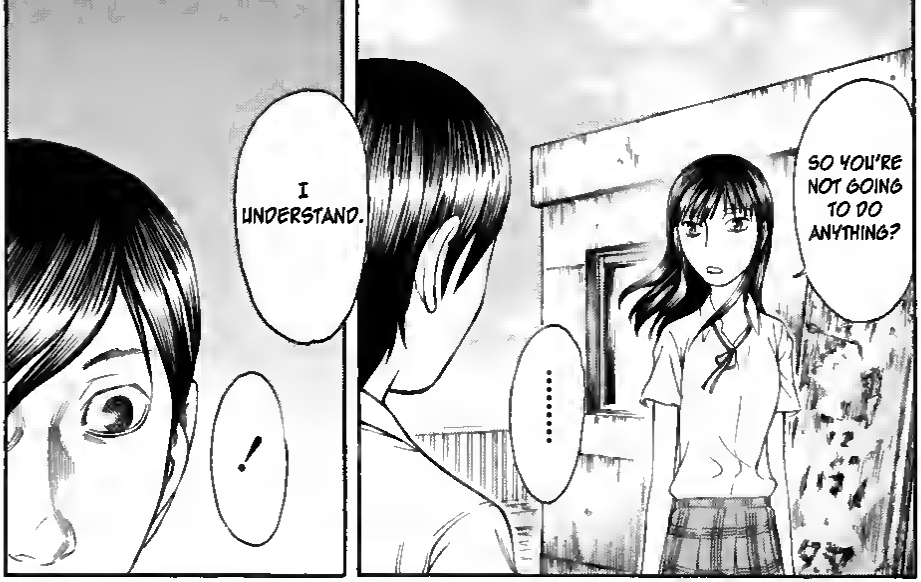

THAT'S NOT TRUE...
IT MUST LOOK... REALLY RIDICU-LOUS...
FROM AFAR.


.....
AND YOU'RE NOT?
YOU'RE AMAZING, SENPAI.
YOU'RE CREATING YOUR OWN STORY...

THERE MIGHT BE SOMETHING REALLY BAD WAITING FOR YOU AHEAD.
HOW CAN YOU STILL MAKE YOURSELF MOVE ON DESPITE THAT?
EH?
I DON'T KNOW...
HOW CAN YOU WORK SO HARD?


IN THE DAYS AHEAD OF US... WE HAVE TO BEAR EACH PAINFUL THING ONE AT A TIME, CONQUERING THEM... OVERCOMING THEM...
AND WONDERFUL THINGS STOP HAPPENING.
THE OLDER WE GET... THE NUMBER OF ANNOYING AND TROUBLESOME THINGS WE HAVE TO FACE ONLY INCREASES—

THE POWER TO MOVE AHEAD...
THE POWER TO DO THAT JUST DOESN'T SPRING OUT OF ME.


I UNDERSTAND.
!
SO YOU'RE NOT GOING TO DO ANYTHING?
.....

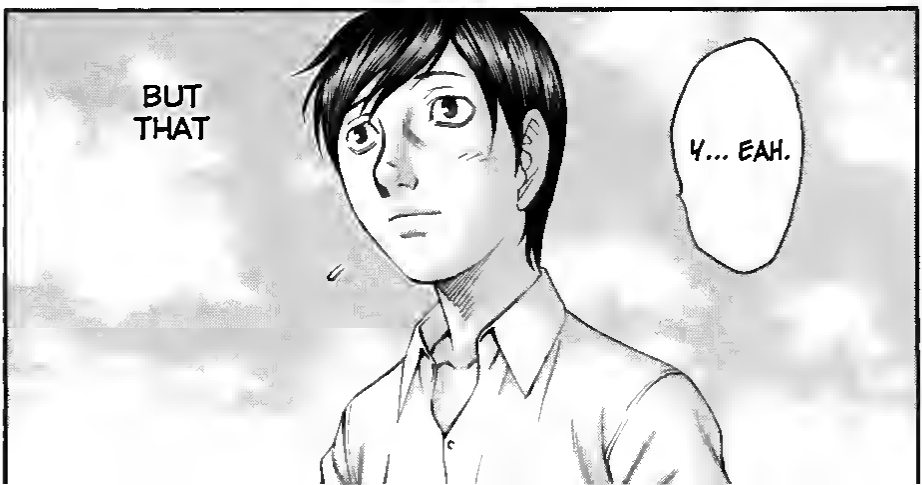
AND AHEAD OF ME... I'M SURE THERE'S SOMETHING EVEN MORE HORRIBLE WAITING.
CRYING, BEARING PAIN...
THE MORE I GET CLOSER TO HIM, THE MORE I GET HURT.

?
IT ALLOWS ME TO LOOK UP A LITTLE, SEE?
THAT'S WHY I'M FINE... LIKE THIS.

WHEN I BECOME FULLY SATISFIED...
I DON'T WANT TO SEE WHAT HAPPENS AFTERWARDS.
THE CURTAIN TO MY STORY WON'T FALL.
AND REALITY WILL SIMPLY CONTINUE ON.
.....
SENPAI...

YEAH, BUT THERE IS HARDLY ANYTHING IN THIS WORLD THAT MAKES PEOPLE FULLY SATISFIED.
THAT'S WHY OUR CURTAINS ARE STILL A LONG WAY AHEAD!

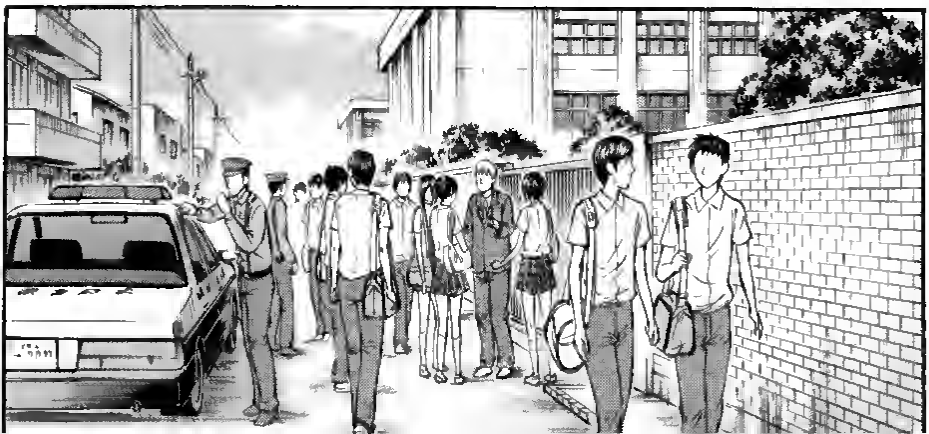
SO I'M JUST GONNA KEEP CRYING, MOANING,
AND STRUGGLING AS MUCH AS I CAN UNTIL THAT TIME COMES!
YOU SHOULD DO THE SAME.

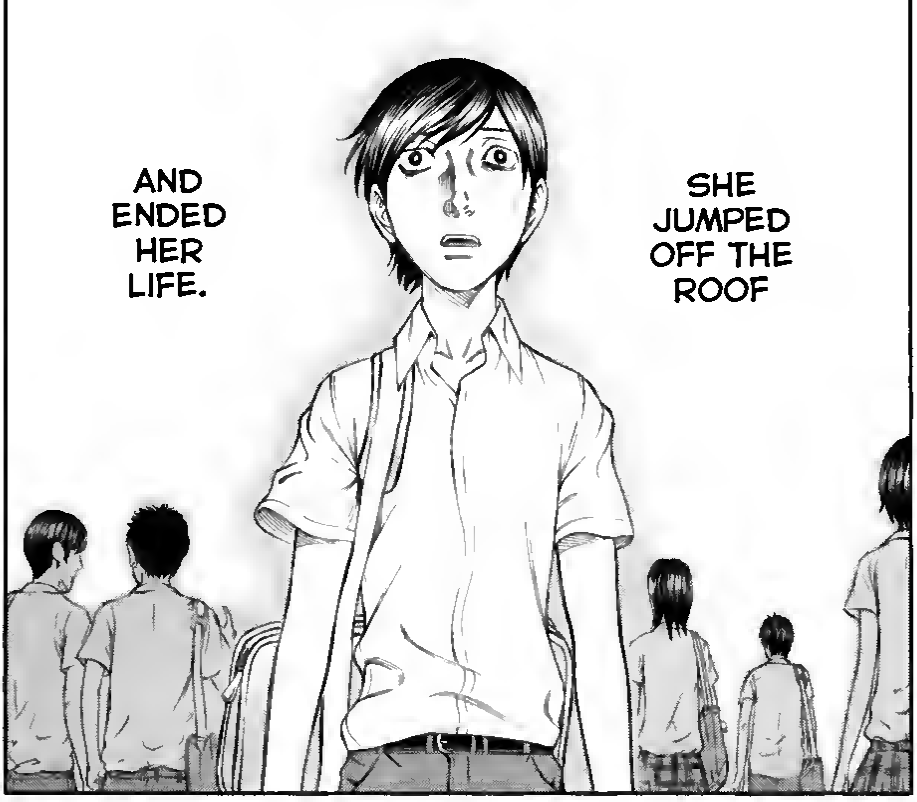

Y... EAH.
BUT THAT

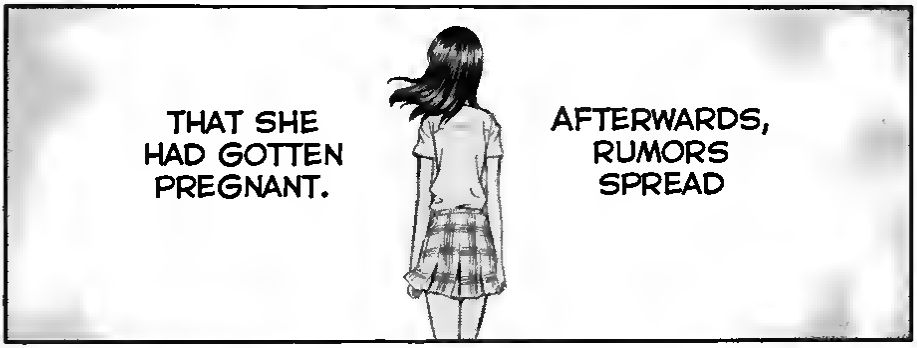
A FEW DAYS LATER...

SENPAI SUDDENLY DROPPED DOWN

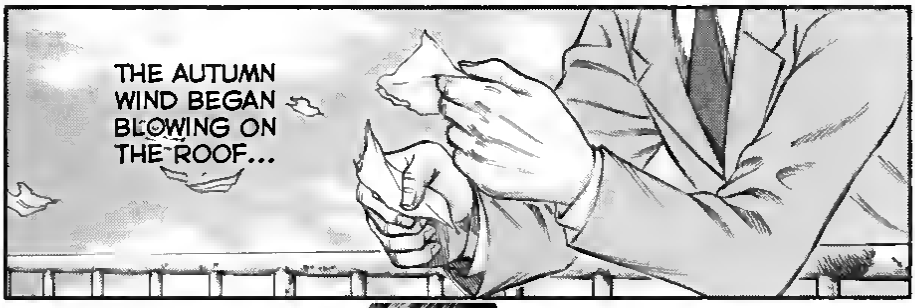
HER OWN CURTAIN.

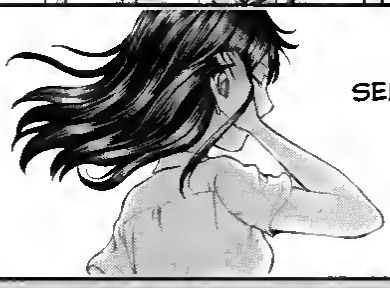



AND ENDED HER LIFE.
SHE JUMPED OFF THE ROOF


THAT SHE HAD GOTTEN PREGNANT.
AFTERWARDS, RUMORS SPREAD

BOOK: THE HISTORY OF BOWS

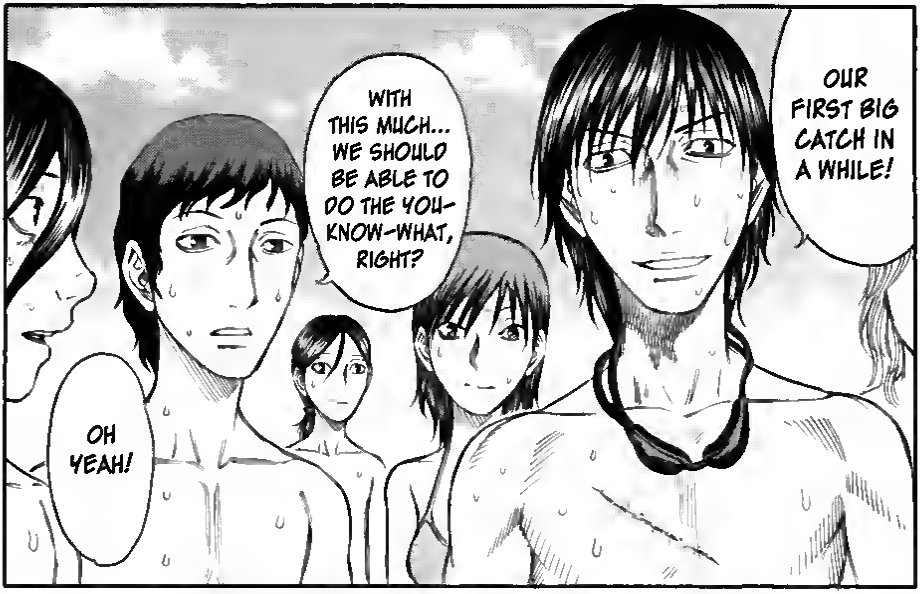


[Chapter 11 – Eiko-senpai / End]

# Chapter 12 – ~A Nameless Grave~

HOOO.


OUR FIRST BIG CATCH IN A WHILE!
WITH THIS MUCH... WE SHOULD BE ABLE TO DO THE YOU-KNOW-WHAT, RIGHT?
OH YEAH!

ALRIGHT! THEN LET'S GET STARTED.
LET'S TRY TO GET IT DONE WHILE THE SUN'S STILL IN THE SKY!

WE'LL DEFINITELY NEED THIS...
WE CAN ONLY DO IT RIGHT AFTER THEY'RE CAUGHT!

SINCE WE CAN'T ALWAYS CATCH FISH, KEEPING A PRESERVED STOCK IS A NECESSITY.
THEY WERE TALKING ABOUT FOOD PRESERVATION... MAKING DRIED FISH.

WE'RE RUNNING LOW ON SALT AND WATER...
ARE YOU OKAY? YOU'RE SHIVERING.
THAT... WATER SURE WAS COLD!
THERE WAS ALSO ONE OTHER PROBLEM:

I THINK... WINTER WILL COME.
THE WATER TEMPERATURE IN OKINAWA ALWAYS DROPPED AROUND OCTOBER, SO NO ONE CAN GO INTO THE OCEAN UNTIL SPRING...

IS... WINTER GOING TO COME? IF SO...
EH? ISN'T IT ALWAYS SUMMER ON THIS ISLAND?
.....

UNREST

SPREADS.

AND WE'RE UNABLE TO CATCH FISH, WHAT WILL HAPPEN?

YEAH ...

IF WINTER COMES ...

THAT'S BAD...

HOW TO MAKE DRIED FISH

PUT GUTTED FISH IN SALT WATER (15 MIN–30 MIN)

TAKE THEM OUT AND DRY THEM IN THE SUN

THE MORE YOU DRY THEN AND TAKE THE WATER OUT OF THEM, THE LONGER THEY'LL KEEP (SINCE THE MORE WATER IS REMOVED, THE LESS MICROBES CAN DO THEIR WORK)

SEI! I'LL GO TOO.

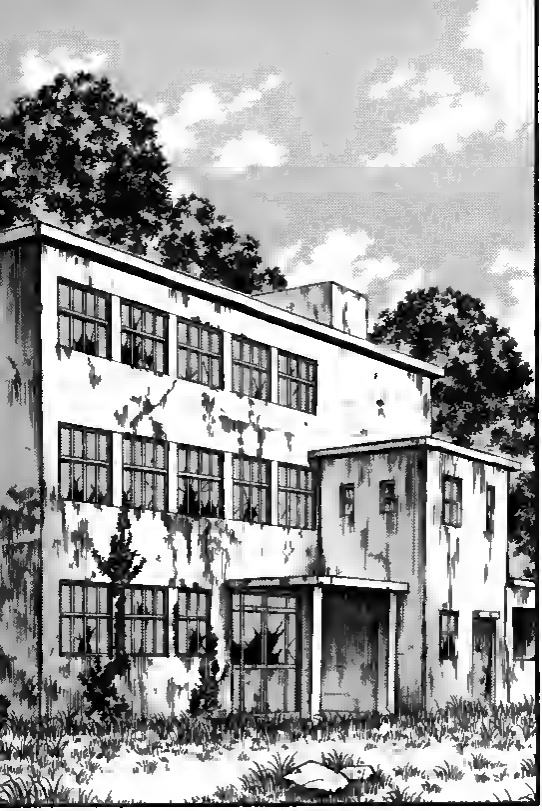
OOOH!

WE FINISHED OUR MEAL.

WILL YOU GO TAKE IT TO HIM?

YEAH.

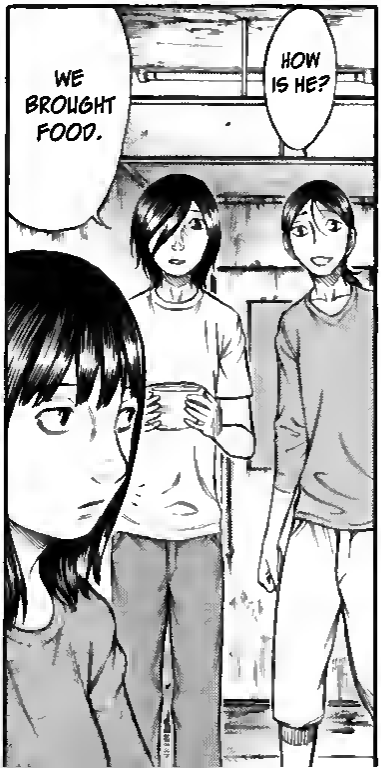
...MAYBE HE CAN EAT THIS, THEN... SINCE IT'S SOUP...



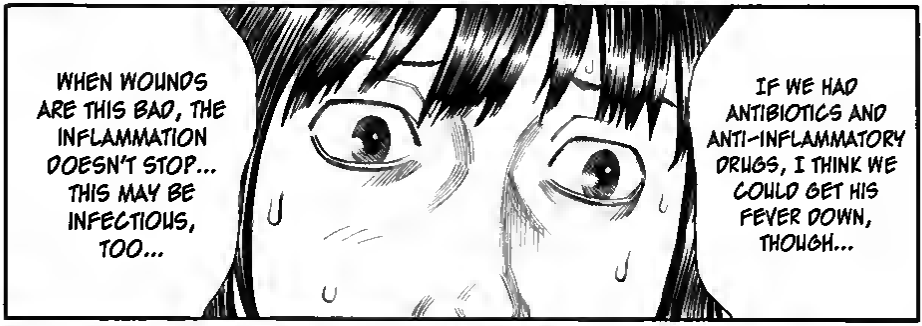
I WONDER HOW HE IS...

APPARENTLY, NOT GOOD.
THERE'S A PERSON WHO USED TO BE A NURSE WAITING BY HIS BED IN THE ABANDONED HOSPITAL, THOUGH...

WELL, I DON'T KNOW IF HE'LL BE ABLE TO EAT IT...


HOW IS HE?
WE BROUGHT FOOD.

SOMETIMES HE SLEEPS, SOMETIMES HE WAKES UP... HE HAS A HIGH FEVER,
AND I'M NOT SURE HOW CONSCIOUS HE REALLY IS...

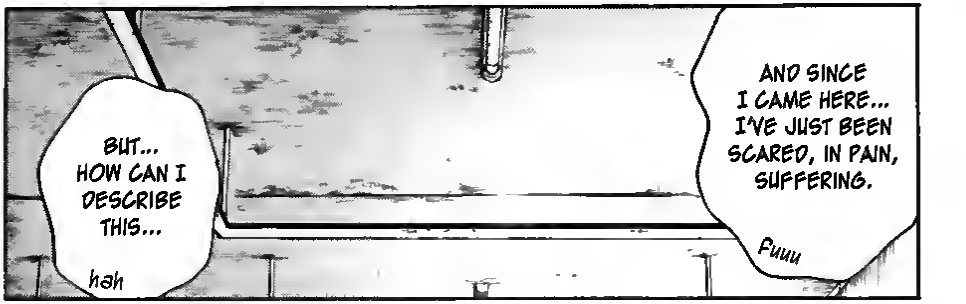

WHEN WOUNDS ARE THIS BAD, THE INFLAMMATION DOESN'T STOP... THIS MAY BE INFECTIOUS, TOO...
IF WE HAD ANTIBIOTICS AND ANTI-INFLAMMATORY DRUGS, I THINK WE COULD GET HIS FEVER DOWN, THOUGH...

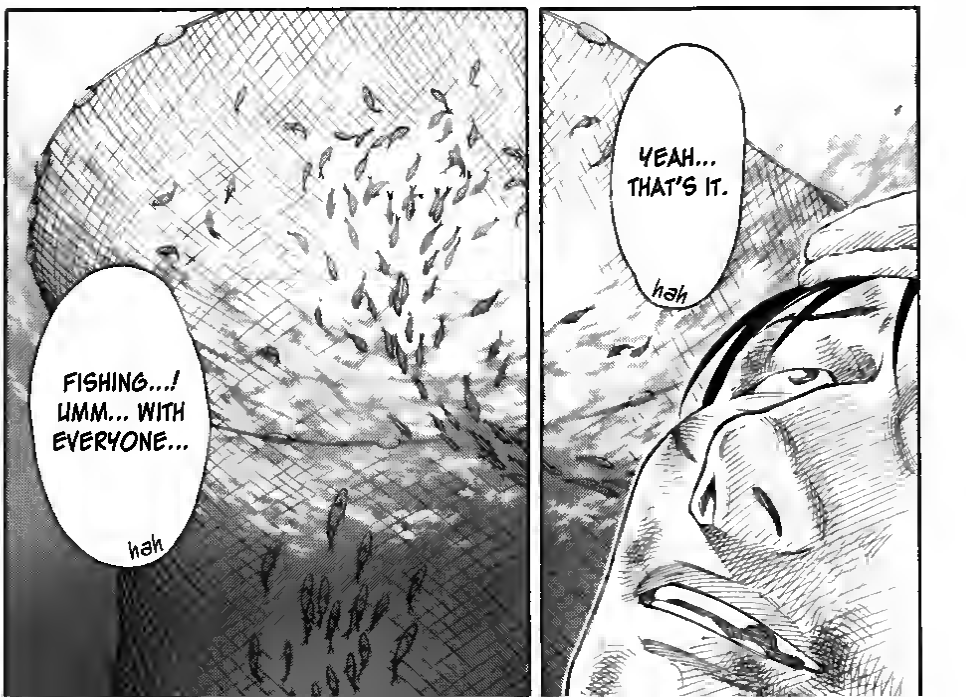
!
H... HEY...
HE MIGHT...
.....

SORRY... I KNOW I'M JUST ADDING TO OUR PROBLEMS...
AHHH, N-NO.
HOW COULD I DIE... FROM SOME STUPID FIGHT...
DON'T SAY... ANYTHING SCARY LIKE THAT.

I JUST KEPT RUNNING AND RUNNING...
EVEN RUNNING AWAY FROM THE ACT OF LIVING... ITSELF...
I HAD NO PLACE OF MY OWN BACK THERE,
IT'S STRANGE...

I WAS TREATED AS A NUISANCE, ATTACKED, CORNERED...
hah
I THOUGHT THAT ONLY DEATH COULD BE MY... SALVATION.
hah

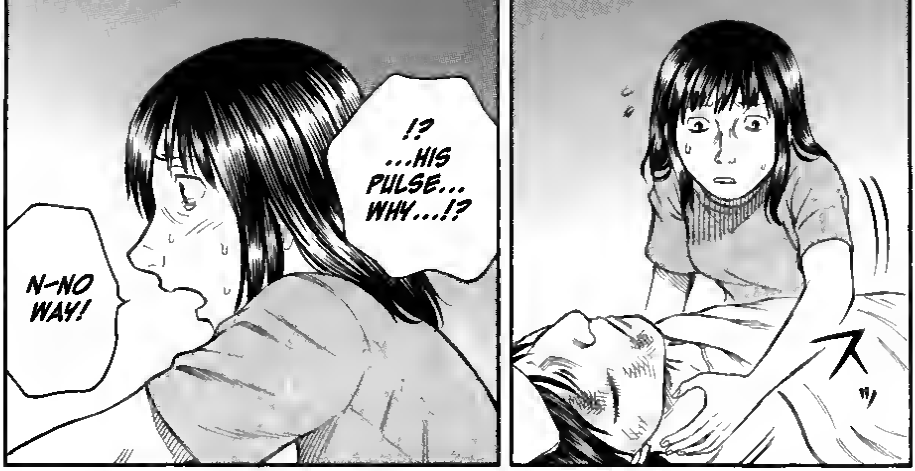

AND SINCE I CAME HERE... I'VE JUST BEEN SCARED, IN PAIN, SUFFERING.
Fuuu
BUT... HOW CAN I DESCRIBE THIS...
hah


YEAH... THAT'S IT.
hah
FISHING...! UMM... WITH EVERYONE...
hah

SEEING ALL THAT...
WAS SOMETHING I'D NEVER EXPERIENCED IN MY ENTIRE LIFE.
I... I...
HELP EACH OTHER...
FISHING... IS SOMETHING... WHERE EVERYONE CAN PLAY A PART...
I... I...!!!
I'M... THE SAME...
ME... TOO.

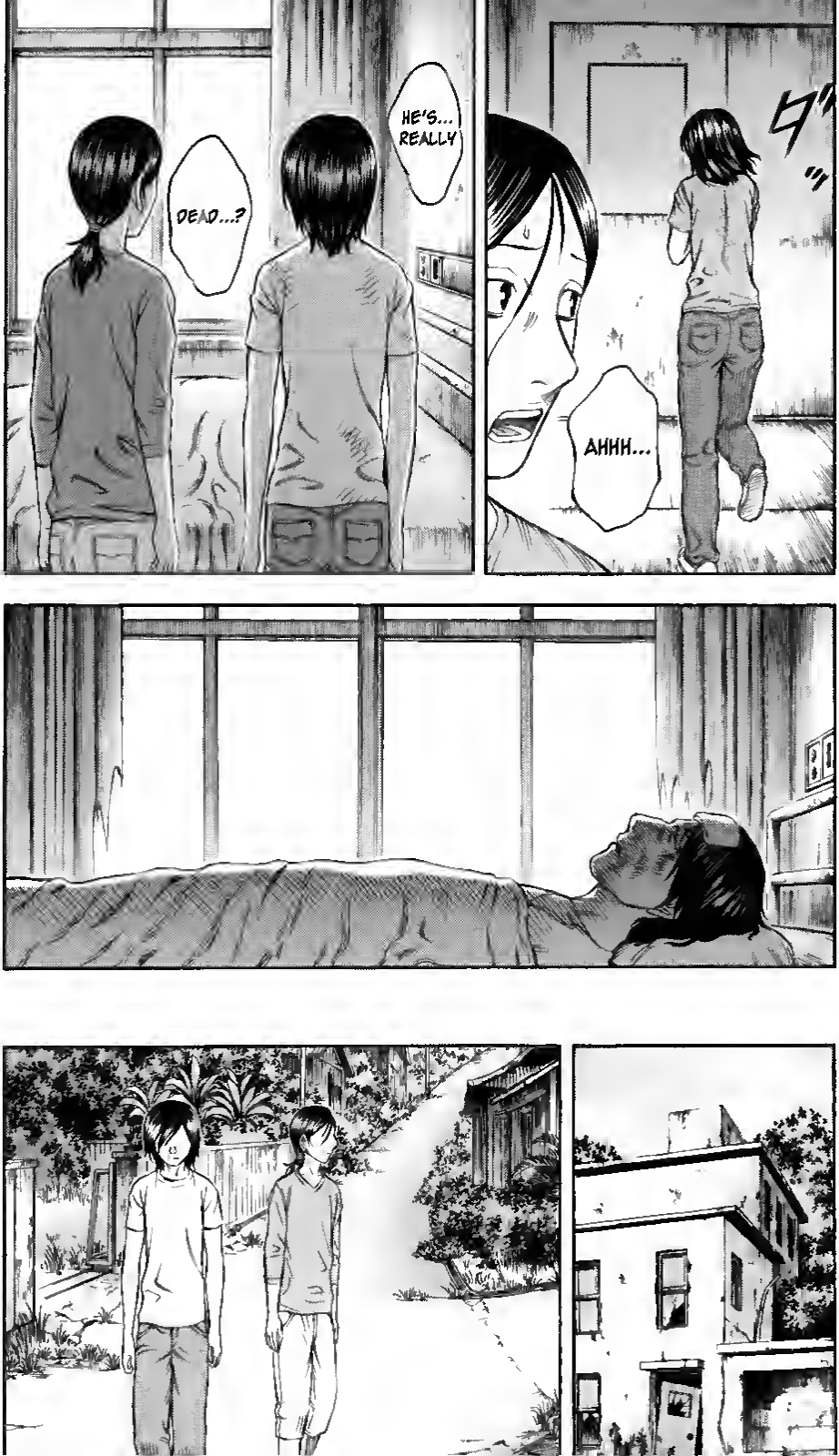
I DON'T... WANT TO DIE...!!!
I WANT TO LIVE...!
GH GUHOH KUHH KUH
YOU DON'T NEED TO FORCE YOURSELF TO TALK... OKAY?
I ALSO... CHANGED A LOT.
THAT DAY...

I FELT THE SAME WAY...
YEAH.
UM...
IS IT TOO LATE... TO ASK WHAT YOUR NAME IS?
OH YEAH—
?

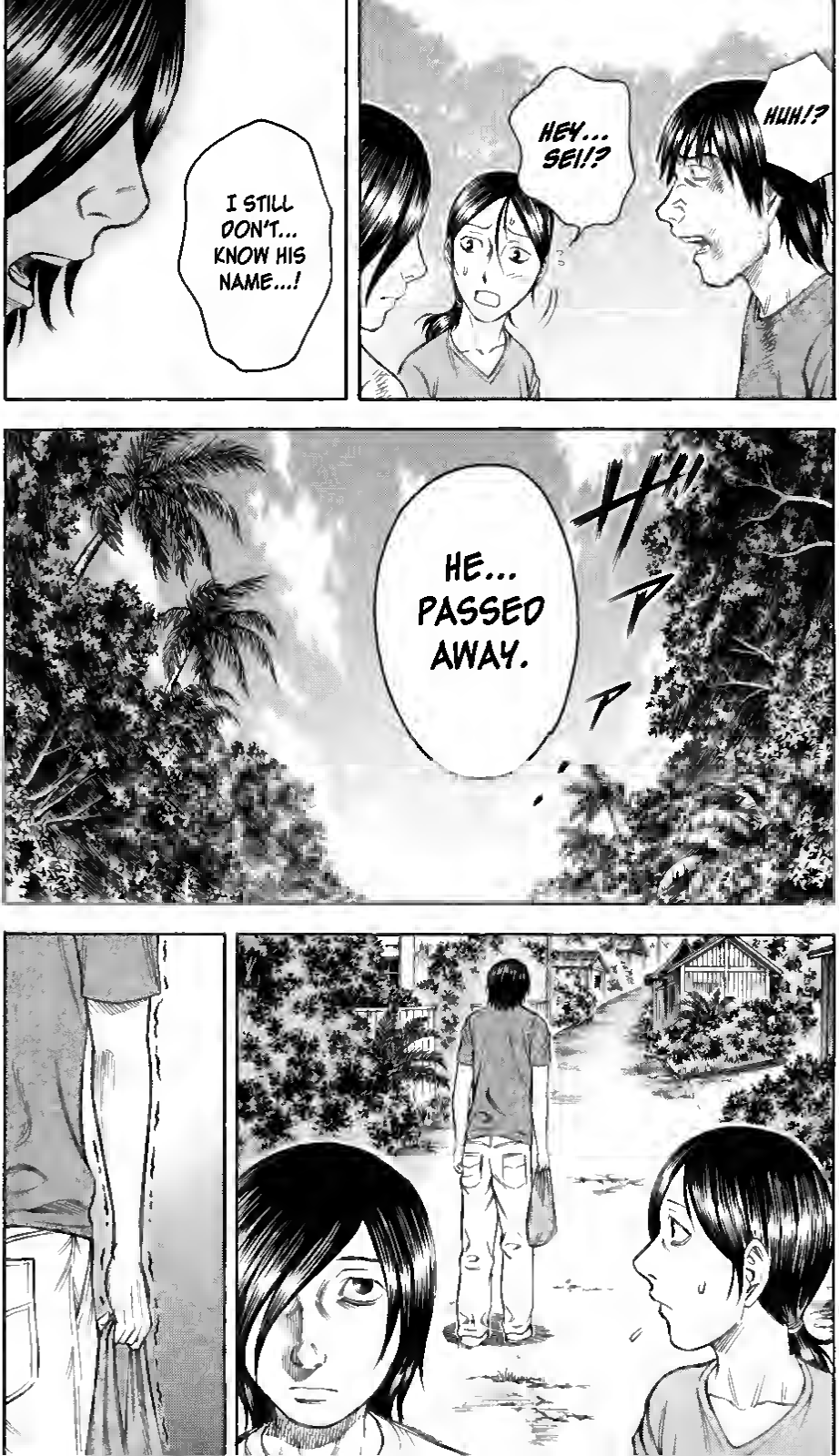

!?
...HIS PULSE... WHY...!?
N-NO WAY!

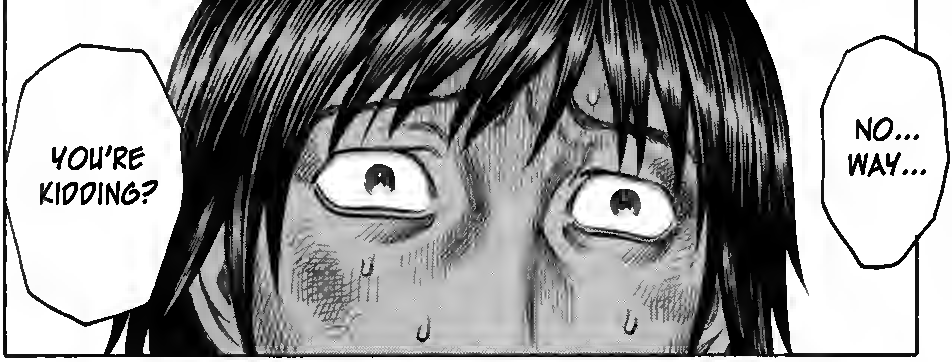
!!!
HE'S DEAD...!!

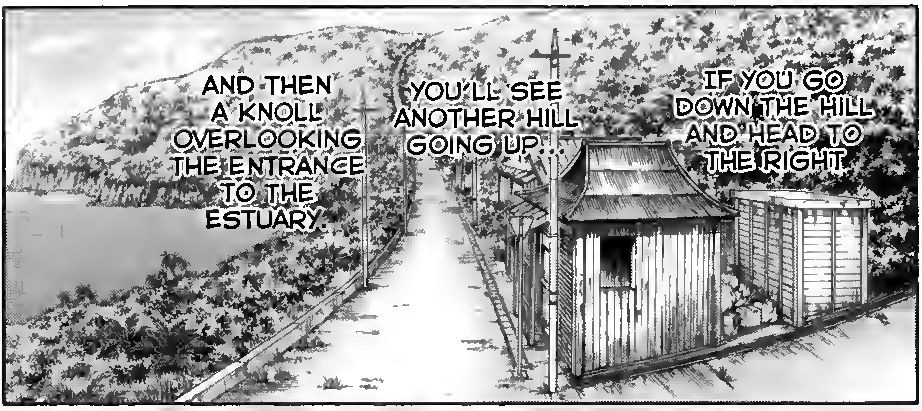
I... DON'T WANT TO SEE... ANY MORE OF THIS...
THAT'S WHY... THAT'S WHY I STOPPED... BEING A NURSE!
BUT... HE WAS JUST TALKING...
WHY... THIS CAN'T BE... WHY...

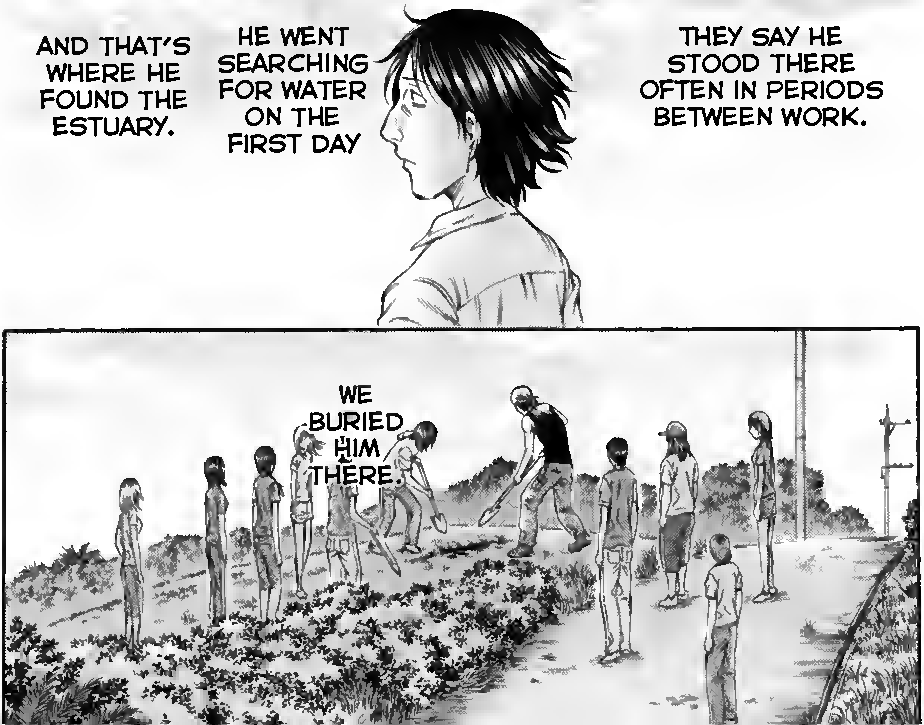

HE'S... REALLY
DEAD...?
AHHH...

YO...
DID YOU GO SEE HIM?
!
I CAN'T BELIEVE THAT'D GIVE HIM THE RIGHT TO LAY IN BED ALL DAY WITH HIS OWN PRIVATE NURSE AND GET FOOD CARRIED TO HIM.
DON'T YOU THINK HE'S MAKING A BIG DEAL OUT OF THINGS? I JUST HIT HIM A LITTLE HARDER THAN NORMAL, THAT'S ALL.
DO YOU KNOW HIS NAME?
DO YOU KNOW... HIS NAME?
?
MUST BE NICE...

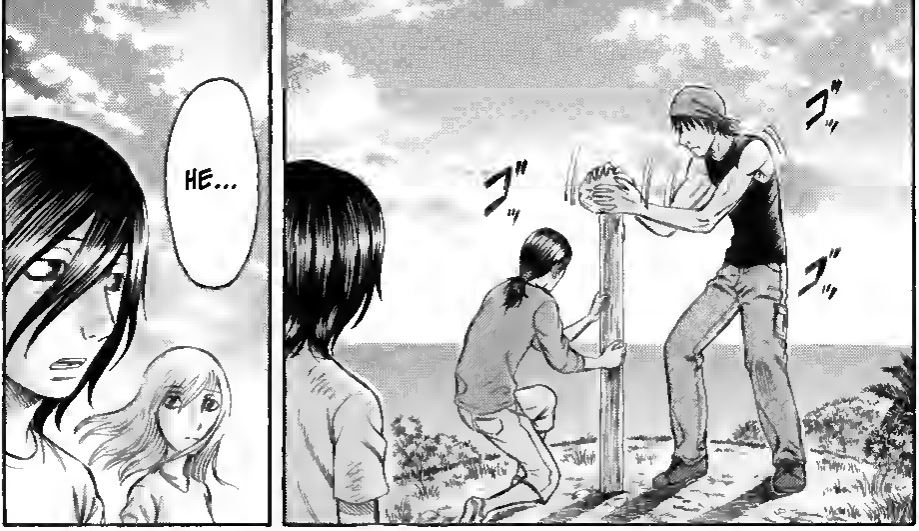

I STILL DON'T... KNOW HIS NAME...!
HEY... SEI!?
HUH!?
HE... PASSED AWAY.


YOU'RE KIDDING?
NO... WAY...

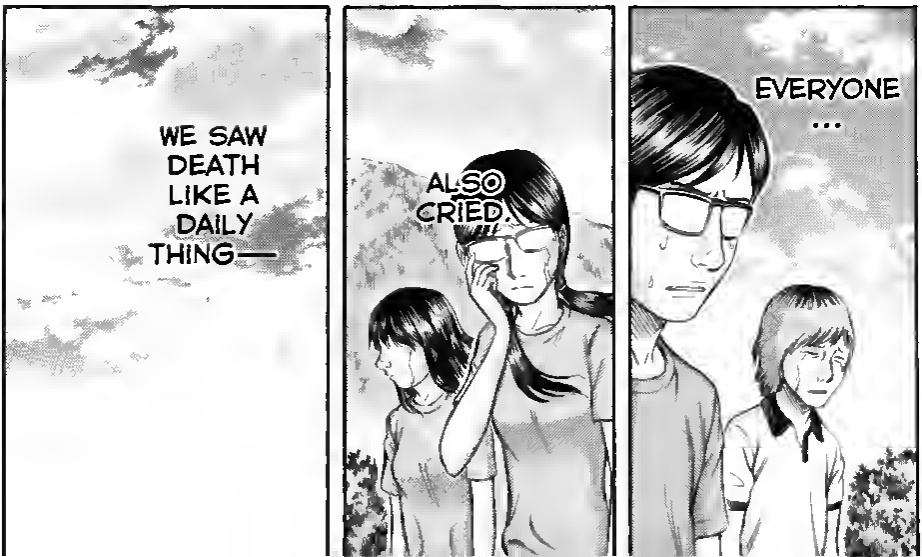

AND THEN A KNOLL OVERLOOKING THE ENTRANCE TO THE ESTUARY.
YOU'LL SEE ANOTHER HILL GOING UP...
IF YOU GO DOWN THE HILL AND HEAD TO THE RIGHT.

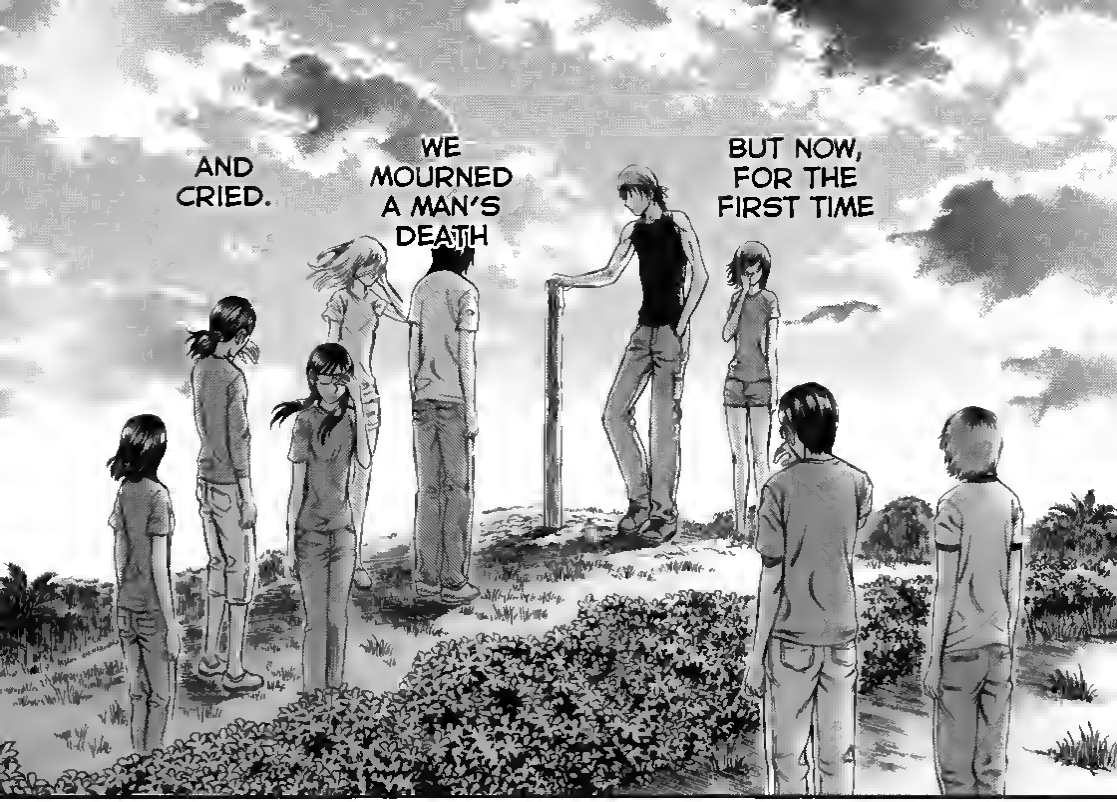

AND THAT'S WHERE HE FOUND THE ESTUARY.
HE WENT SEARCHING FOR WATER ON THE FIRST DAY
THEY SAY HE STOOD THERE OFTEN IN PERIODS BETWEEN WORK.
WE BURIED HIM THERE.

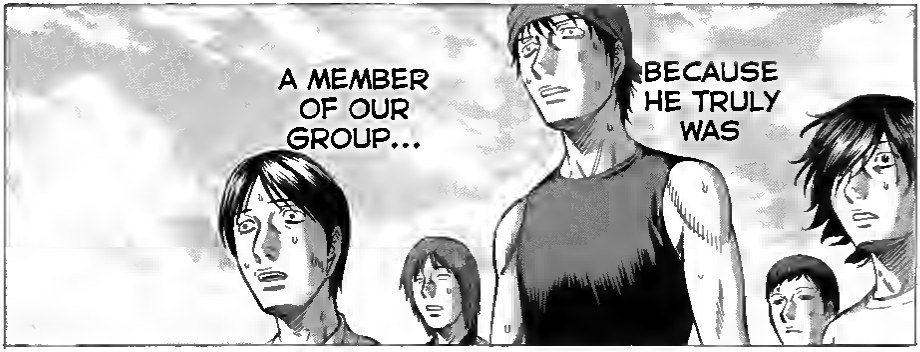
ALRIGHT...
WE DON'T KNOW HIS NAME, SO THERE'S NOTHING TO WRITE...
BUT LET'S JUST STICK THIS THING HERE... ANYWAY.


HE...
ゴッ
ゴッ
ゴッ

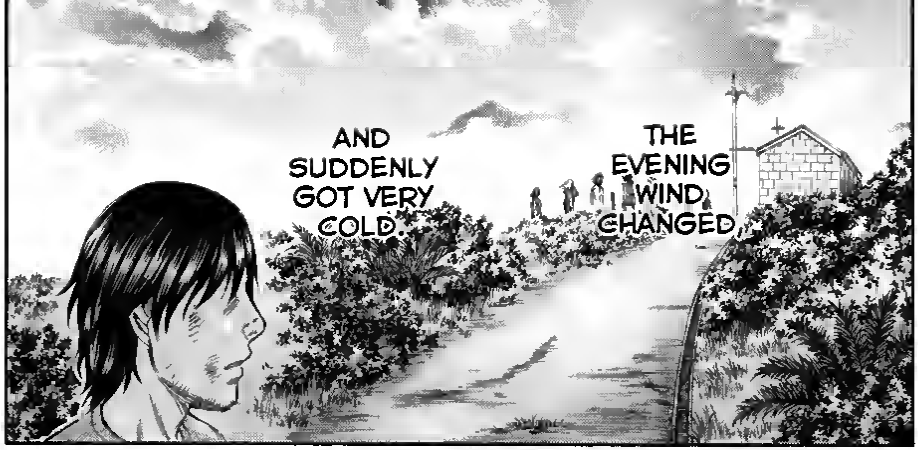
I STARTED CRYING...
AS I SPOKE...
IN THE END...
HE SAID HE WANTED TO LIVE.
HE STARTED FEELING THAT EVER SINCE THE DAY WE WENT FISHING...

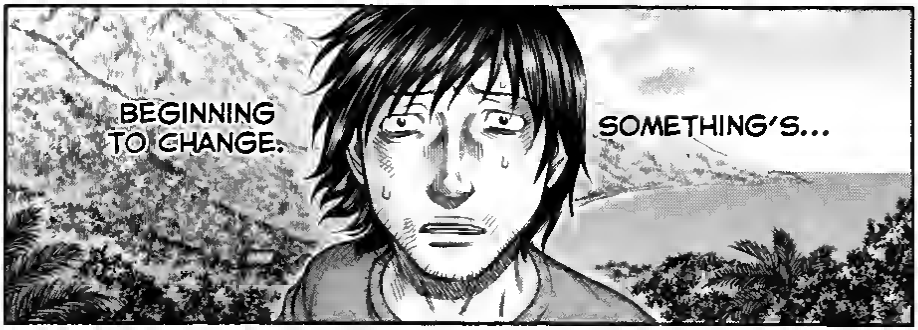

WE SAW DEATH LIKE A DAILY THING—
ALSO CRIED.
EVERYONE...


AND CRIED.
WE MOURNED A MAN'S DEATH
BUT NOW, FOR THE FIRST TIME


A MEMBER OF OUR GROUP...
BECAUSE HE TRULY WAS

BUT I'M SURE HE WAS.
WE DIDN'T KNOW HIS NAME,


AND SUDDENLY GOT VERY COLD.
THE EVENING WIND CHANGED.

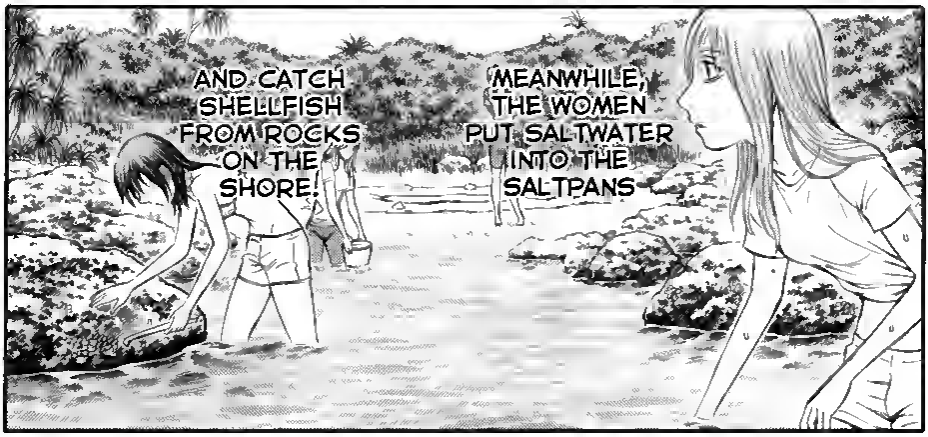

BEGINNING TO CHANGE.
SOMETHING'S...

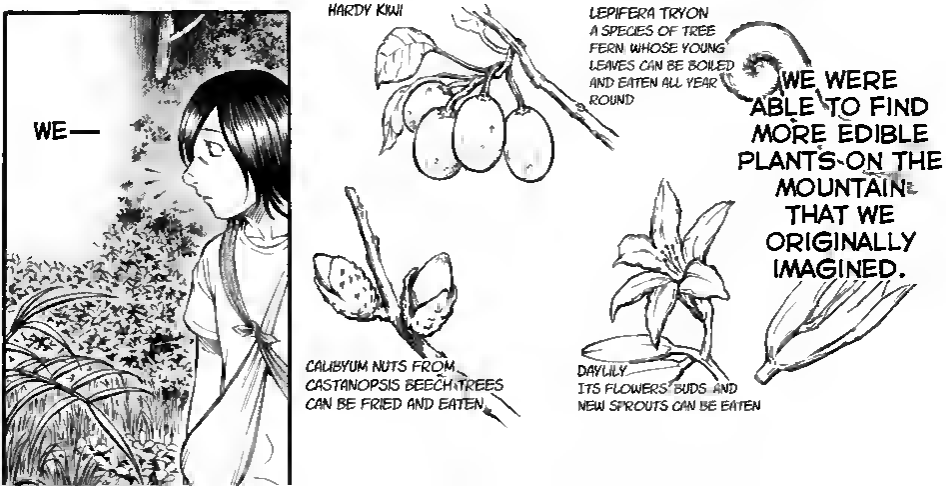
WE'LL...
UNLESS WE CHANGE,
NO,
Chapter 12 — "A Nameless Grave" End

Chapter 13 – Departure

THESE ARE HUGE!
I'M GONNA CUT 'EM DOWN.
YOU ALRIGHT?
THEY REALLY ARE HUGE!
LOOKS LIKE WE MIGHT GET A LOT OF FOOD OUT OF THESE.
I DON'T WANT IT TO GET COLD!
OKAY!
ALRIGHT, LET'S HURRY AND GET DOWN FROM HERE. IF THE SUN GETS ANY LOWER, IT'LL BE HARDER TO CATCH FISH.

AND THEN FISHING DURING THE AFTERNOON DRYING PERIOD.
BUT THE MEN HAVE BEEN GOING UP TO THE MOUNTAIN IN THE MORNING,
NO ONE REALLY SET IT IN STONE,


AND CATCH SHELLFISH FROM ROCKS ON THE SHORE!
MEANWHILE, THE WOMEN PUT SALTWATER INTO THE SALTPANS


WE—
HARDY KIWI
SPHAEROPTERIS LEPIFERA TRYON
A SPECIES OF TREE FERN WHOSE YOUNG LEAVES CAN BE BOILED AND EATEN ALL YEAR ROUND
WE WERE ABLE TO FIND MORE EDIBLE PLANTS ON THE MOUNTAIN THAT WE ORIGINALLY IMAGINED.
CALIBYUM NUTS FROM CASTANOPSIS BEECH TREES CAN BE FRIED AND EATEN
DAYLILY
ITS FLOWERS BUDS AND NEW SPROUTS CAN BE EATEN

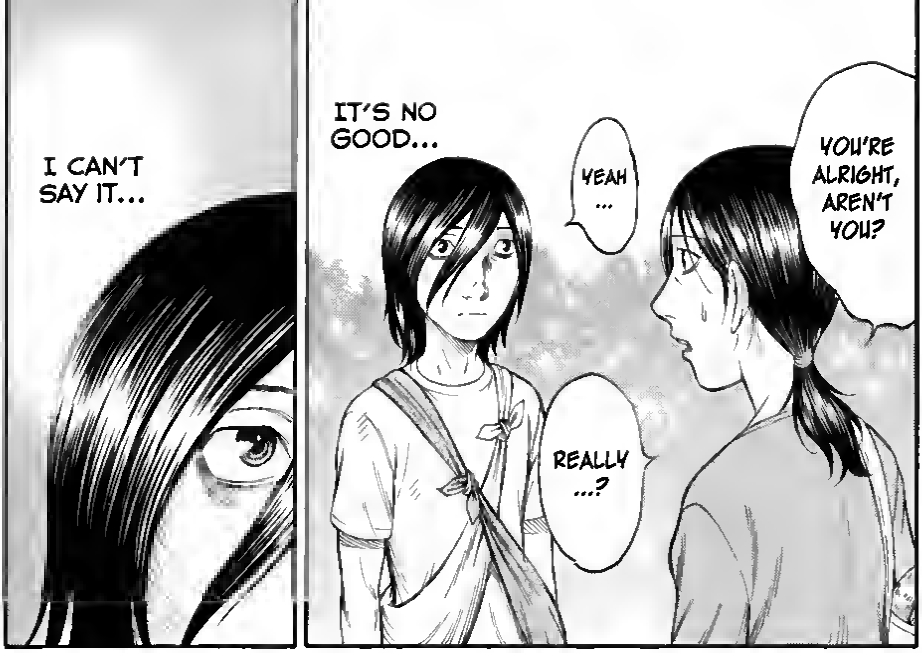
HAVE STARTED FACING THE ISLAND.
YOU'VE BEEN PICKING A LOT OF THOSE UP LATELY... WHAT ARE THEY, FEATHERS? WHAT ARE YOU GONNA USE THEM FOR?
OH, UM... NOTHING.
HERE ARE THE CALIBYUM NUTS... I GOT A LOT.
WE CAN SAVE THOSE, SO THEY'LL BE A GREAT HELP.
And they taste good...
RIGHT NOW... IT'S AUTUMN.
BUT THE FACT THAT WE CAN GET SO MUCH MEANS...

BEGUN FACING THE IDEA OF LIVING ON.
WE'VE FINALLY...
WINTER MIGHT COME... NO, IT WILL.
?
WE HAVE TO DO SOME-THING...
HURRY...
YOU HAVE TO...
EVEN... IF THERE COMES A POINT WHERE I AM NOT WITH YOU ANYMORE...
TOMO ...

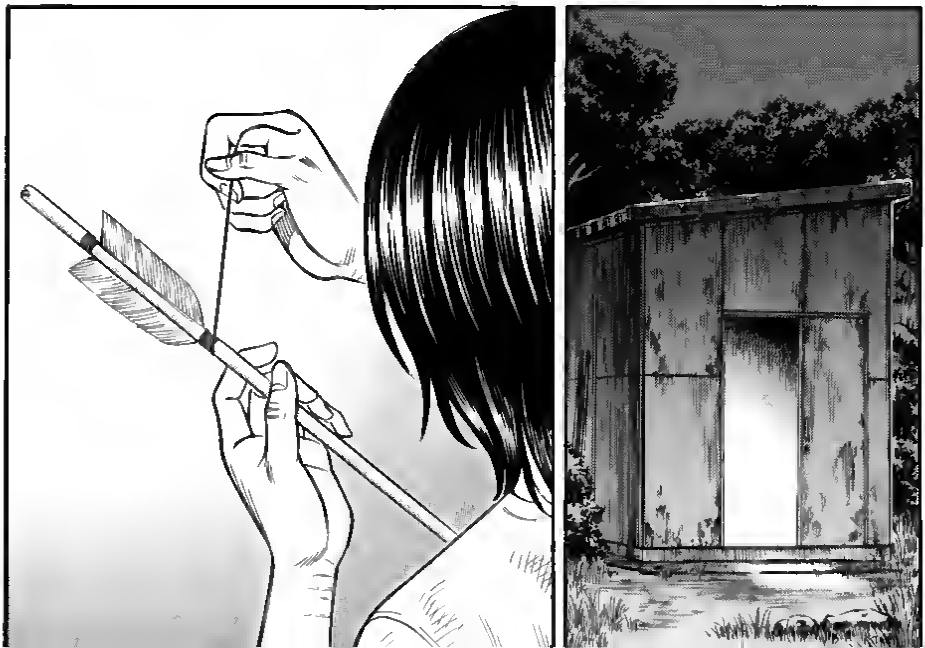
AH, NO, I MEAN...
DON'T TELL ME... YOU!?
YOU CAN'T!!
!
SE... I!?

N-NO, YOU'VE GOT IT WRONG... I... JUST MEAN...
SEI!!
WHAT'S WRONG? WE FINALLY... ALL...!!

SEI...!
N- NOTHING!
WHAT'S WRONG?


I CAN'T SAY IT...
IT'S NO GOOD...
YEAH ...
YOU'RE ALRIGHT, AREN'T YOU?
REALLY ...?

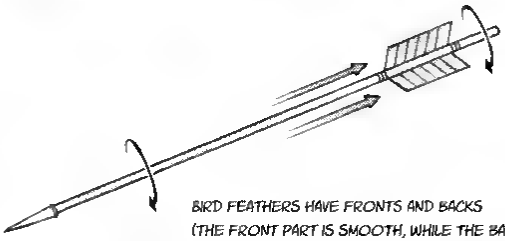
I JUST CAN'T—



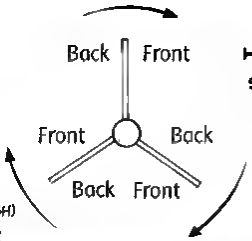
FEATHERS ARE PLACED ON ARROWS TO ENSURE A STEADY FLIGHT—

AND CAUSE THEM TO SPIN, ADDING GREAT FORCE.

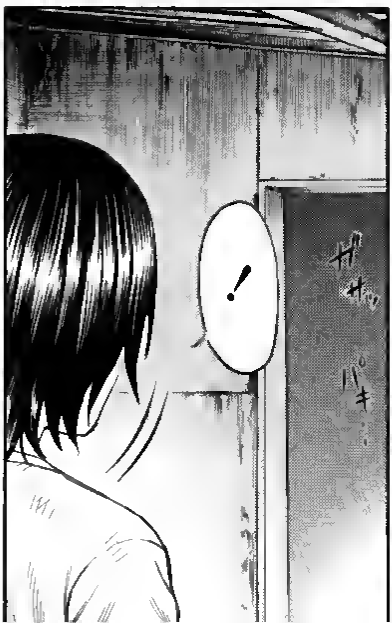
WITH SPINNING, PIERCING POWER GOES UP



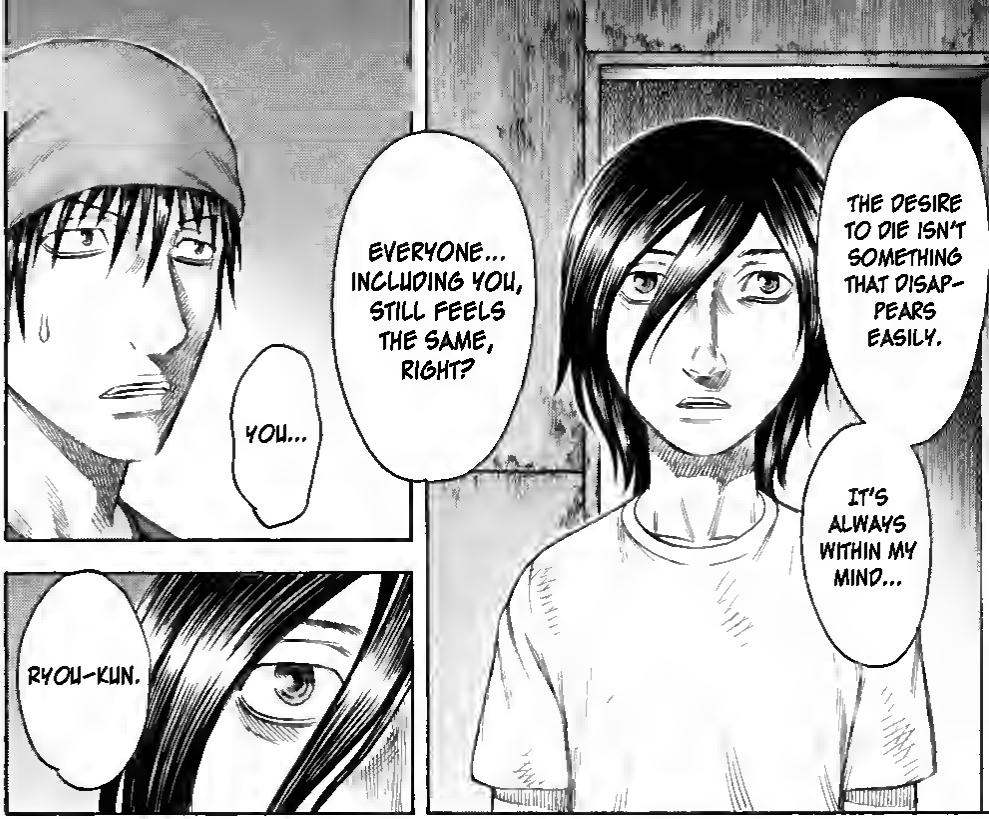
BIRD FEATHERS HAVE FRONTS AND BACKS (THE FRONT PART IS SMOOTH, WHILE THE BACK IS ROUGH) WHICH CAUSE SPINNING FROM THE RESISTANCE WHEN AIR SHOOTS THROUGH THEM FROM A CERTAIN DIRECTION




HOW THE SPINNING WORKS

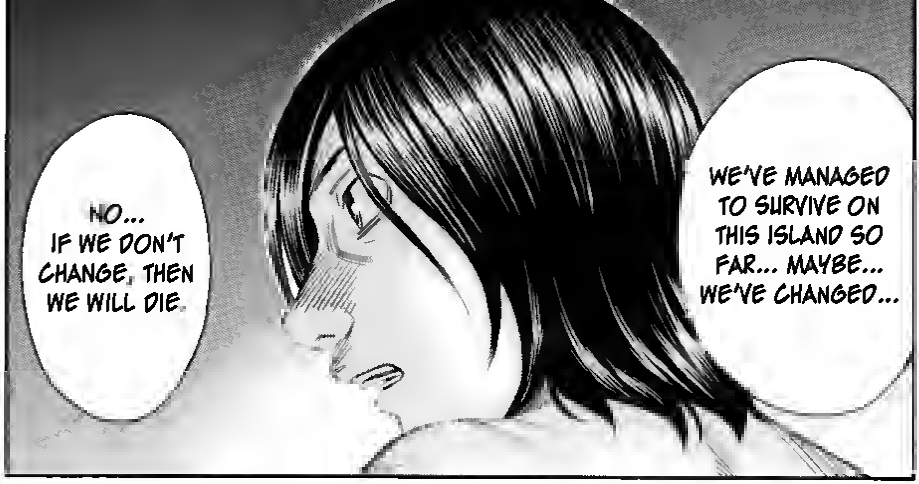


YO.
YOU'VE SURE BEEN STAYING UP LATE... RECENTLY.
!
'CUZ, WE'RE... WELL, YOU KNOW.
EVERYONE'S WORRIED.
YOU KNOW WHAT I'M ABOUT TO SAY, RIGHT?
I DON'T AGREE WITH THEM... BUT
WE...


THE DESIRE TO DIE ISN'T SOMETHING THAT DISAP-PEARS EASILY.
IT'S ALWAYS WITHIN MY MIND...
EVERYONE... INCLUDING YOU, STILL FEELS THE SAME, RIGHT?
YOU...
RYOU-KUN.

I WANT TO LEAVE THE GROUP FOR A WHILE.

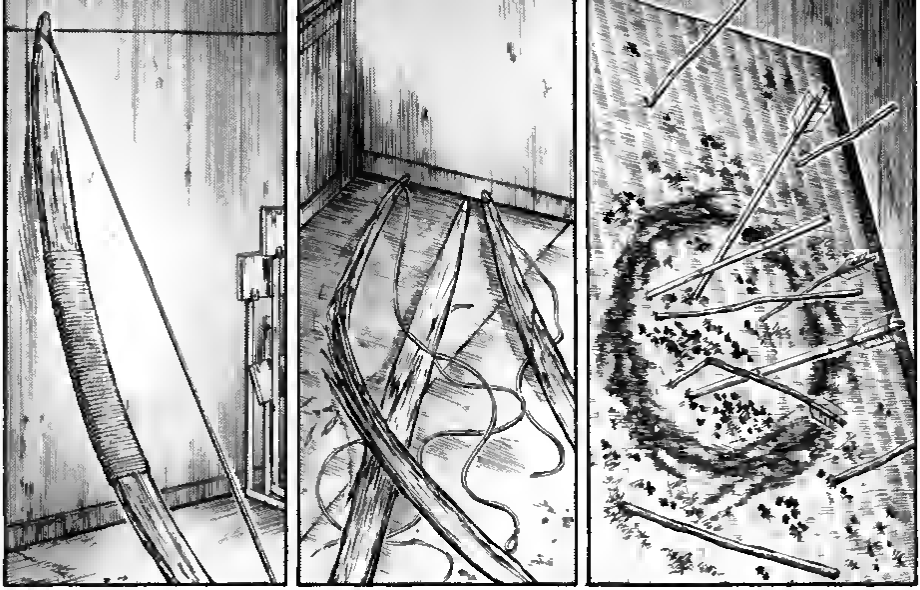
HEY! WHAT ARE YOU SAYING ALL OF A SUDDEN...


WE'VE MANAGED TO SURVIVE ON THIS ISLAND SO FAR... MAYBE... WE'VE CHANGED...
NO... IF WE DON'T CHANGE, THEN WE WILL DIE.

IT'S NOT GOOD FOR YOU TO SPEND TIME IN SUCH A DARK PLACE LIKE THIS NIGHT AFTER NIGHT.
WHAT IN THE WORLD ARE YOU DOING...?

HEY, HEY, WAIT A MINUTE, CALM DOWN! OKAY?

!!?

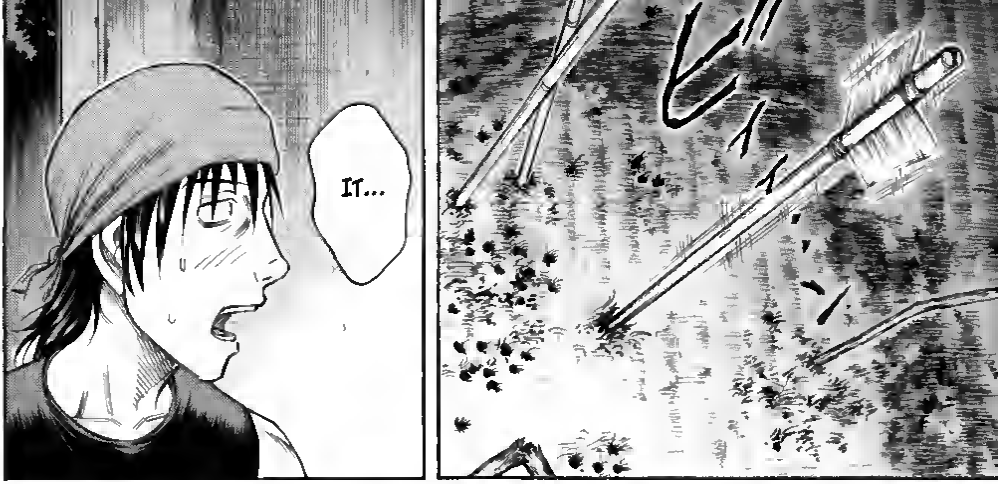


SEI, YOU MADE THIS...?
WHAT... IS THIS... A BOW!?

H... EY.
GET... BACK A BIT.
カタ
EVERYONE ISN'T WORRIED ONLY ABOUT ME...
WE'RE ALL THE SAME...

THERE ISN'T A DAY WHEN IT DOESN'T PASS THROUGH OUR HEADS... BUT
WANTING TO DIE... WANTING TO RUN AWAY.
EVERY-DAY...
EVERY-DAY,
SURGING IN MY BREAST.
AT THE SAME TIME, THERE'S SOMETHING ELSE.
ANOTHER FEELING.

IT'S "DIF-FERENT"...!
I KNOW IT IS!
I WANT TO
MAKE SURE.


IT...
ヒィィィ

I WANT TO GO INTO THE MOUNTAINS
IT WENT THROUGH HALF OF IT... W-WHY SO MUCH POWER...

AND HUNT DEER.

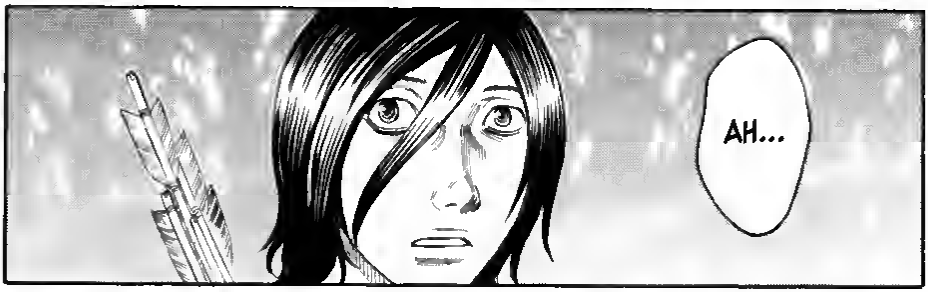
WH... D-DEER...?
HE'S SERIOUS...
WHAT SHOULD I DO?
.....
ALRIGHT ...
I'M COUNTING ON YOU.
GO AND HUNT THEM.

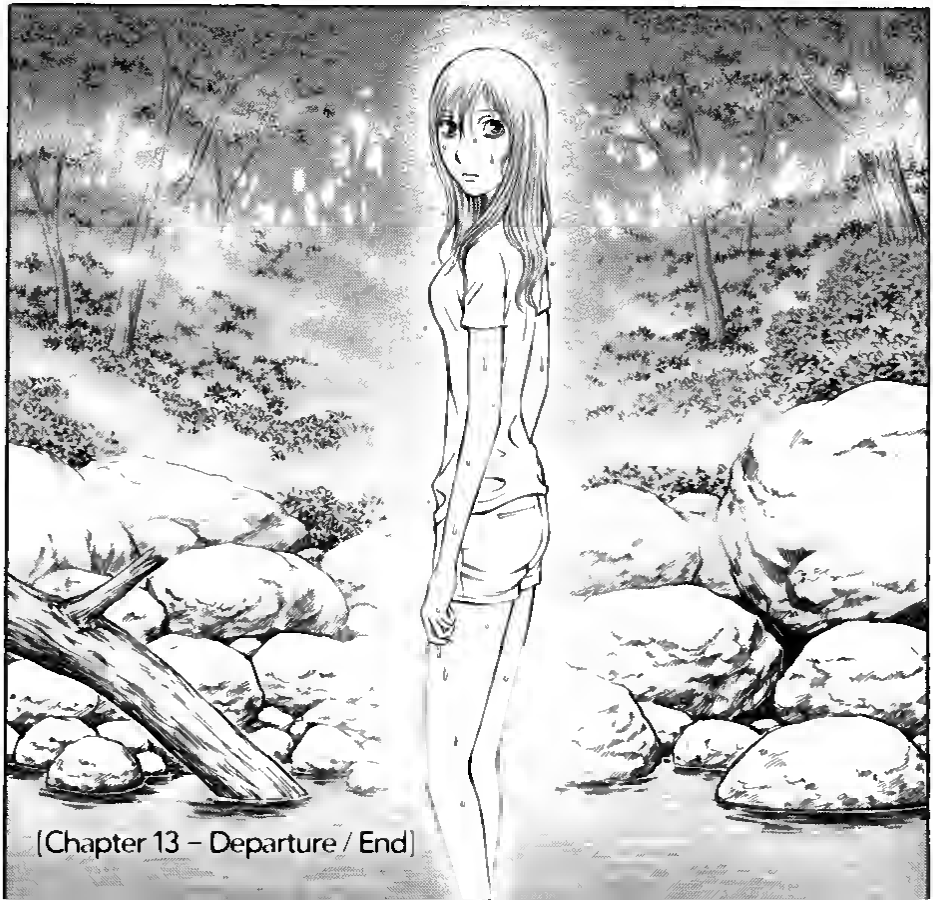
LEAVE IN THE MORNING... BEFORE EVERYONE ELSE WAKES UP.
OTHERWISE IT'LL CAUSE A COM-MOTION.
AND SALT...
RYOU...
THERE ARE SOME DRIED FISH IN THE COLOR BOX IN THE HALLWAY, SO TAKE A BIT WITH YOU.

MAN...
...YOU REALLY SURPRISED ME...

COME BACK ALIVE.

THANKS.

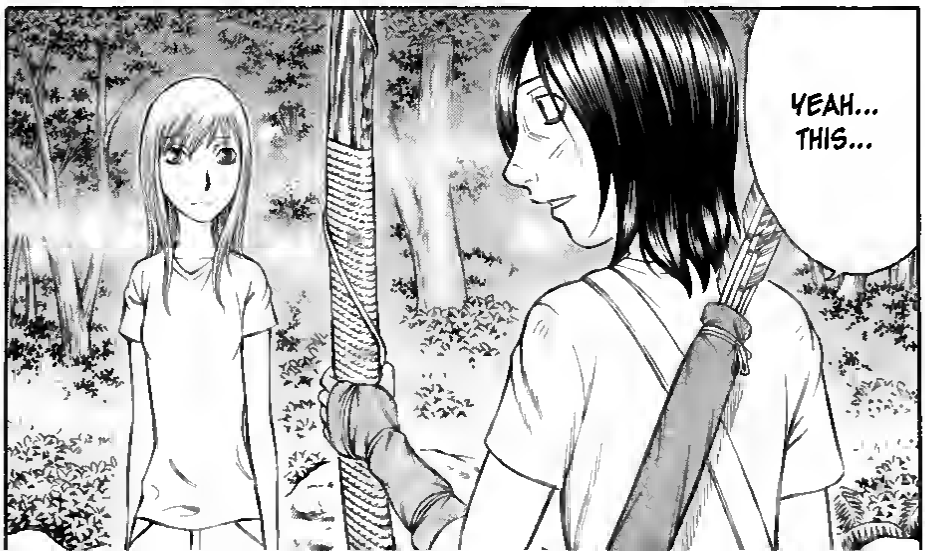

AH...


[Chapter 13 – Departure / End]

Chapter 14 – Deers and the Island and Us

AH... Y... YOU'RE UP PRETTY
EARLY...
YOU'RE LEAVING...?

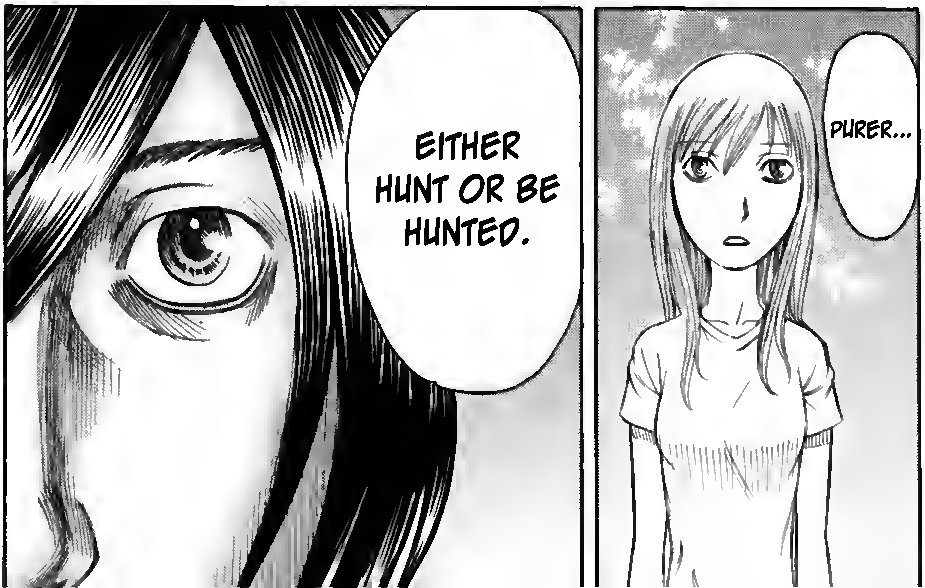
EHH!? ...YEAH...
THAT'S...


YEAH... THIS...

I'M GOING INTO THE MOUNTAINS...
TO HUNT DEER.
.....
.....
NO.
IS THIS ABOUT... WANTING TO TOUCH LIFE...?
I THOUGHT A LOT AFTER THAT.
ABOUT THAT BEAUTIFUL DEER... ABOUT... US.
ピク

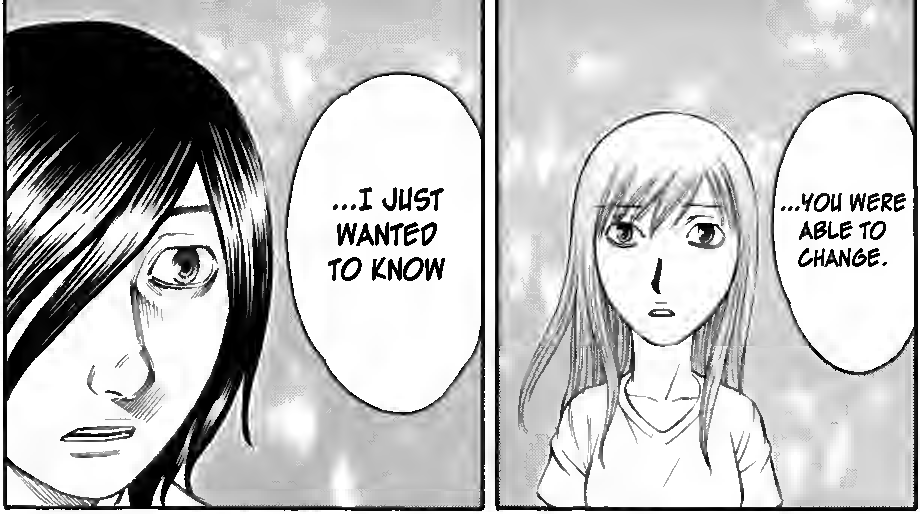
WE AND THE DEER AREN'T GOING TO MAKE CONTACT OR COEXIST.
OUR RELATIONSHIP ISN'T SOME GENTLE THING LIKE THAT.

IT ISN'T ANYTHING THAT SENTIMENTAL.
IT'S A MUCH PURER RELATIONSHIP.


PURER...
EITHER HUNT OR BE HUNTED.

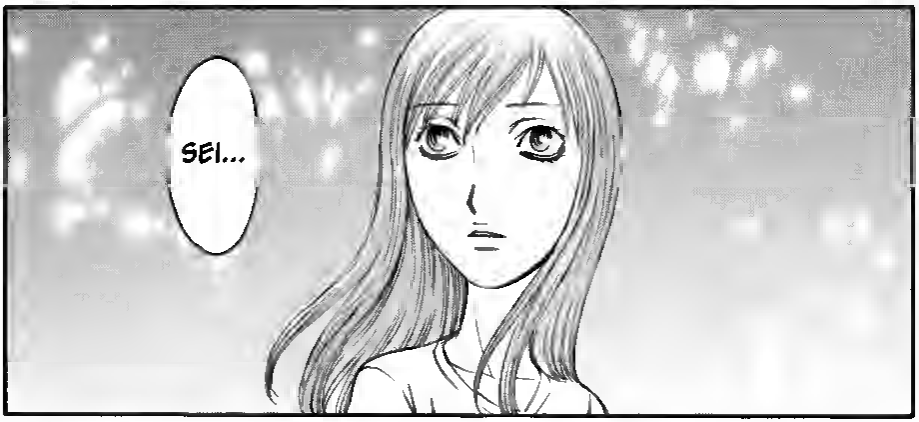
I WILL HUNT THE DEER TO EAT.
THAT'S THE RELATIONSHIP WE HAVE.

I DON'T KNOW IF I'LL BE ABLE TO...
IT'LL PROBABLY BE REALLY HARD... BUT
THAT'S THE PURE RELATIONSHIP...
WE HAVE WITH THIS ISLAND.


...I JUST WANTED TO KNOW
...YOU WERE ABLE TO CHANGE.

CREATURES LIVE.
WHY

I'LL EAT ITS MEAT, AND
!
I'LL CATCH A DEER... AND THEN
I'M SURE I'LL COME BACK.
I'D LIKE YOU TO EAT IT TOO.
IN ORDER TO SURVIVE.
PURELY

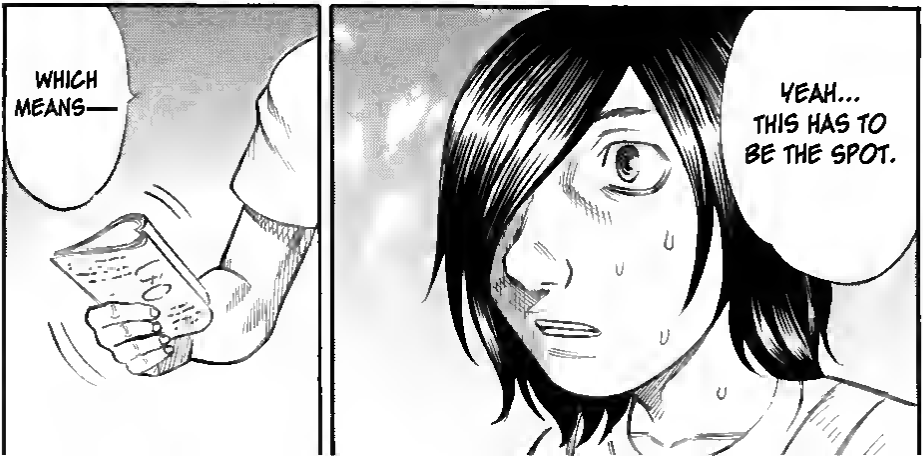

SEI...

THERE THEY ARE.
hah
hah
hah
I WAS USING THOSE FERN TREES AS MY MARKERS.
WHERE AM I...?
hah
hah
hah
I GOT EXCITED.
THIS PLACE IS MUCH DIFFERENT THAN HOW IT SEEMED LOOKING DOWN ON IT FROM THE ROOF... IF I DON'T BE CAREFUL, I'LL GET LOST.
I MIGHT BE ABLE TO FINISH THIS EARLIER THAN EXPECTED.
TEST OUT MY FEELINGS ON HER LIKE THAT?
WHY WAS I ABLE TO
I NEED TO HURRY. IF I CAN FIND THEM BEFORE THE RIVER,

MY HEART IS BEATING FAST.
STARTED TO UPLIFT ME.
FEELINGS I HAD NEVER FELT BEFORE
I'M GOING TO HUNT MY PREY.

I THINK...
THIS IS THE ONE...

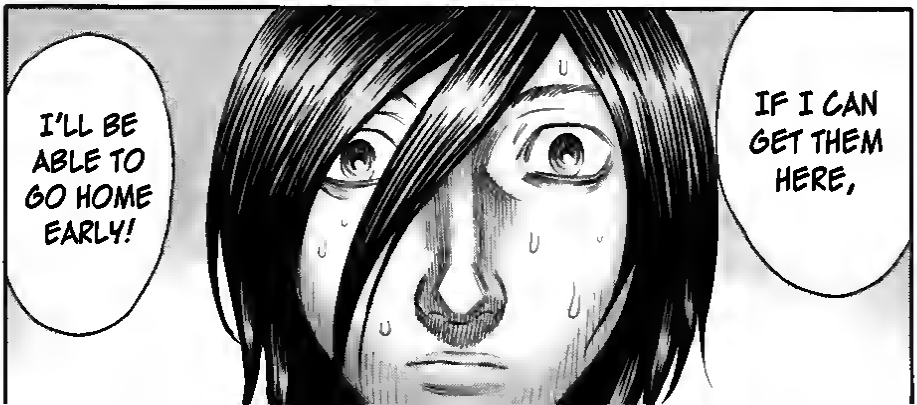
!


WHICH MEANS—
YEAH... THIS HAS TO BE THE SPOT.

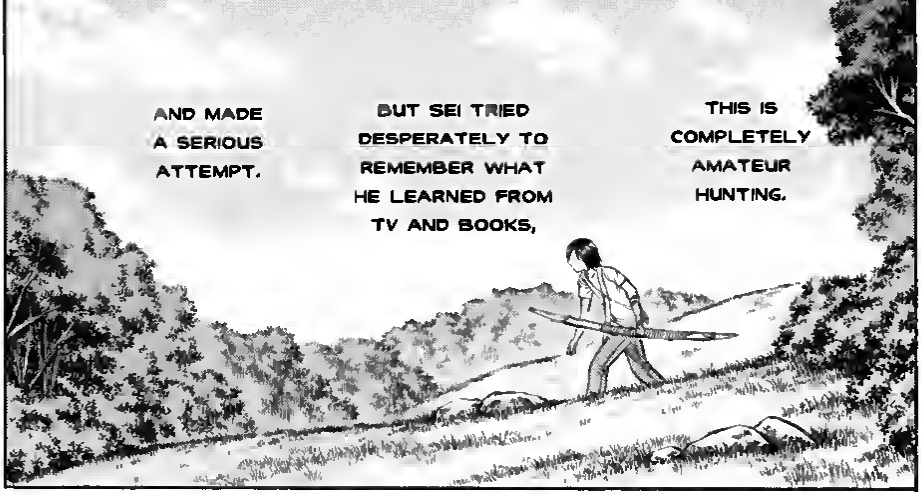
IT'S PRETTY WIDE...

THEY USE THIS WHEN THEY COME AND LEAVE...
THE MEADOW IS BEYOND HERE...

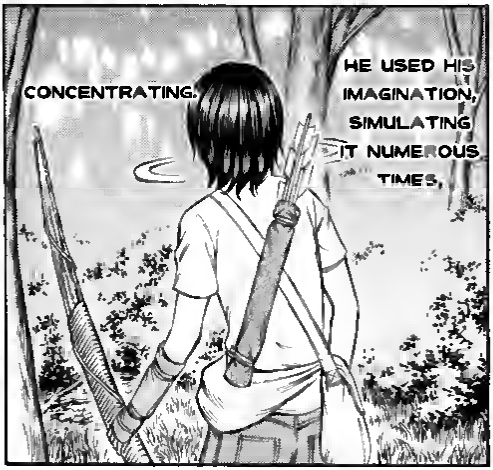
HERE!


I'LL BE ABLE TO GO HOME EARLY!
IF I CAN GET THEM HERE,

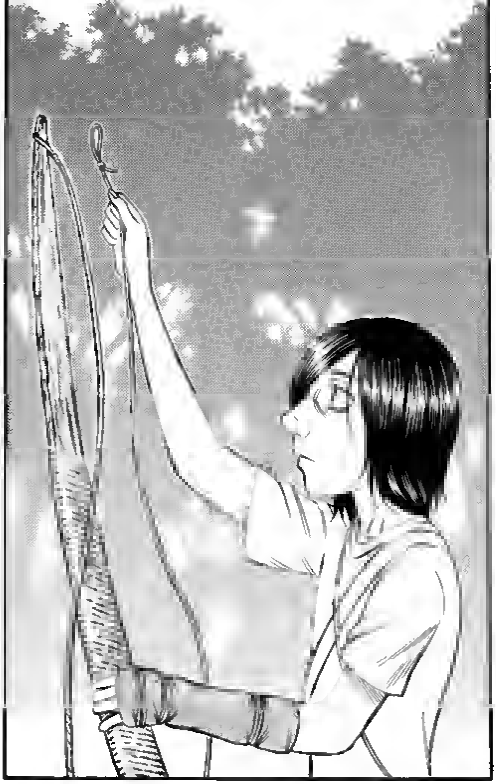
DO I HAVE TOO WIDE OF A SCOPE HERE, THOUGH?
IF THEY SEE ME, THEY WON'T COME...
WHAT SHOULD I DO? HIDE HERE AND WAIT?
IF THEY COME FROM THOSE BUSHES OVER THERE, I'LL MISS MY CHANCE.
!
THAT'S IT... THE WIND!
I HAVE TO BE ON THE LEEWARD SIDE...!
IT'S BLOWING SLIGHTLY FROM BEHIND ME... THIS SPOT WON'T DO.
I NEED TO GET OVER TO THE OTHER SIDE OF THE MEADOW AND WAIT.

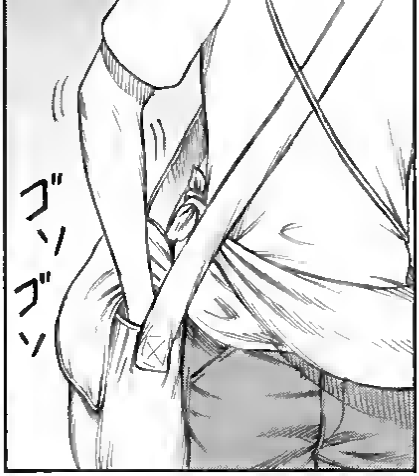

THIS IS COMPLETELY AMATEUR HUNTING.
BUT SEI TRIED DESPERATELY TO REMEMBER WHAT HE LEARNED FROM TV AND BOOKS,
AND MADE A SERIOUS ATTEMPT.

THIS WAS NOT A GAME.


HE USED HIS IMAGINATION, SIMULATING IT NUMEROUS TIMES,
CONCENTRATING.

I THINK... THIS PLACE MIGHT WORK?
I'LL ALSO HAVE SPACE TO FIX MY BOW.

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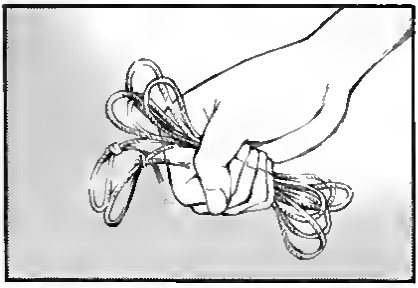

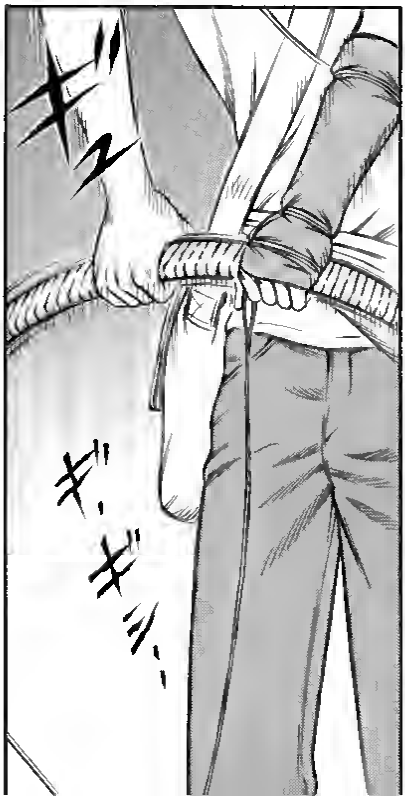
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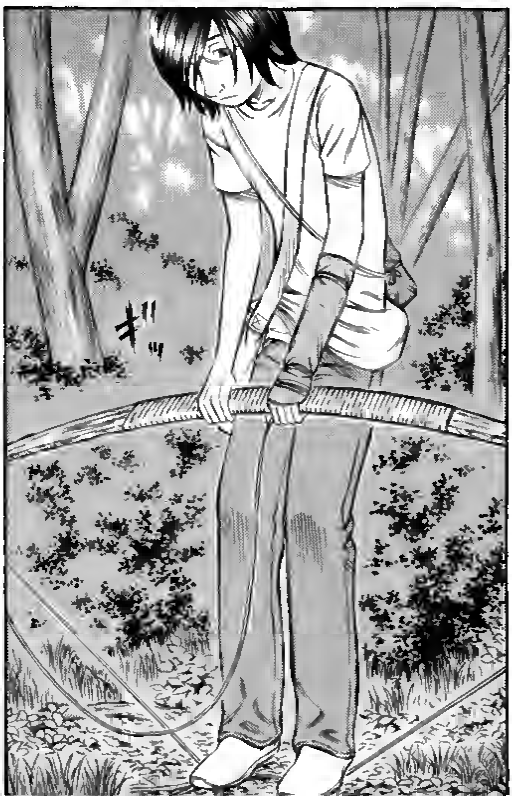
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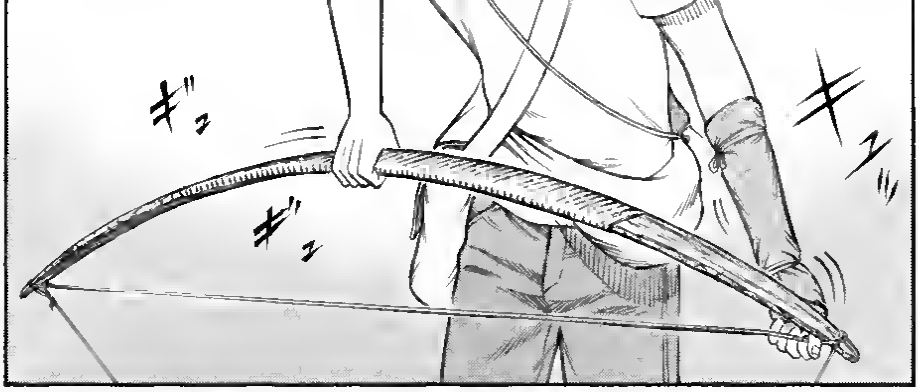
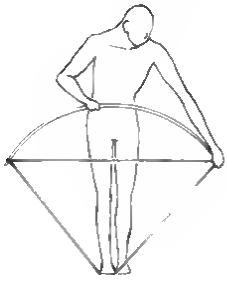
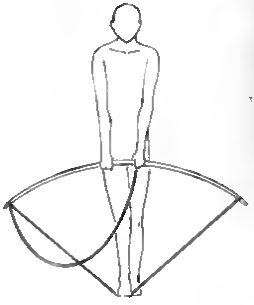
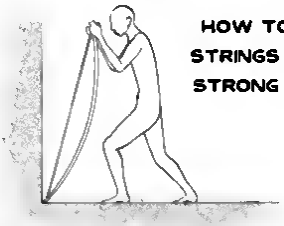


IF YOU'RE USING LONG STRINGS, THEN YOU CAN PULL THEM EASILY

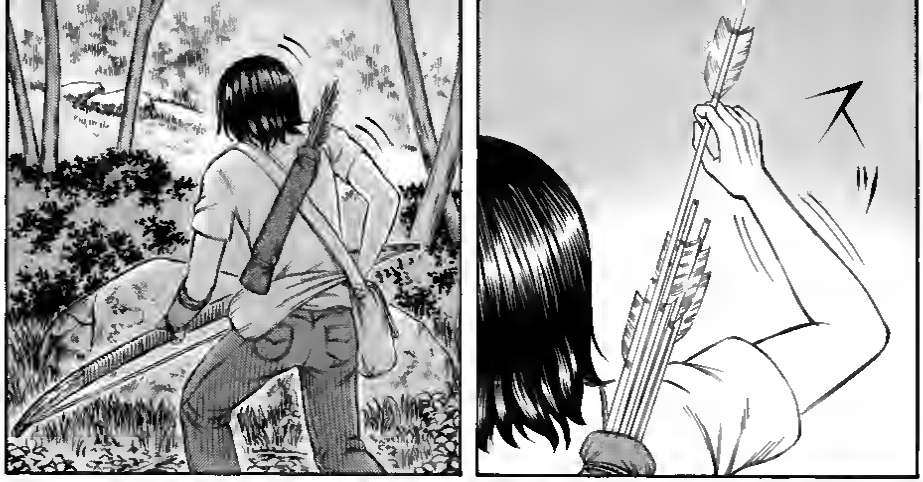


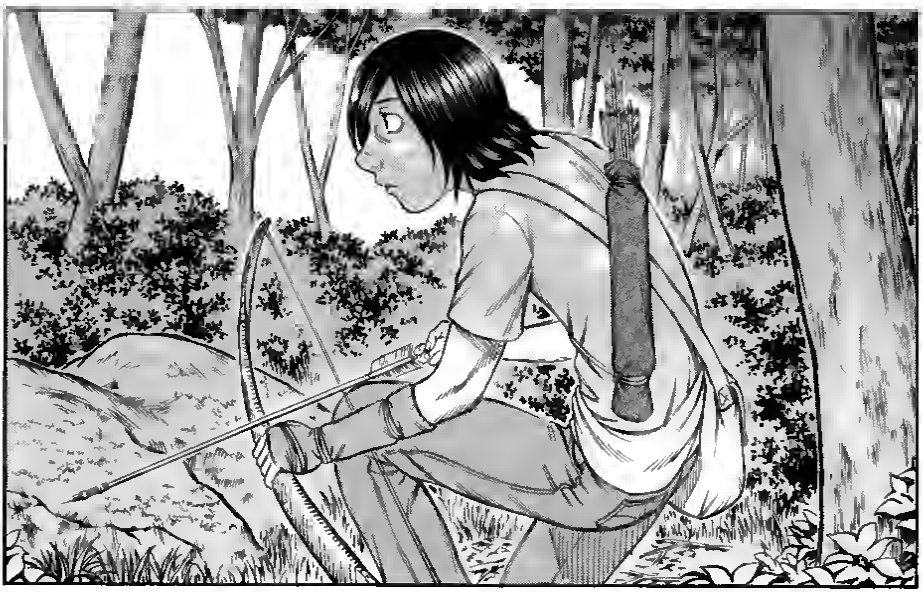


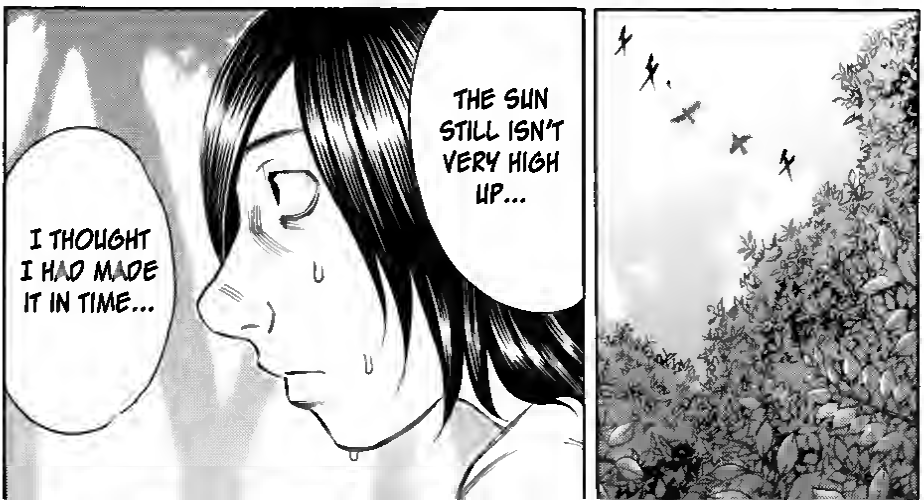
**HOW TO FIX STRINGS ON A STRONG BOW**

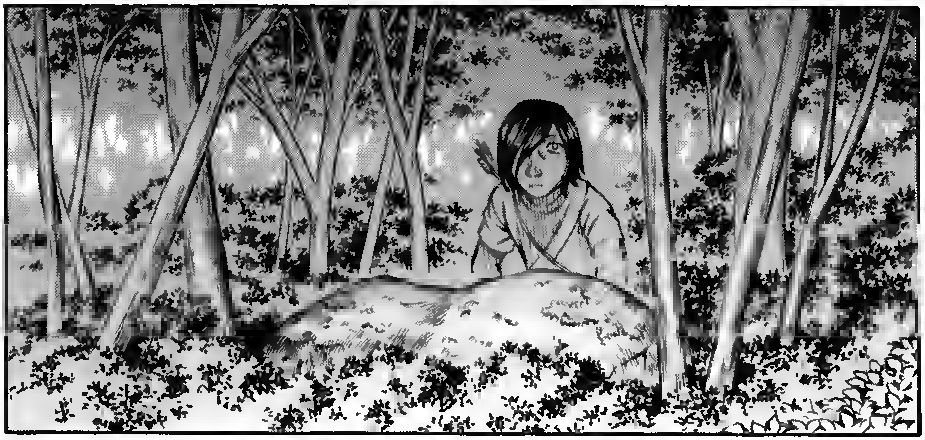


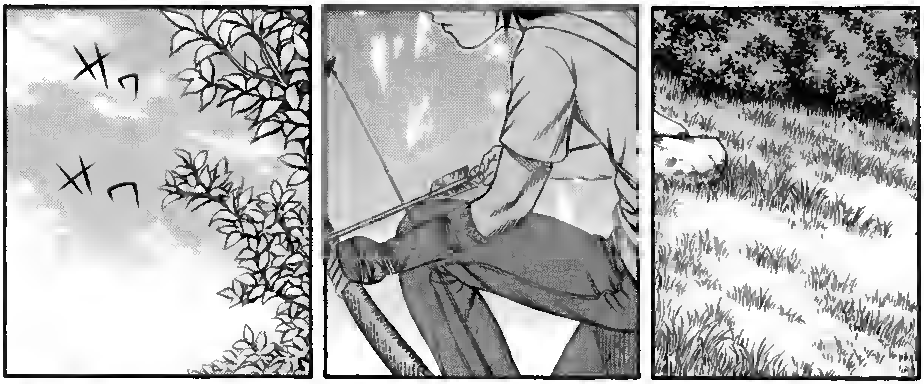
SHARP CORNERS ARE NECESSARY FOR ONE TO PLACE THEIR WEIGHT ON THE STRINGS AND BEND THE BOW (IT TAKES TIME TO FIND A GOOD PLACE TO DO THAT OUTSIDE)






THE SUN STILL ISN'T VERY HIGH UP...
I THOUGHT I HAD MADE IT IN TIME...

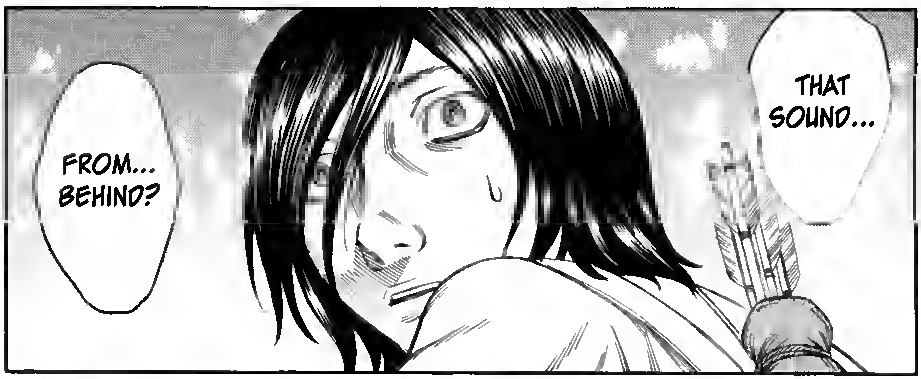



IF THE SUN'S THIS HIGH UP, THEY WON'T COME...
WAS I TOO LATE...?

SHOULD I GO TO THE NEXT POINT NOW?
NO... WHAT SHOULD I DO...?
AREN'T THEY GOING TO COME TO THEIR WATER SOURCE TODAY...?
THERE WAS EVEN A RAIN SHOWER YESTERDAY...

I MIGHT BE ABLE TO MAKE IT TO THE KNOLL OVER THE BEACH BY EVENING...
IF I CLIMB UP TO THE NORTH RIDGE NOW AND STILL MISS THEM,

!
I'M GOING TO GO! IF NIGHT COMES WHILE I'M STILL CLIMB-ING——



[Chapter 14 - Deer and the Island and Us / End]

Chapter 15 - Darkness and Light

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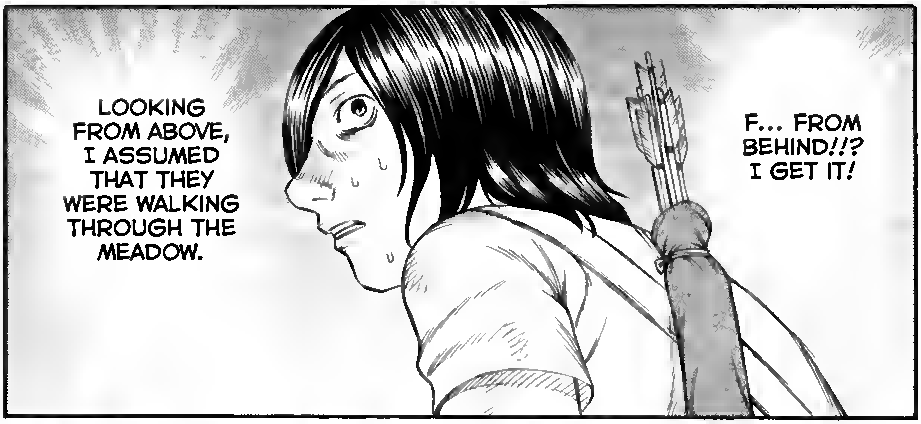
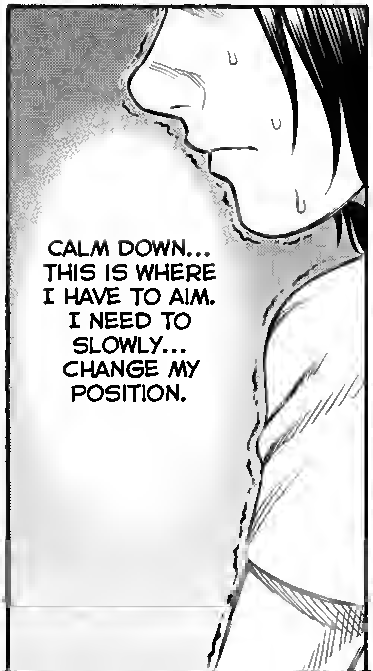
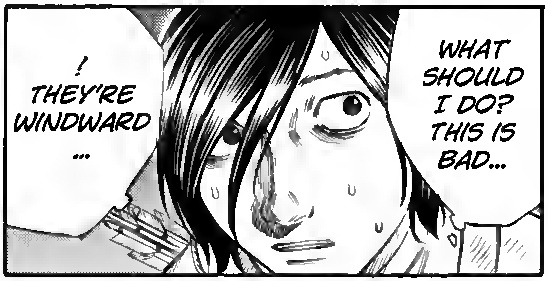
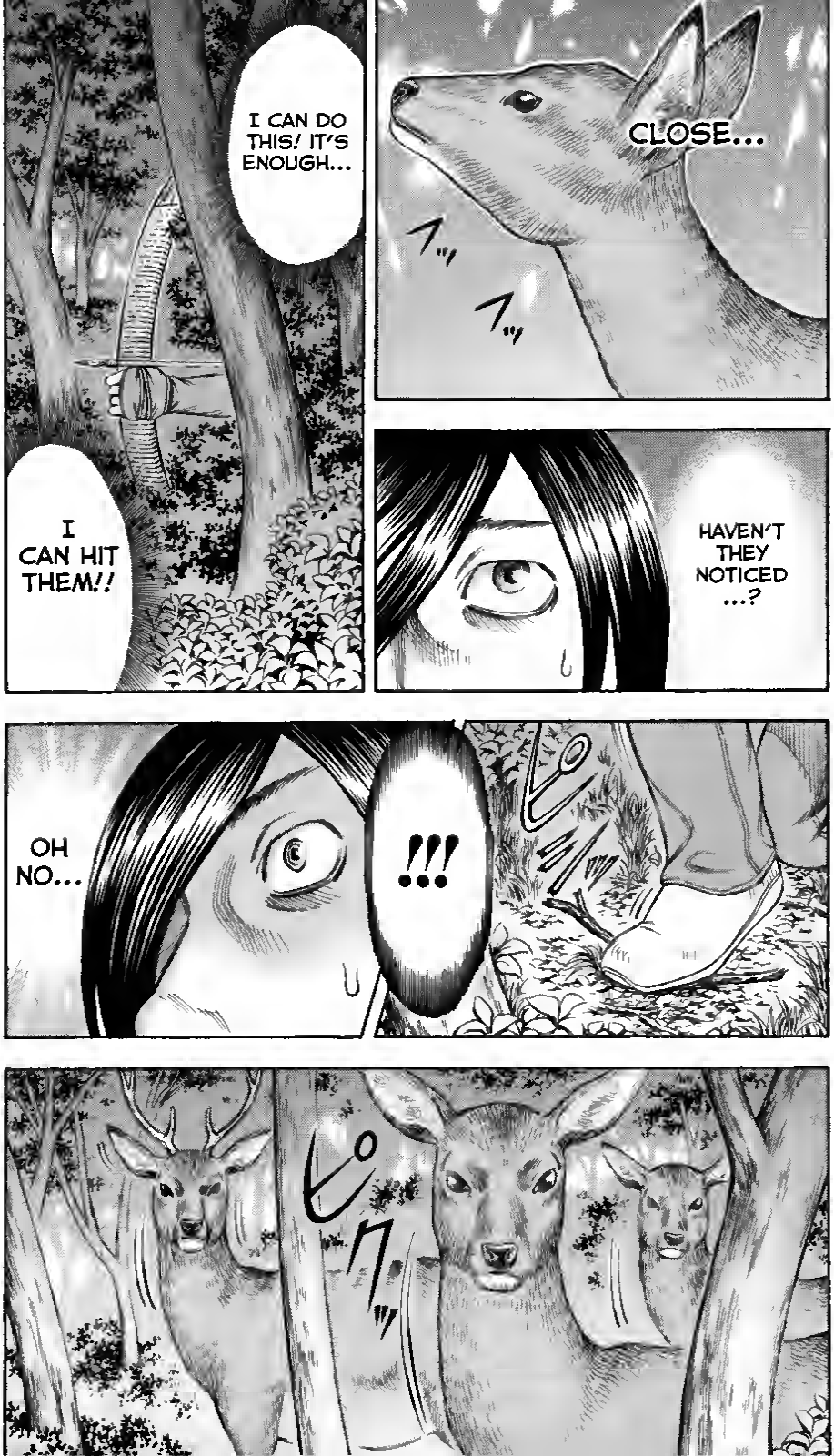

LOOKING FROM ABOVE, I ASSUMED THAT THEY WERE WALKING THROUGH THE MEADOW.
F... FROM BEHIND!!? I GET IT!

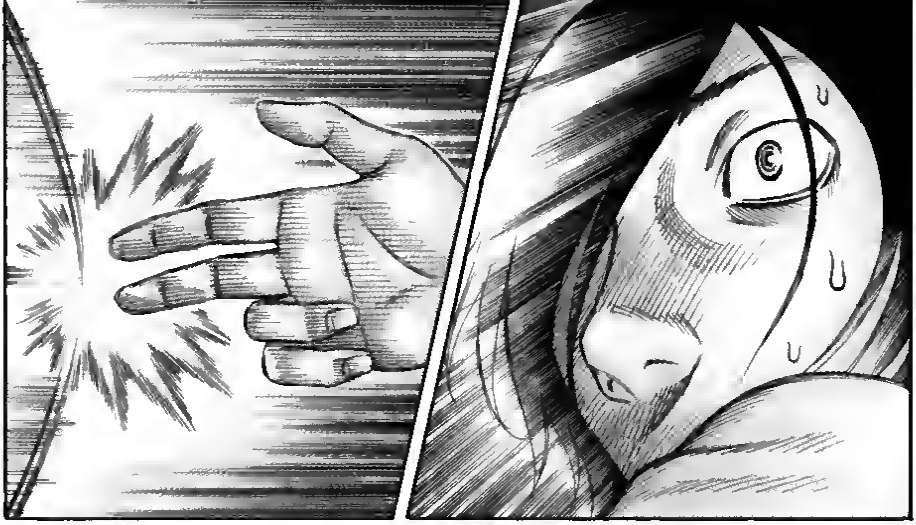

CALM DOWN... THIS IS WHERE I HAVE TO AIM. I NEED TO SLOWLY... CHANGE MY POSITION.

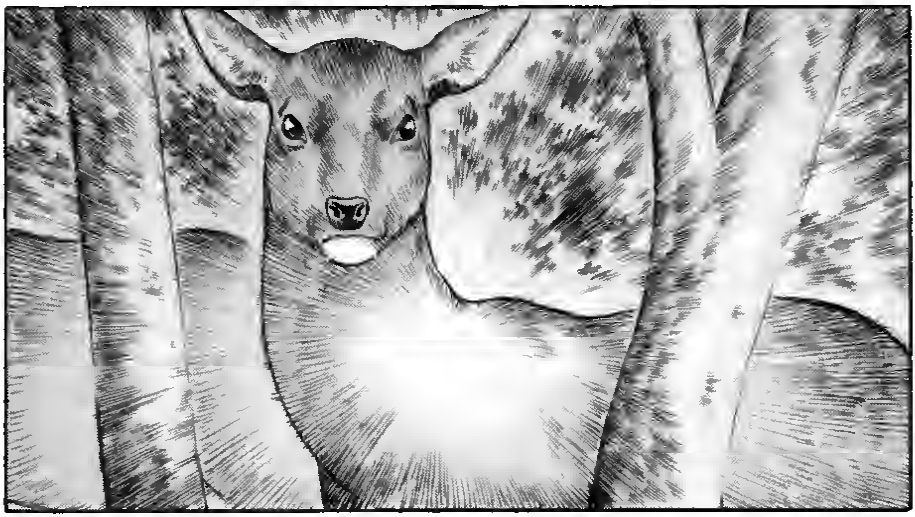

! THEY'RE WINDWARD ...
WHAT SHOULD I DO? THIS IS BAD...

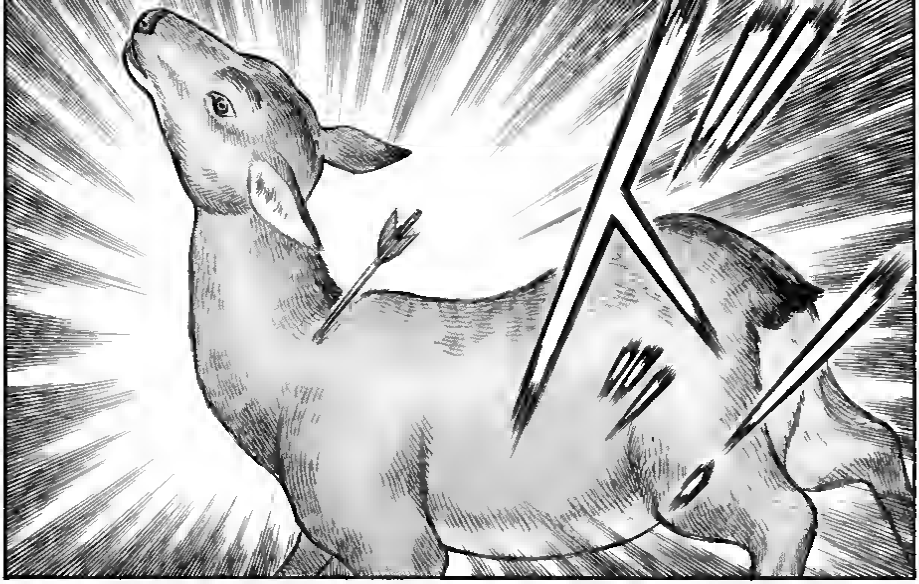
NO... THE WIND STOPPED.

THE FEMALE IN FRONT.
SLOWLY... SLOWLY.
HIDE IN THE BUSHES...
PULL SLOWLY...
BE CAREFUL OF THE GRATING SOUND...
DON'T NOTICE!!
PLEASE...!


I CAN DO THIS! IT'S ENOUGH...
I CAN HIT THEM!!
CLOSE...
HAVEN'T THEY NOTICED ...?
OH NO...
!!!







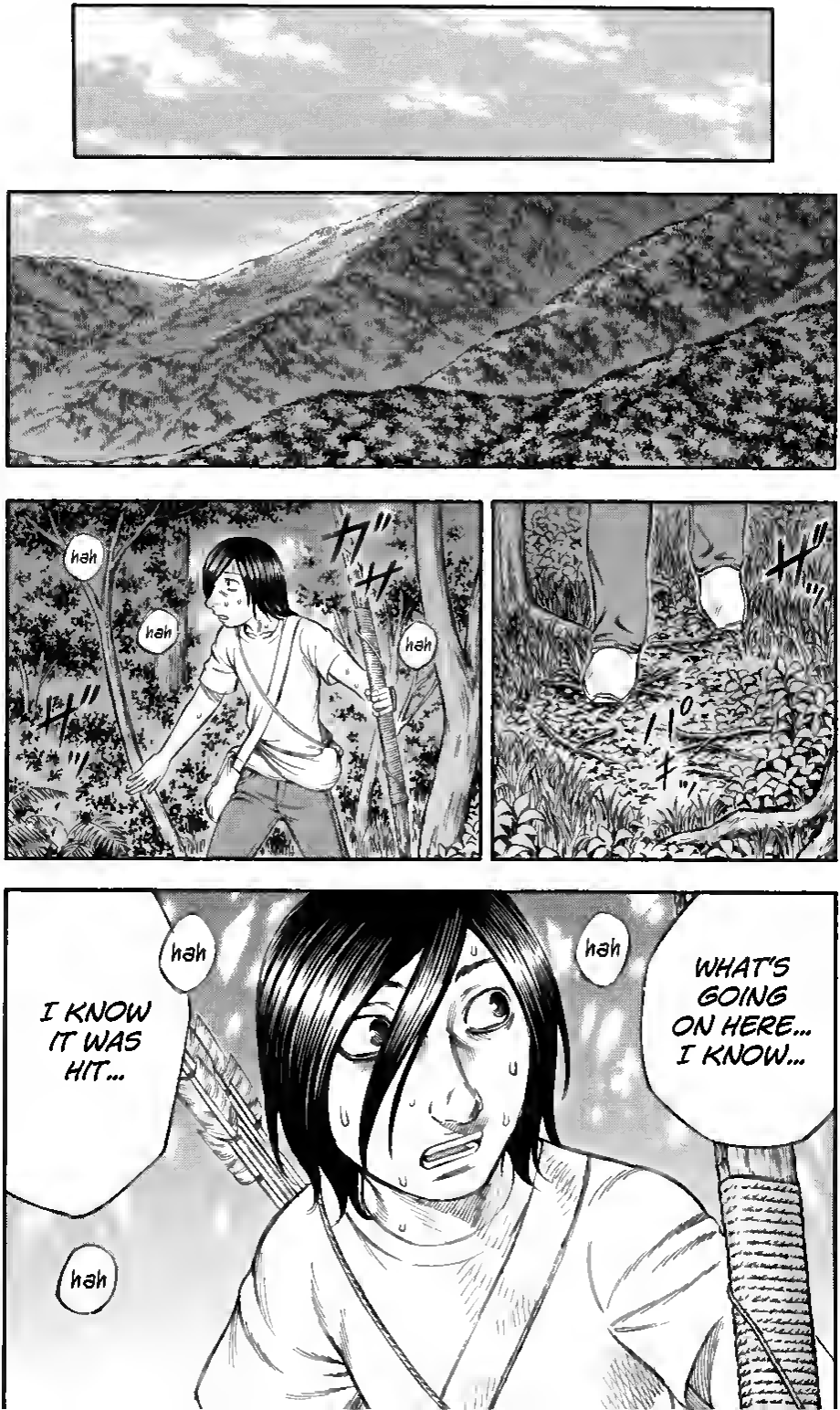
I—
I DID IT!!

WH...
AT!??
IT... RAN...
BUT I HIT IT...
I-I HAVE TO CHASE IT!!

IT SHOULD BE SUFFERING FROM A VERY DEEP WOUND!
IT MAY FALL DOWN A DISTANCE AWAY FROM HERE...
THAT ARROW HIT IT!
AROUND ITS NECK.

EVEN WITH RIFLES OR BUCKSHOTS, UNLESS A BULLET HITS A VITAL SPOT, THE PREY WILL ESCAPE. THAT'S WHY HUNTERS BRING HUNTING DOGS WITH THEM— TO CHASE AFTER THE INJURED PREY.
JAPANESE READERS WILL PROBABLY REMEMBER THE "ARROW DUCK" NEWS THAT WAS ALL OVER THE TV IN 1993. WILD ANIMALS POSSESS EXTREMELY LONG SURVIVAL ABILITY, SO UNLESS THEY ARE PIERCED IN A VITAL SPOT, THEY WILL NOT FALL DOWN INSTANTLY.

EVEN IF IT'S INJURED... THERE IS NO WAY A WILD ANIMAL COULD BE CHASED DOWN BY A MERE AMATEUR.


hah
hah
hah
hah
hah
hah
I KNOW IT WAS HIT...
WHAT'S GOING ON HERE... I KNOW...

WHAT OTHER PROBLEM COULD THERE BE...?
WAS THERE A PROBLEM WITH THE STRENGTH OF MY BOW...? NO, IT SHOULDN'T BE THAT MUCH DIFFERENT FROM REAL ONES...
AND THE DEER WAS STABBED SO DEEPLY!
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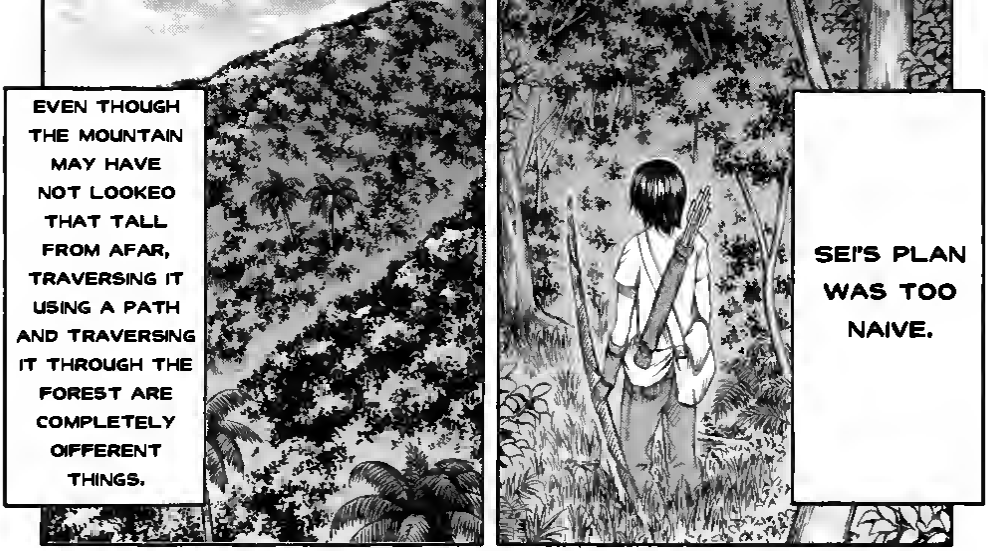
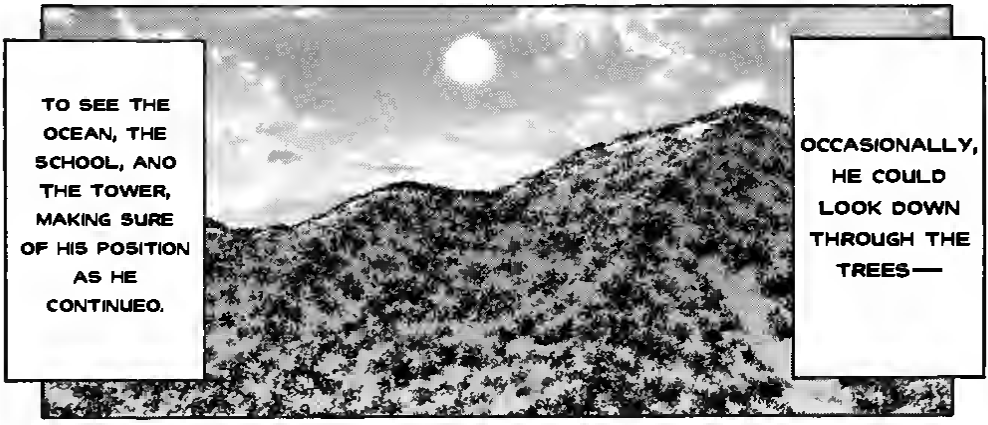
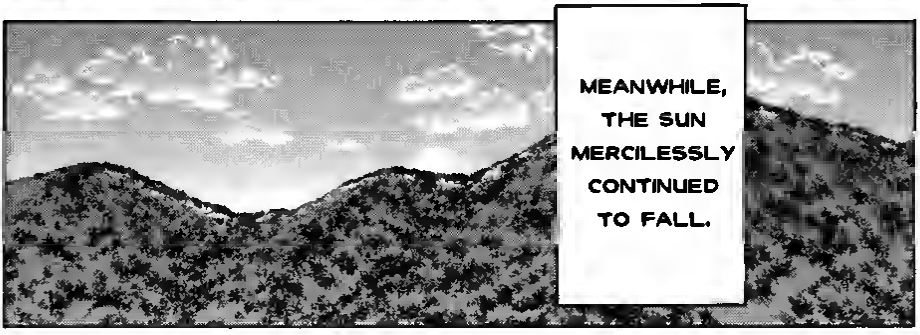
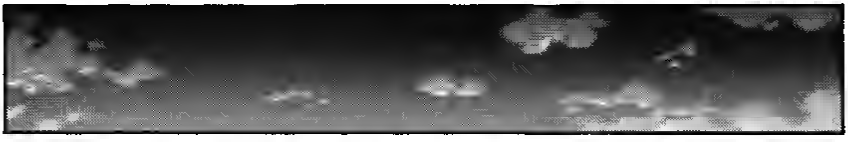
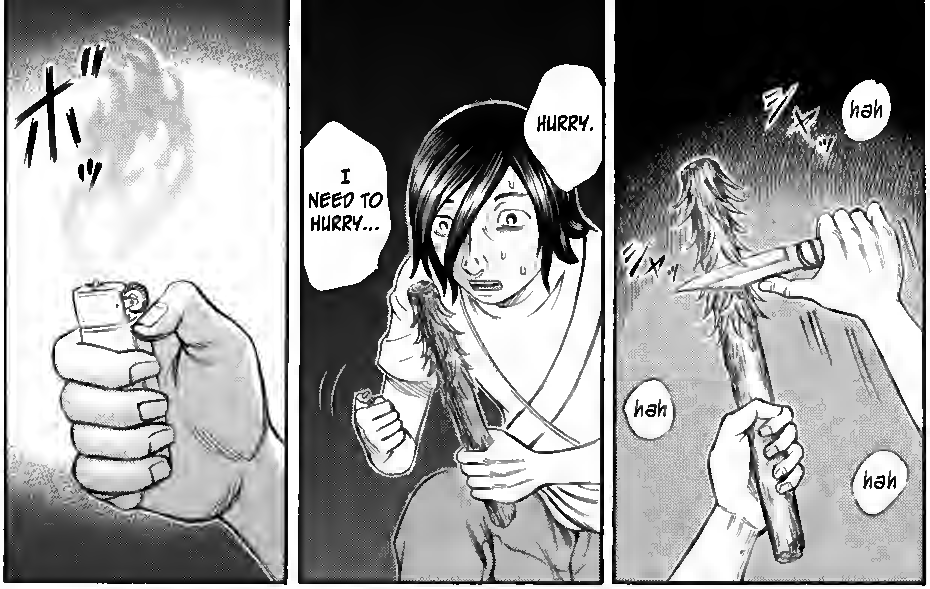
I NEED TO GIVE UP AND START CLIMBING THE NORTHERN RIDGE...
THE SUN'S STARTED TO SET...
I NEED TO HURRY...
IF THE SUN GOES DOWN WHILE I'M IN THE FOREST, I'LL BE IN TROUBLE...

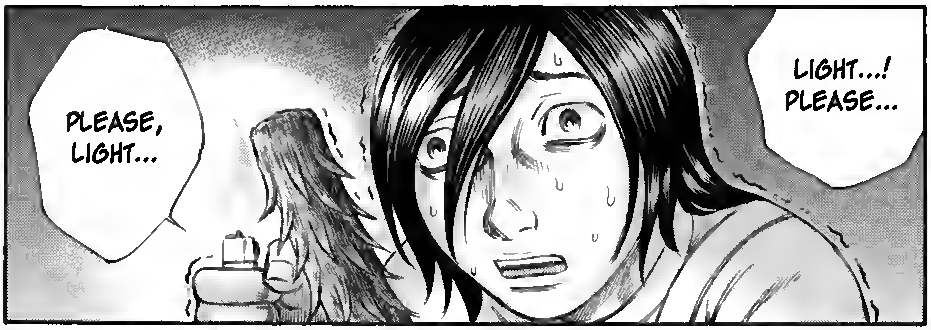

EVEN THOUGH THE MOUNTAIN MAY HAVE NOT LOOKED THAT TALL FROM AFAR, TRAVERSING IT USING A PATH AND TRAVERSING IT THROUGH THE FOREST ARE COMPLETELY DIFFERENT THINGS.
SEI'S PLAN WAS TOO NAIVE.


TO SEE THE OCEAN, THE SCHOOL, AND THE TOWER, MAKING SURE OF HIS POSITION AS HE CONTINUED.
OCCASIONALLY, HE COULD LOOK DOWN THROUGH THE TREES—

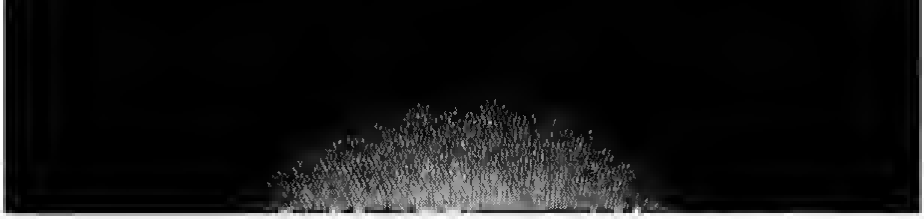

MEANWHILE, THE SUN MERCILESSLY CONTINUED TO FALL.




I NEED TO HURRY...
HURRY.
hah
hah
hah


PLEASE, LIGHT...
LIGHT...! PLEASE...

FINDING DRY, EASILY BURNABLE WOOD WITHIN A FOREST IS NOT EASY. IN ORDER TO MAKE GREEN WOOD BURNABLE, A LITTLE PROCESSING LIKE WHAT SEI IS DOING IS NECESSARY.
DAMMIT...
LIGHT...
AHHH.
THE SUN'S ALREADY DOWN.



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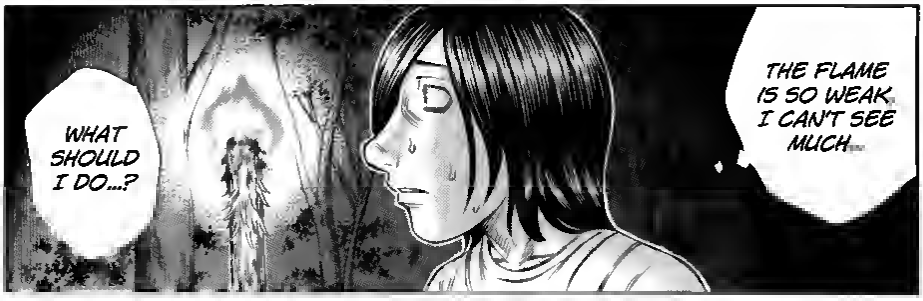
THE FLAME IS SO WEAK. I CAN'T SEE MUCH...
WHAT SHOULD I DO...?

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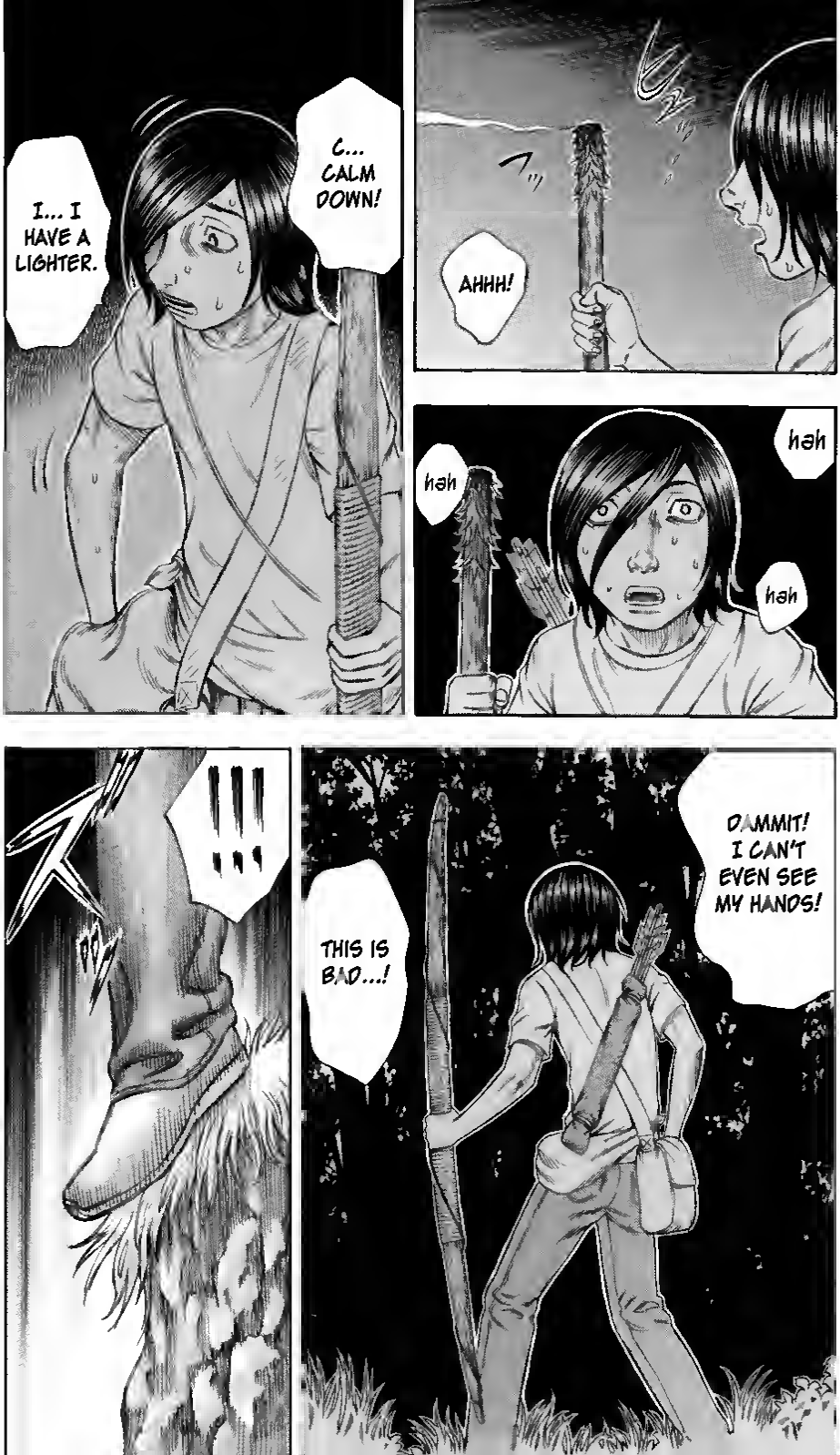
!!

I GUESS I SHOULD FIND A PLACE WHERE I CAN LIE DOWN AND WAIT FOR MORNING.
IF I DON'T GET SOME SLEEP...
カサ…


C... CALM DOWN!
I... I HAVE A LIGHTER.
AHHH!
hah
hah
hah
!!!
THIS IS BAD...!
DAMMIT! I CAN'T EVEN SEE MY HANDS!

WAAAAAHHH


네...

TO SEI, IT FELT LIKE HE WAS FALLING ENDLESSLY INTO THE DARKNESS OF THE UNDERWORLD.

HOW MANY METERS... NO, HOW MANY TENS OF CENTIMETERS DID HE FALL...?

SEI COULDN'T TAKE ANOTHER STEP.
THE FEAR OF NOT EVEN KNOWING WHERE YOU CURRENTLY ARE...
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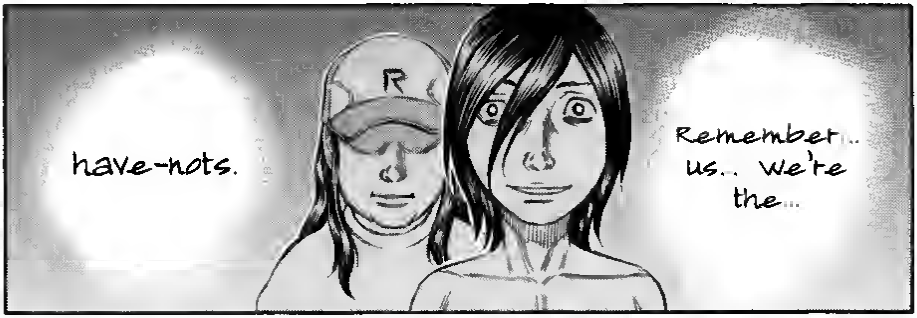
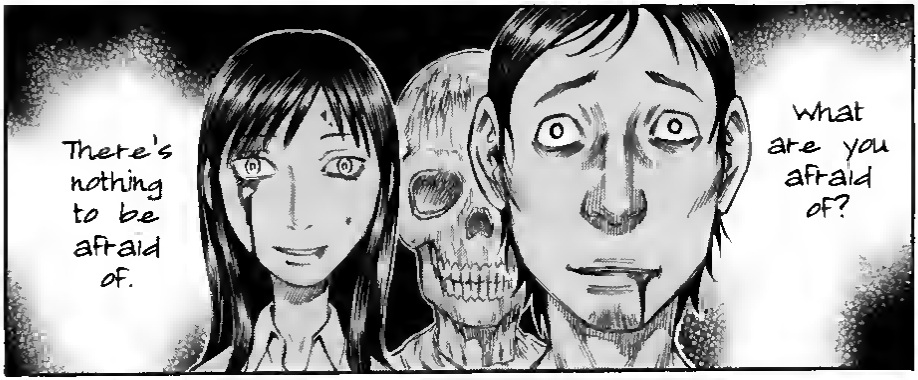
ガク
WHAT IN THE WORLD... DID I COME HERE FOR?
THE SHIVERING STILL HASN'T STOPPED.
ガク
ガク
ガク
What did you think you could do?

WHAT?
You think you could actually do something like that?
what a misunderstanding... You, hunting?
WHAT AM I... HEARING...
Try actually remembering
who you really are How you're nothing

N... O...
You didn't do anything, did you? Up until now
You're empty! Empty!

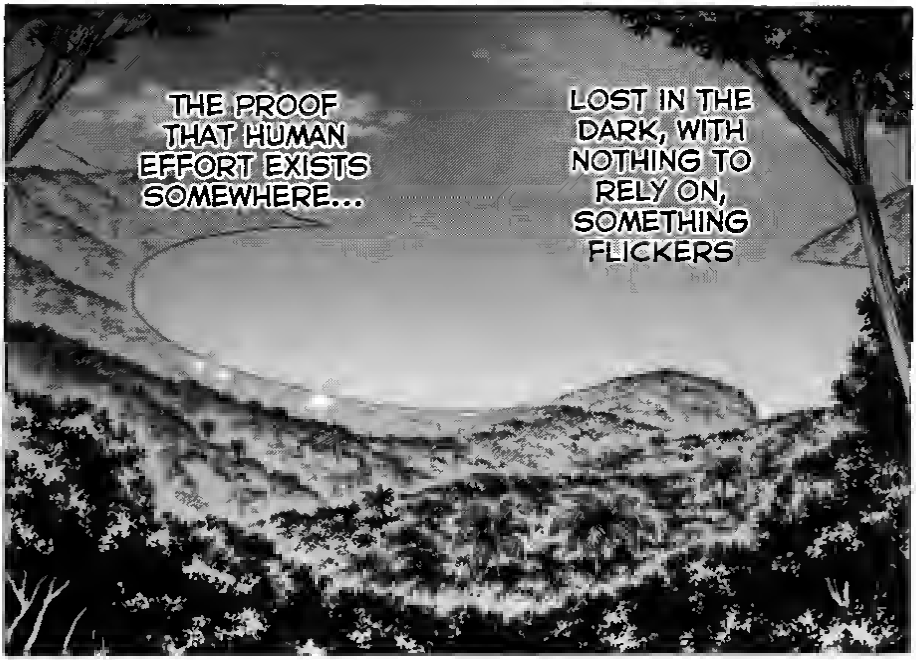

R
have-nots.
Remember... us.. we're the...


What are you afraid of?
There's nothing to be afraid of.

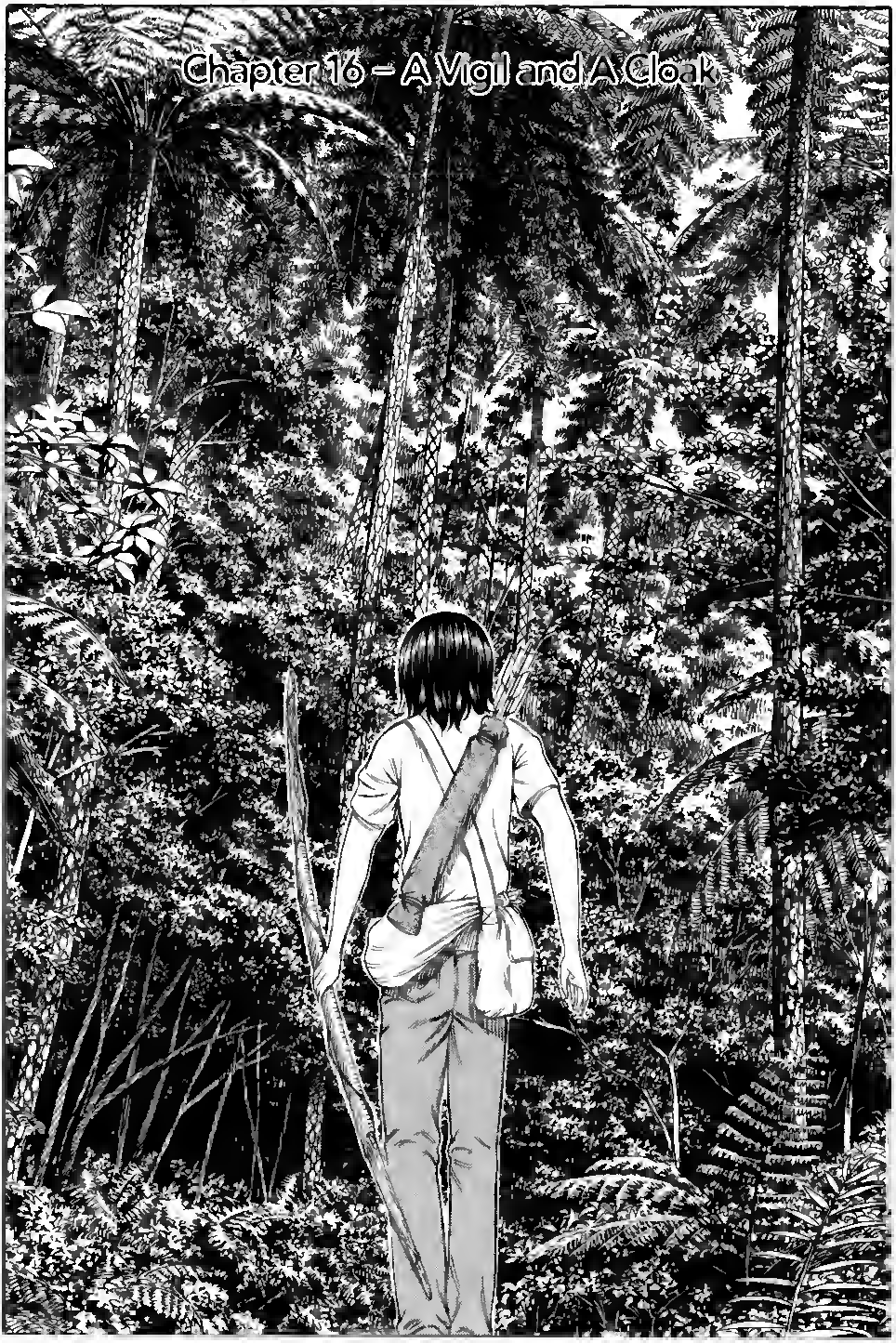
That's right.

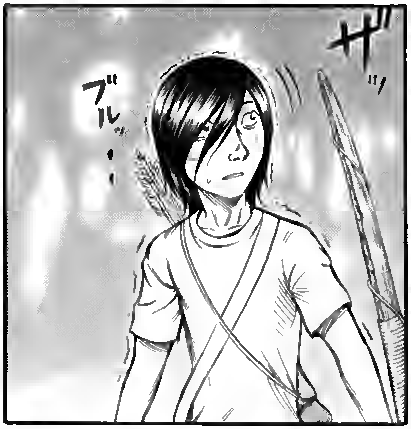
AH...
WAAA

IT WAS LIGHT.
WHA...!? LIGHT... OH!
EVERYONE'S BONFIRES...!


THE PROOF THAT HUMAN EFFORT EXISTS SOMEWHERE...
LOST IN THE DARK, WITH NOTHING TO RELY ON, SOMETHING FLICKERS

LIGHT...
A LIGHT THAT CLAMPS TIGHTLY AROUND ONE'S HEART.
[Chapter 15 – Darkness and Light / End]


Chapter 16 – A Vigil and A Cloak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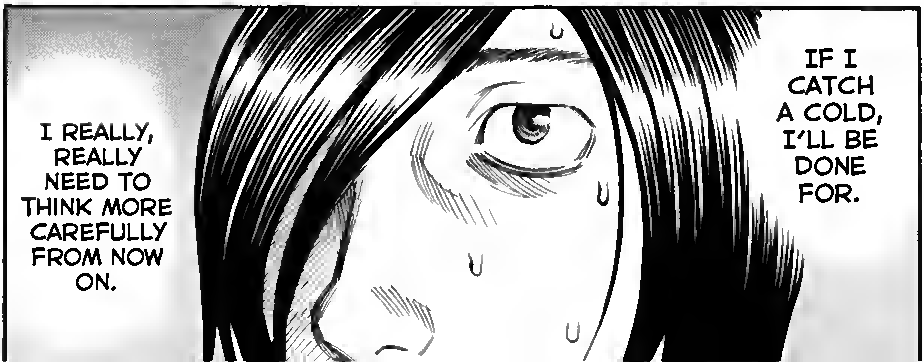
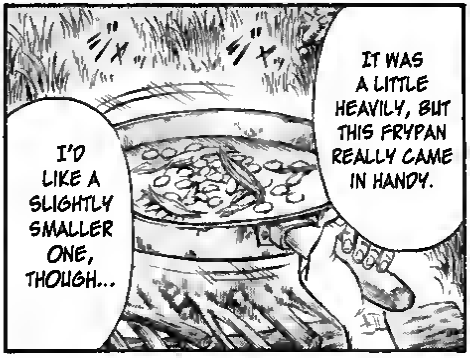
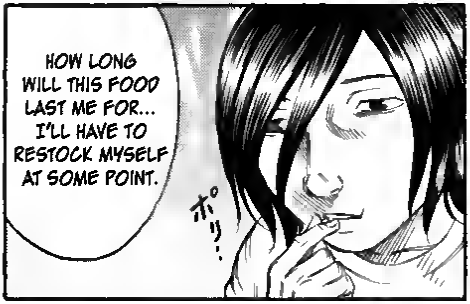
I WAS THINKING SOLELY ABOUT THE HEAT... NOT ABOUT WARMING MYSELF UP AT NIGHT... THAT WAS A BAD MOVE.
IT WAS SO COLD I COULD HARDLY SLEEP.


I REALLY, REALLY NEED TO THINK MORE CAREFULLY FROM NOW ON.
IF I CATCH A COLD, I'LL BE DONE FOR.

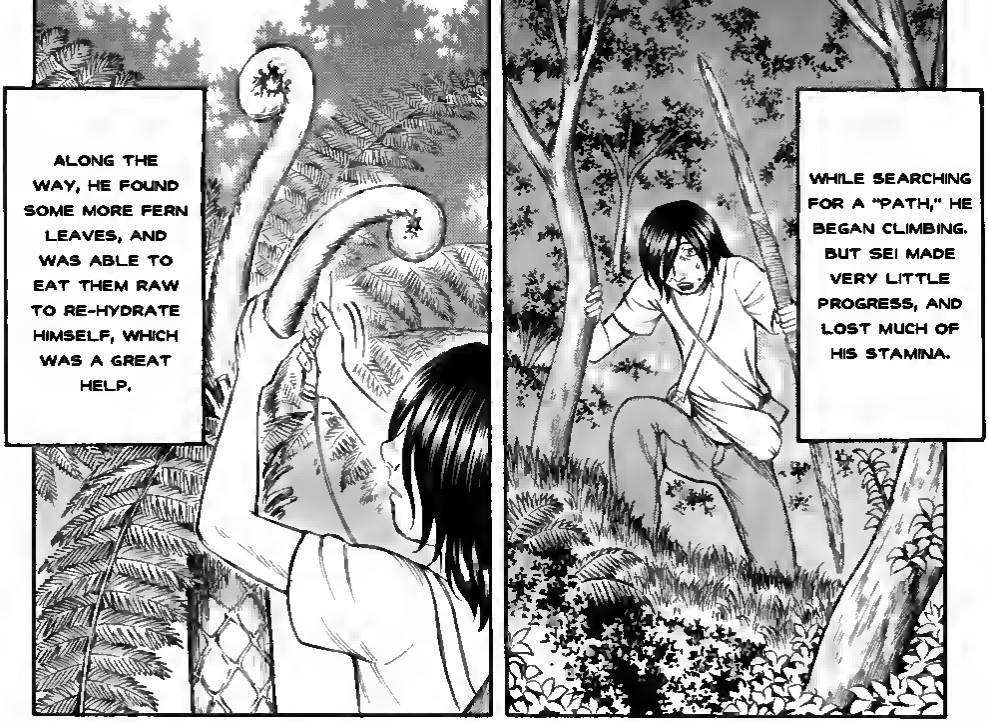
OTHER THAN PEOPLE GIVING THEMSELVES ENOUGH STAMINA TO PREVENT OR HEAL COLDS, THERE WAS NO OTHER WAY TO HEAL THEM... IN OTHER WORDS, SLEEPING AND EATING WERE THE ONLY TWO OPTIONS.
THEY SAY THAT IN TIMES WITHOUT MEDICINE, THE LARGEST NUMBER OF DEATHS CAME FROM COLDS.


IT WAS A LITTLE HEAVILY, BUT THIS FRYPAN REALLY CAME IN HANDY.
I'D LIKE A SLIGHTLY SMALLER ONE, THOUGH...

AFTER FINDING SOME DRY WOOD, HE FRIED THE NUTS AND DRIED FISH.


HOW LONG WILL THIS FOOD LAST ME FOR... I'LL HAVE TO RESTOCK MYSELF AT SOME POINT.
ポリ…

IF I KEEP WALKING THROUGH THE FOREST LIKE THIS, I WON'T BE ABLE TO CLIMB UP THE MOUNTAIN BY NIGHTFALL.
BUT FIRST I NEED TO FIND AN EASIER ROUTE TO WALK ALONG... AN ANIMAL TRAIL, OR A MOUNTAIN TRAIL...

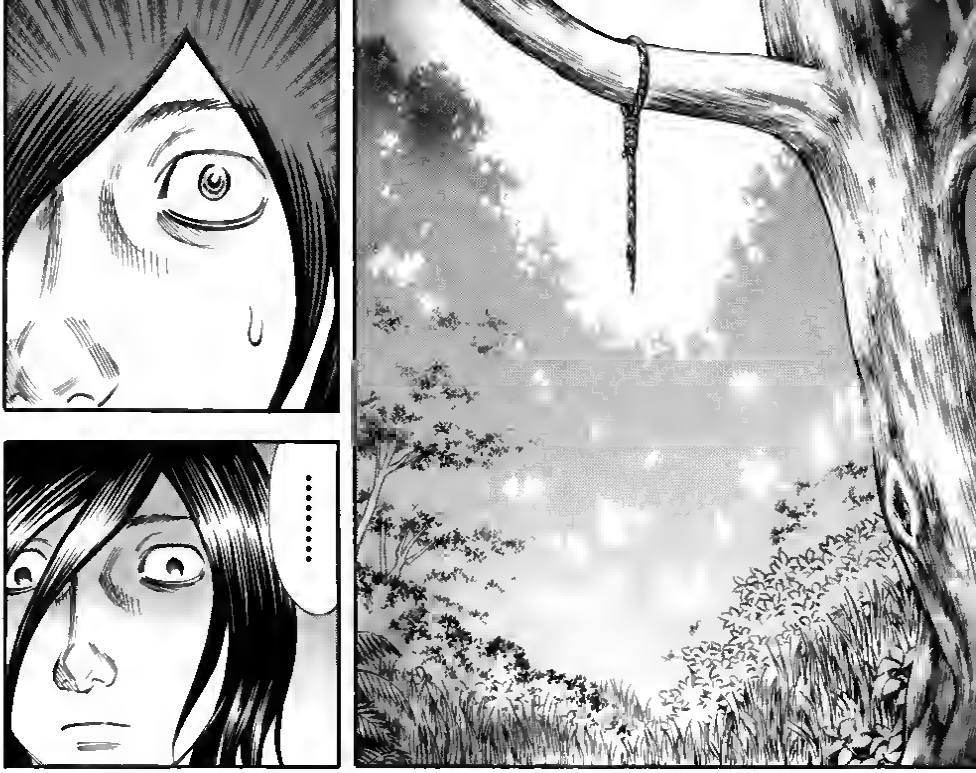

ALONG THE WAY, HE FOUND SOME MORE FERN LEAVES, AND WAS ABLE TO EAT THEM RAW TO RE-HYDRATE HIMSELF, WHICH WAS A GREAT HELP.
WHILE SEARCHING FOR A "PATH," HE BEGAN CLIMBING. BUT SEI MADE VERY LITTLE PROGRESS, AND LOST MUCH OF HIS STAMINA.

!

huh
hah
hah

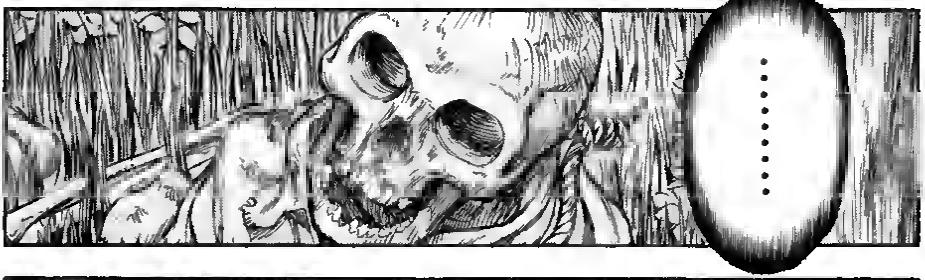
SOMETIMES I CAN SEE THE TOP OF THE MOUNTAIN...
AM I REALLY GETTING CLOSER...?

A PATH!
I'M SAVED...!!
THIS IS...
SUDDENLY... I CAN FEEL SOMETHING.
.....
BUT ANYWAY...
A MOUNTAIN PATH... OR AN ANIMAL PATH? I DON'T KNOW...
AN ANIMAL... A PERSON?

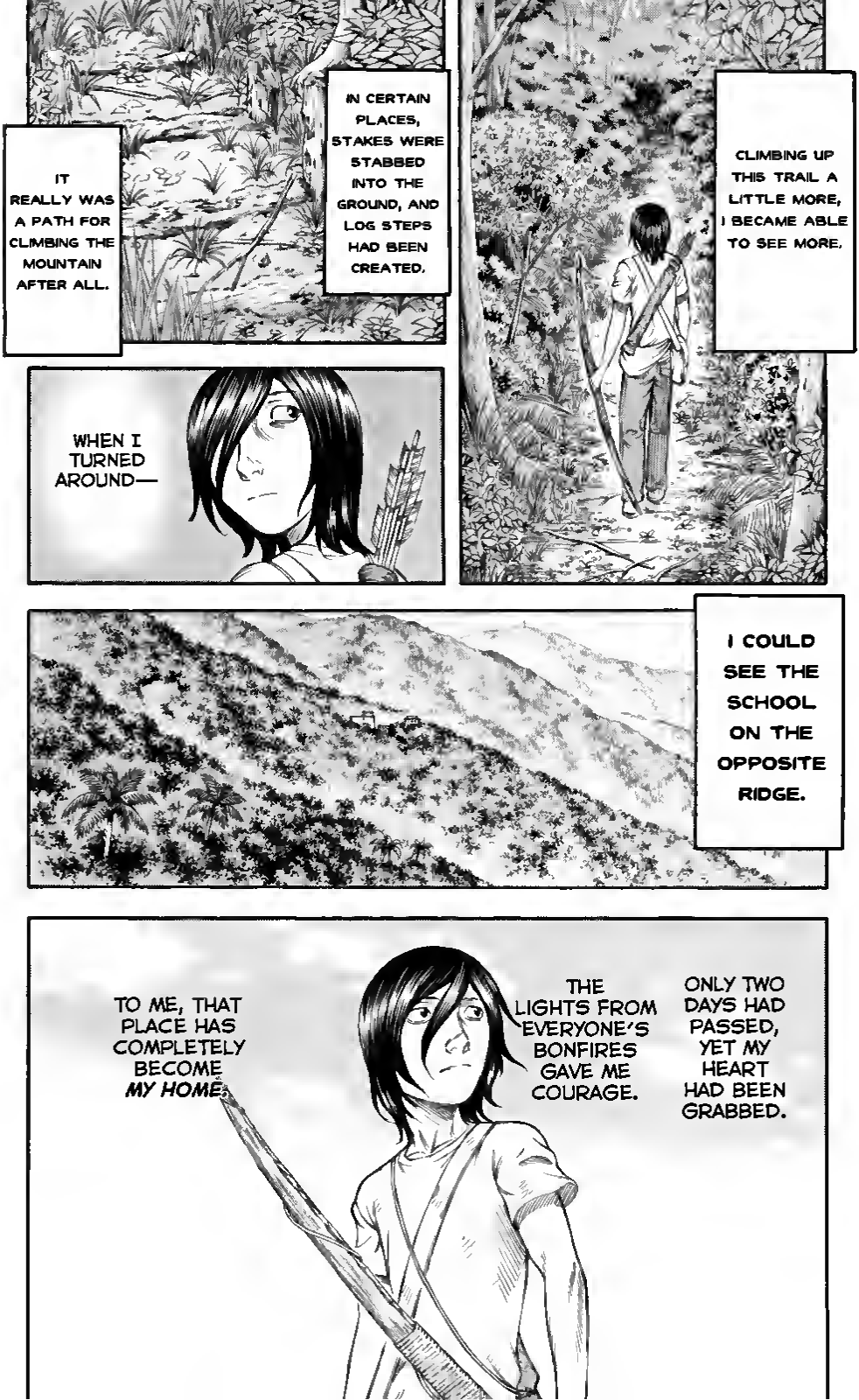


C'mon how about coming over to this side?
Use-less
It's useless
You're gonna try that hard?
What

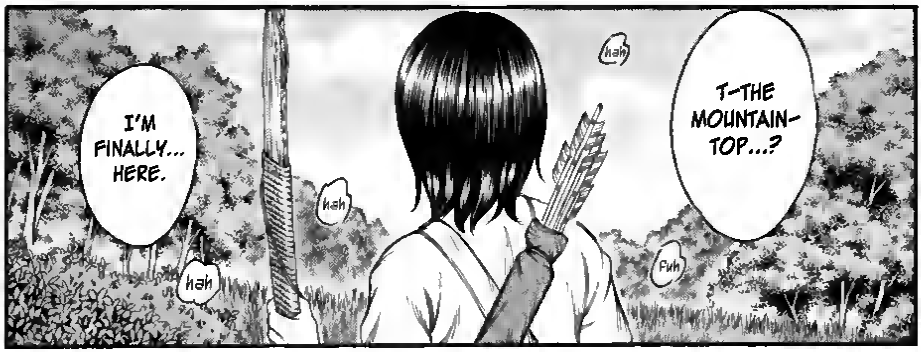
I'M... DIFFERENT FROM YOU!
I...
NO...

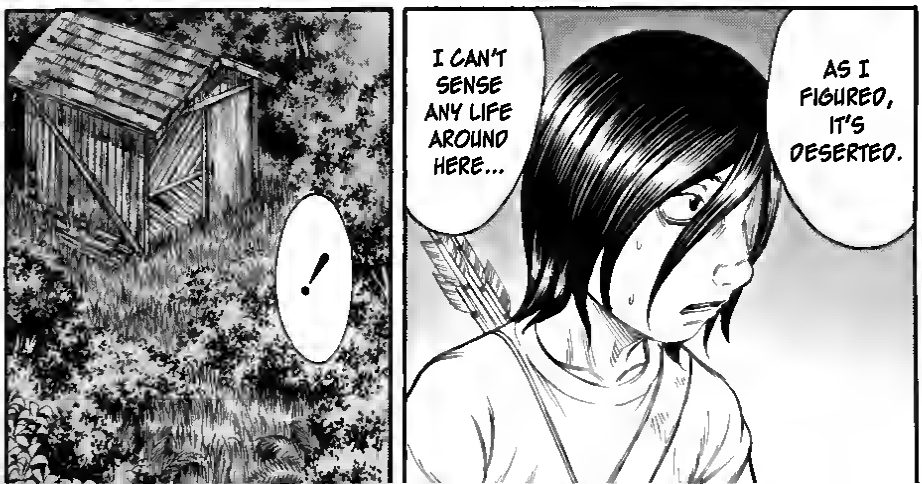

.....

I'M DIFFERENT.

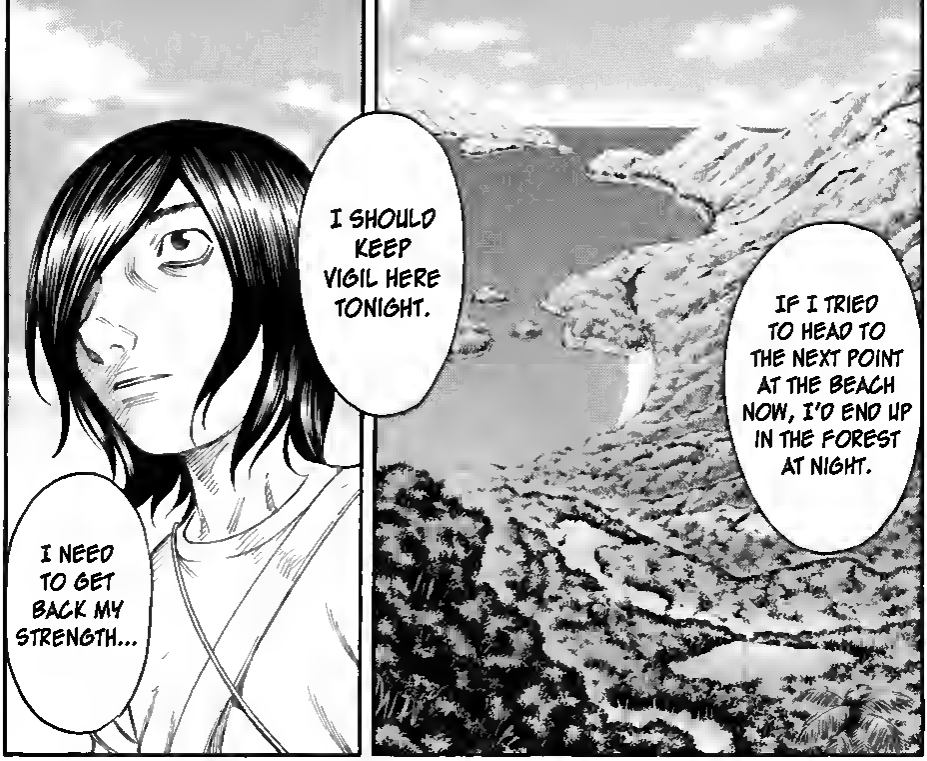

IT REALLY WAS A PATH FOR CLIMBING THE MOUNTAIN AFTER ALL.
IN CERTAIN PLACES, STAKES WERE STABBED INTO THE GROUND, AND LOG STEPS HAD BEEN CREATED.
CLIMBING UP THIS TRAIL A LITTLE MORE, I BECAME ABLE TO SEE MORE.
WHEN I TURNED AROUND—
I COULD SEE THE SCHOOL ON THE OPPOSITE RIDGE.
ONLY TWO DAYS HAD PASSED, YET MY HEART HAD BEEN GRABBED.
THE LIGHTS FROM EVERYONE'S BONFIRES GAVE ME COURAGE.
TO ME, THAT PLACE HAS COMPLETELY BECOME *MY HOME*.

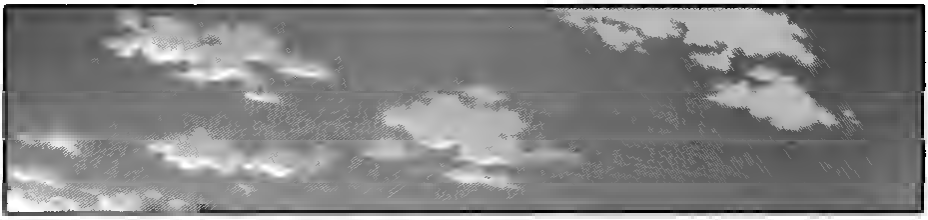
hah
hah
hah

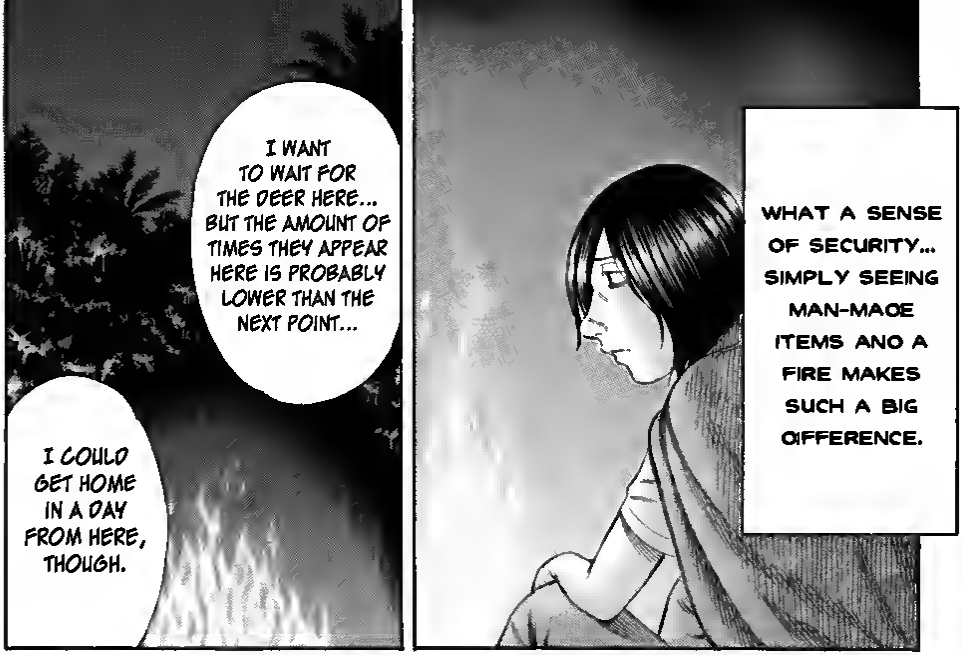

I'M FINALLY... HERE.
hah
hah
hah
T-THE MOUNTAIN-TOP...?
Fuh

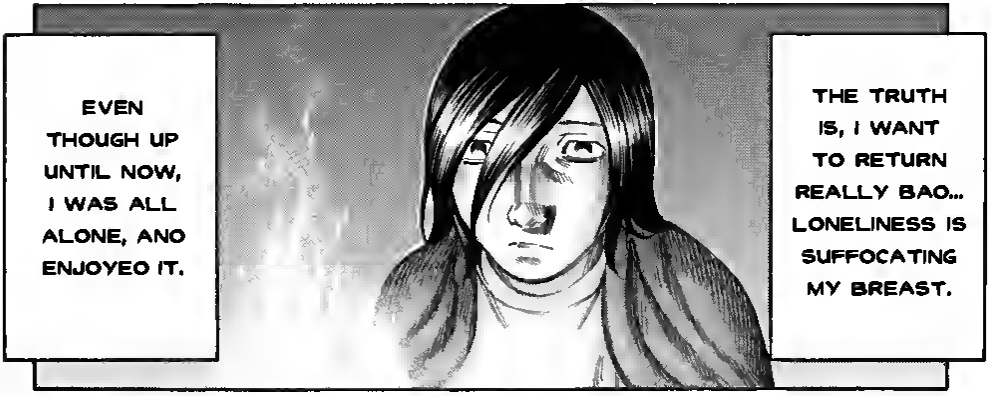

!
I CAN'T SENSE ANY LIFE AROUND HERE...
AS I FIGURED, IT'S DESERTED.

ガタ
ガタ
A HUT?
MAYBE A HUT TO STORE WORK TOOLS...?
A BLANKET! ...THIS'LL BE A BIG HELP.
THAT MEANS I CAN SLEEP ON A "FUTON" TONIGHT.


I SHOULD KEEP VIGIL HERE TONIGHT.
I NEED TO GET BACK MY STRENGTH...
IF I TRIED TO HEAD TO THE NEXT POINT AT THE BEACH NOW, I'D END UP IN THE FOREST AT NIGHT.



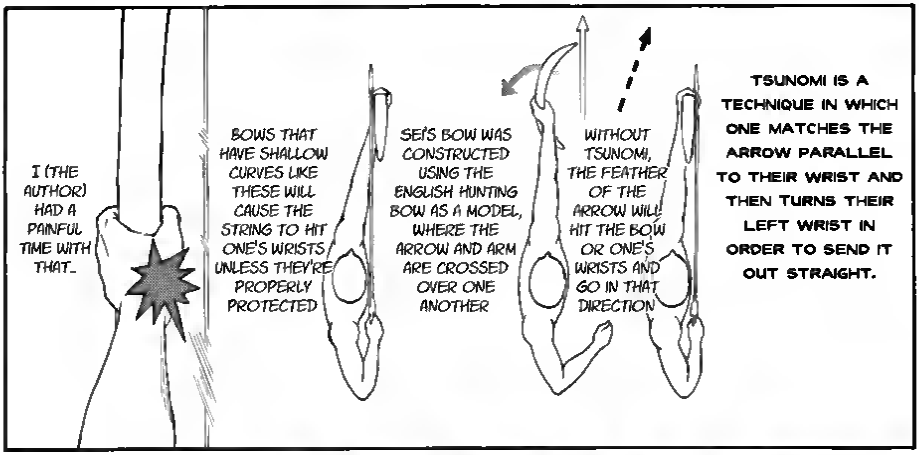

I WANT TO WAIT FOR THE DEER HERE... BUT THE AMOUNT OF TIMES THEY APPEAR HERE IS PROBABLY LOWER THAN THE NEXT POINT...
I COULD GET HOME IN A DAY FROM HERE, THOUGH.
WHAT A SENSE OF SECURITY... SIMPLY SEEING MAN-MADE ITEMS AND A FIRE MAKES SUCH A BIG DIFFERENCE.


EVEN THOUGH UP UNTIL NOW, I WAS ALL ALONE, AND ENJOYED IT.
THE TRUTH IS, I WANT TO RETURN REALLY BAD... LONELINESS IS SUFFOCATING MY BREAST.

I'VE... CHANGED.

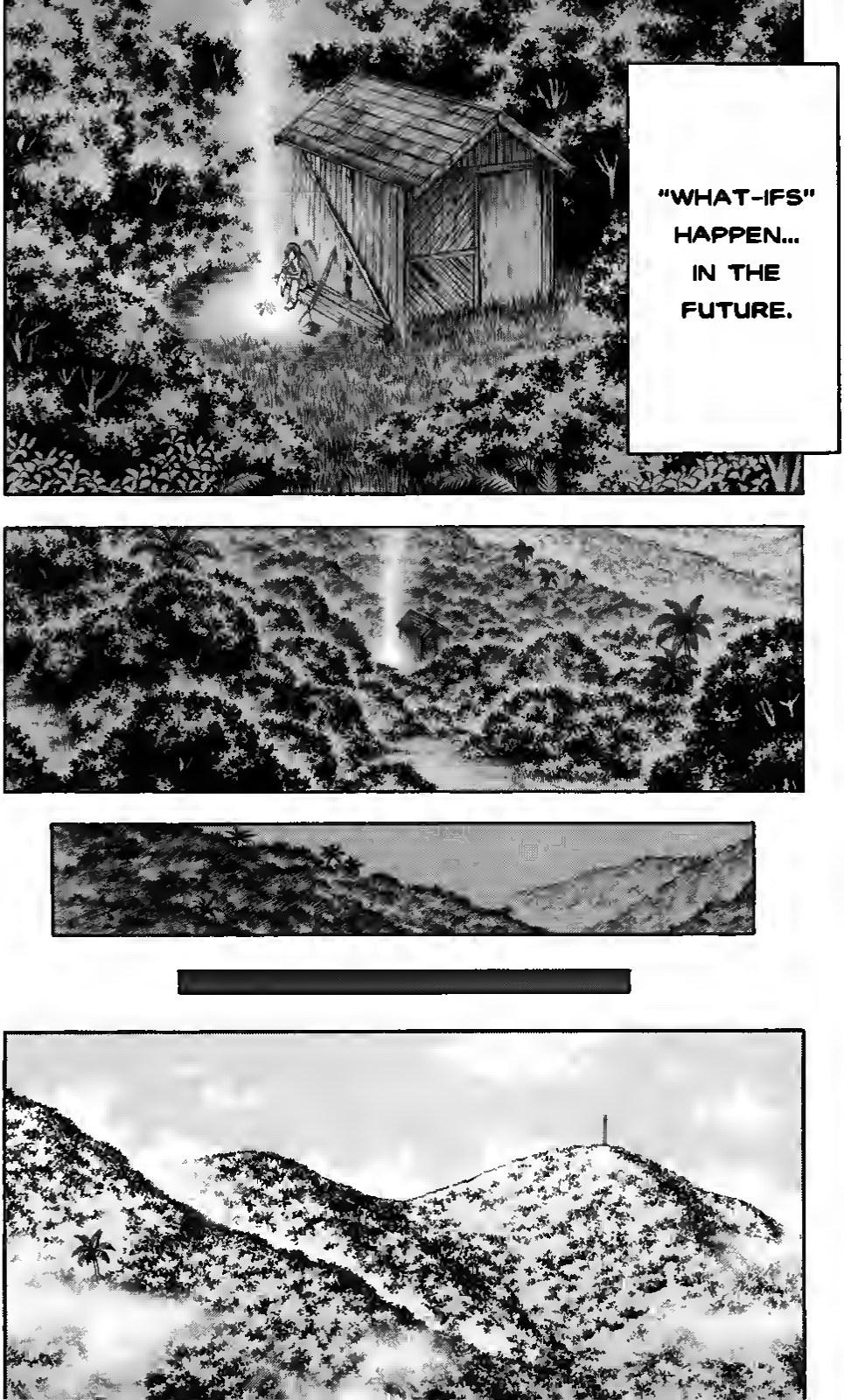
you can't do anything
And do what? Even if you meet the deer,
NO...!
HUNTING IS AN ABSOLUTE NECESSITY...
I NEED TO HEAD TO THE NEXT POINT!
I REALLY DID HIT IT WITH THIS... BUT...!
IS THIS BOW NOT GOOD ENOUGH?

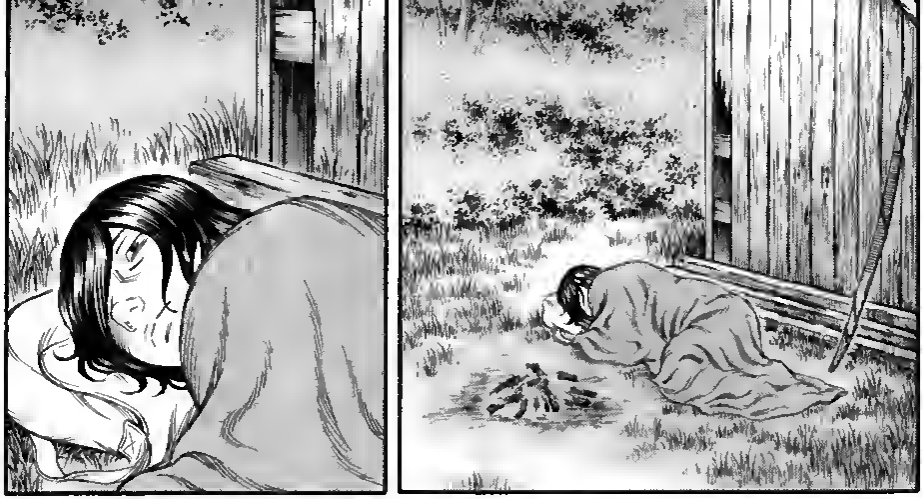
I CAN'T MAKE A JAPANESE ONE... NOR DO TSUNOMI.
WILL I BE UNABLE TO HUNT WITHOUT A LARGE JAPANESE-STYLED BOW? NO... BOWS FOR HORSERIDING ARE MUCH SMALLER...
I THINK THIS BOW IS REALLY STRONG, THOUGH...
IS BEING ABLE TO PIERCE BONE NOT ENOUGH?


I (THE AUTHOR) HAD A PAINFUL TIME WITH THAT_
BOWS THAT HAVE SHALLOW CURVES LIKE THESE WILL CAUSE THE STRING TO HIT ONE'S WRISTS UNLESS THEY'RE PROPERLY PROTECTED
SEI'S BOW WAS CONSTRUCTED USING THE ENGLISH HUNTING BOW AS A MODEL, WHERE THE ARROW AND ARM ARE CROSSED OVER ONE ANOTHER
WITHOUT TSUNOMI, THE FEATHER OF THE ARROW WILL HIT THE BOW OR ONE'S WRISTS AND GO IN THAT DIRECTION
TSUNOMI IS A TECHNIQUE IN WHICH ONE MATCHES THE ARROW PARALLEL TO THEIR WRIST AND THEN TURNS THEIR LEFT WRIST IN ORDER TO SEND IT OUT STRAIGHT.

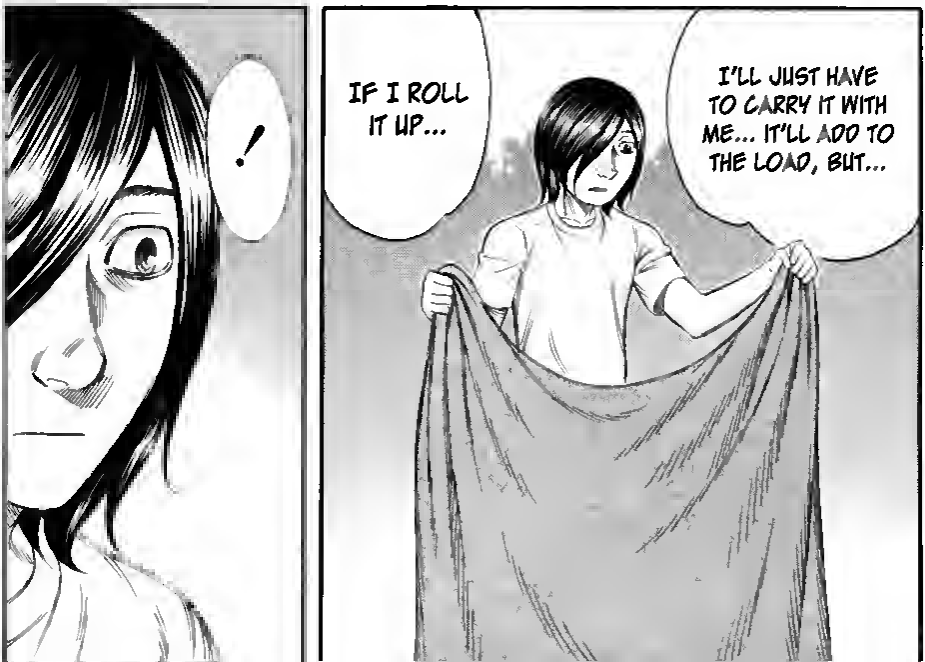
IT'S TRUE THAT NECESSITY IS A MAIN DRIVEN FORCE IN THIS... BUT ALL OF A SUDDEN, STICKING THINGS OUT AND ACTING HAS BECOME NORMAL TO SEI.
IT'S SAID THAT THE FOUR IMPORTANT THINGS TO SURVIVING ARE "THINKING CAREFULLY," "BEING CREATIVE," "ACTING," AND "NEVER GIVING UP."

I MIGHT HAVE HAD A COMPLETELY DIFFERENT LIFE...
IF ONLY I HAD BEEN LIKE THIS BEFORE I CAME HERE— PASSED THROUGH SEI'S MIND.
SUD-DEN-LY—
CONTINUING THIS WHAT-IF GAME ENDLESSLY...
SEI SHOOK HIS HEAD AND STOPPED THINKING.
"WHAT-IFS" NEVER HAPPEN IN THE PAST.
WOULDN'T CHANGE ANYTHING.

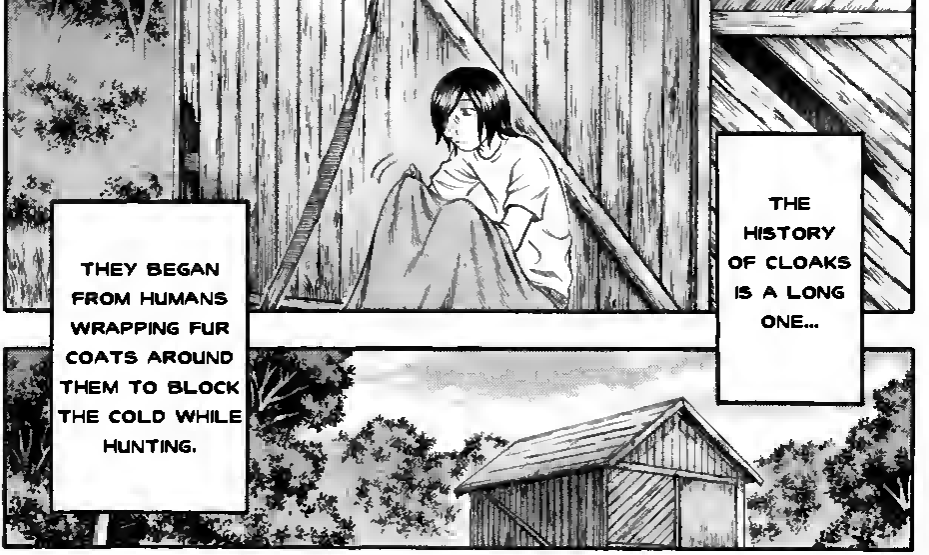

"WHAT-IFS"
HAPPEN...
IN THE
FUTURE.



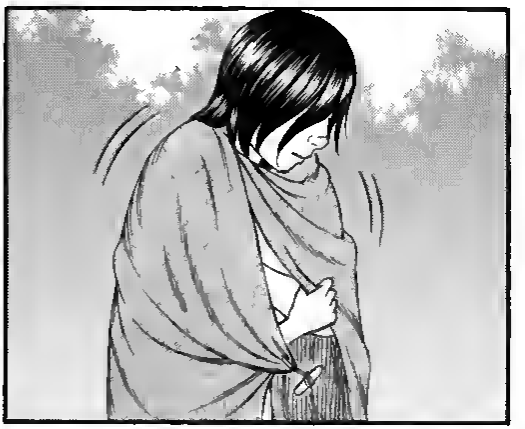
I GUESS BLANKETS REALLY ARE IMPORTANT FOR FIGHTING THE COLD...
I SLEPT WELL...

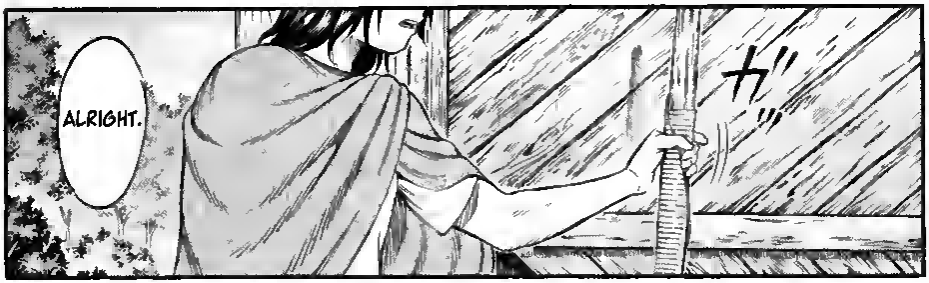

!
IF I ROLL IT UP...
I'LL JUST HAVE TO CARRY IT WITH ME... IT'LL ADD TO THE LOAD, BUT...

.....
MMM...! THIS SHOULD DO...


THEY BEGAN FROM HUMANS WRAPPING FUR COATS AROUND THEM TO BLOCK THE COLD WHILE HUNTING.
THE HISTORY OF CLOAKS IS A LONG ONE...

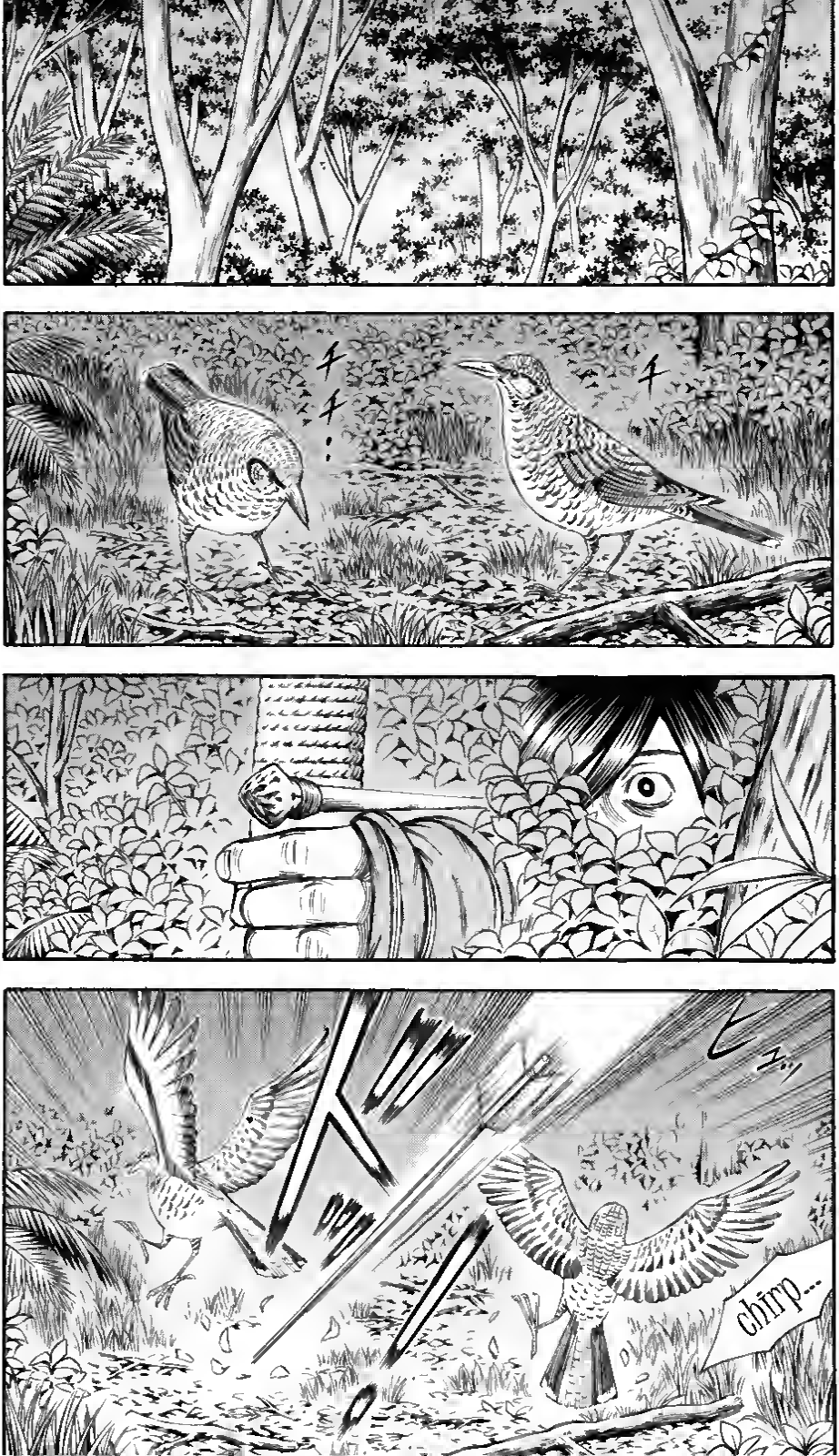
I WONDER ...
IS THIS HOW... THESE THINGS GO?




ALRIGHT.

LET'S GO...!
Chapter 16 – A Vigil and A Cloak / End

Chapter 17 – To Live, To Kill


チチ！
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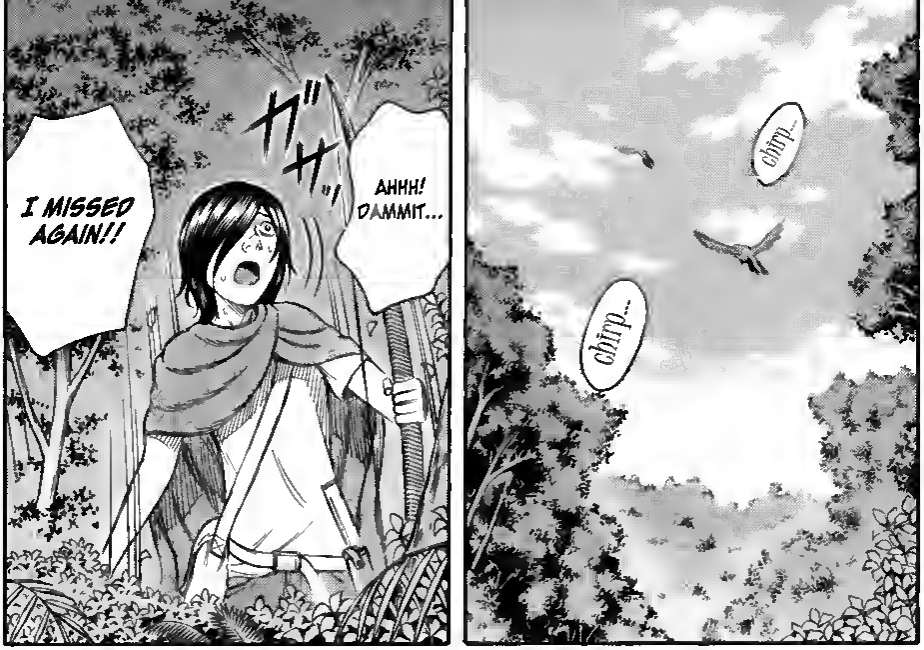
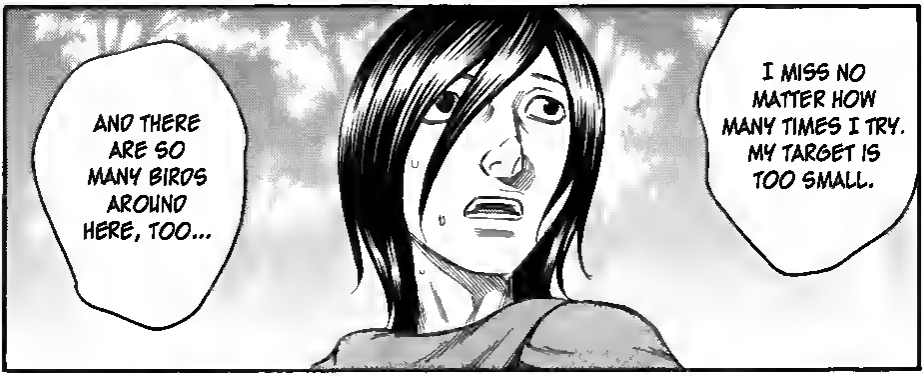
ヒュ
chirp...

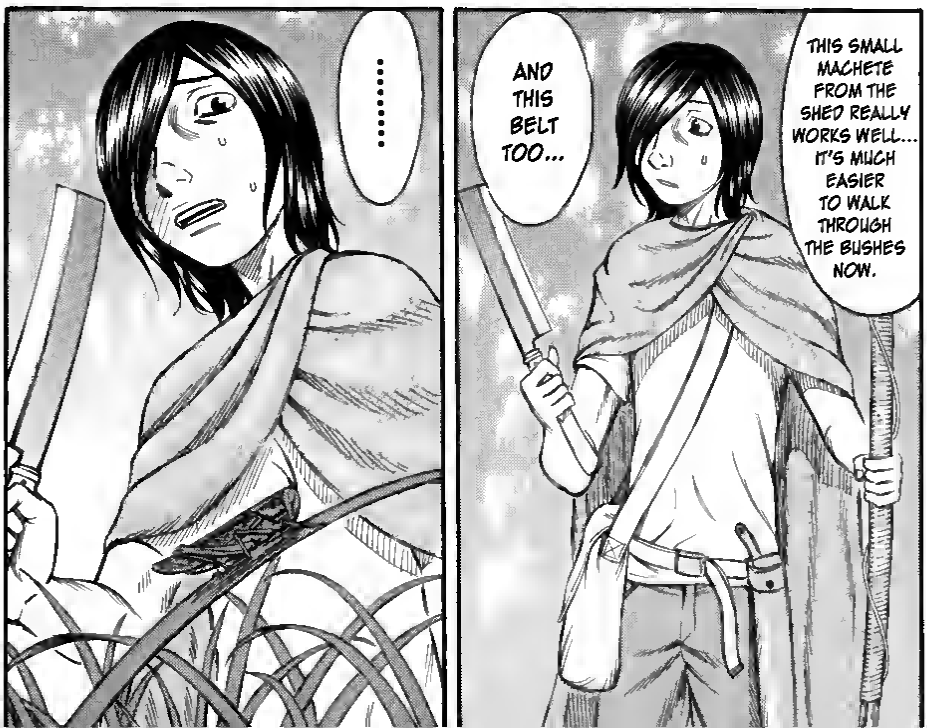

I MISSED AGAIN!!
AHHH! DAMMIT...
chirp...
chirp...

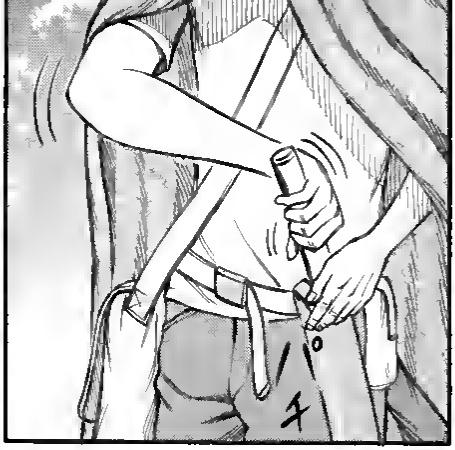

AND THERE ARE SO MANY BIRDS AROUND HERE, TOO...
I MISS NO MATTER HOW MANY TIMES I TRY. MY TARGET IS TOO SMALL.

MEANS I'M FINALLY GOING TO HAVE TO START EATING THINGS I'M NOT USED TO.
THIS—
I'M ALMOST COMPLETELY OUT OF FOOD.

BUT IN SURVIVAL SITUATIONS, ONE COULD SAY THOSE CONDITIONS ARE RARE.
SEI HAS BECOME USED TO EATING FISH, BANANAS, AND MOUNTAIN PLANTS THUS FAR. HE'S BEEN ABLE TO EAT "NORMAL" THINGS.

BUT WHATEVER IS EDIBLE.
ONE EATS NOT FOOD THEY LIKE OR FOOD BASED ON TASTE,


.....
AND THIS BELT TOO...
THIS SMALL MACHETE FROM THE SHED REALLY WORKS WELL... IT'S MUCH EASIER TO WALK THROUGH THE BUSHES NOW.



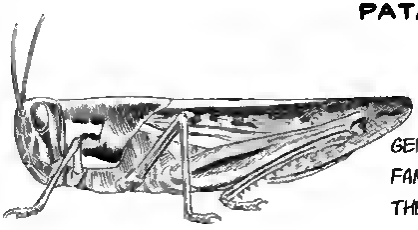
GRASSHOPPERS HAVE BEEN USED AS FOOD SOURCES SINCE ANCIENT TIMES (ALONG WITH LOCUSTS). THEY ARE FILLED WITH PROTEIN AND FATS.

ARE THESE...

THE ONLY THING I CAN HUNT THAT'S EDIBLE NOW...

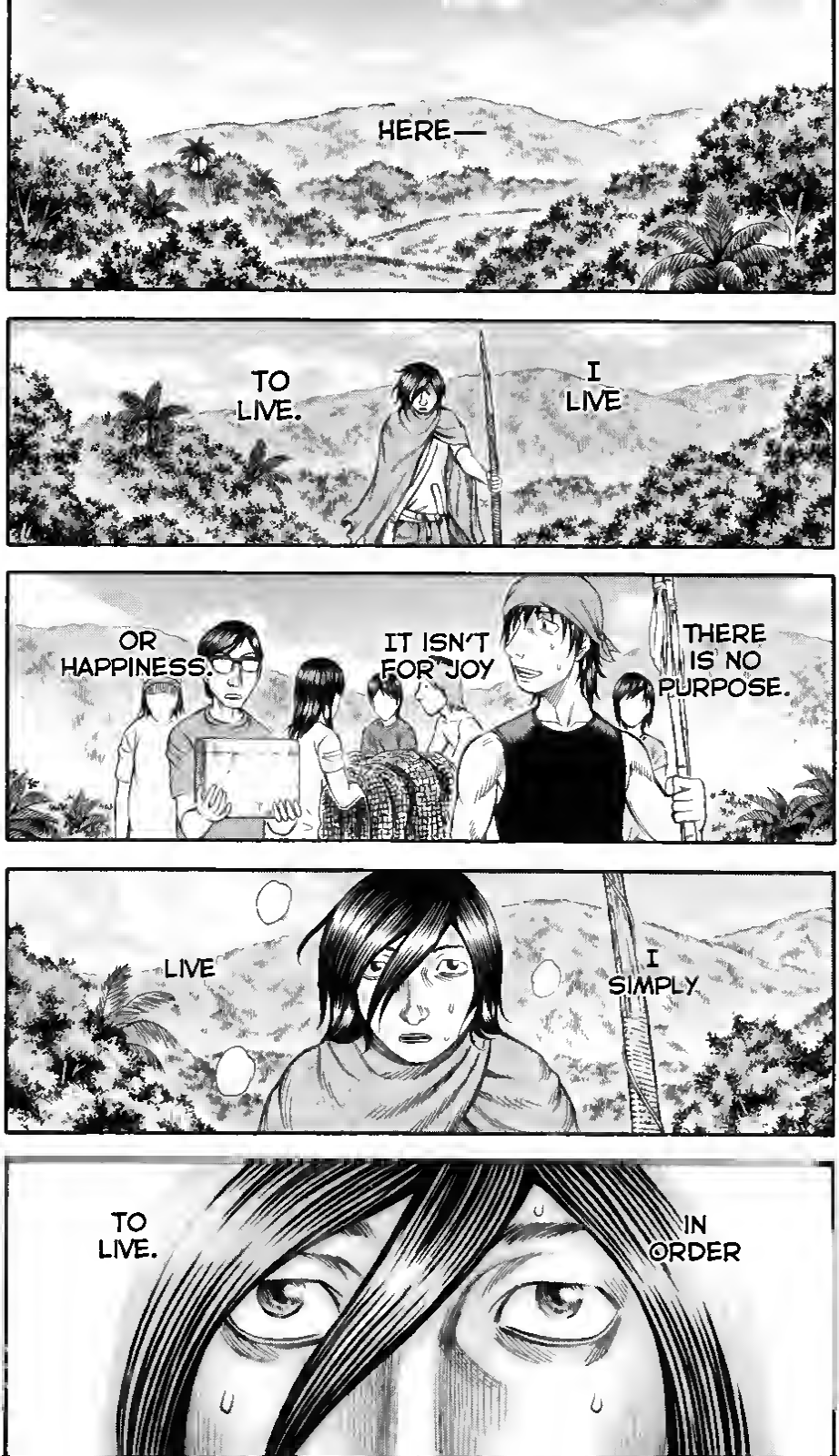
**PATANGA JAPONICA**

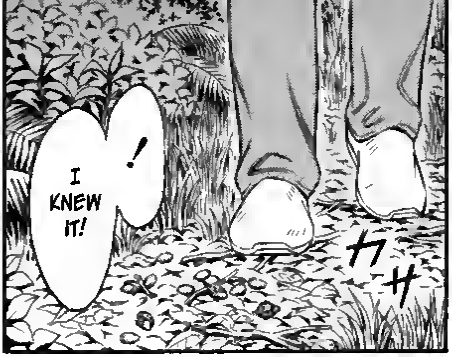
UNLIKE SHORT-WINGED CORMORANTS, WHICH ARE OFTEN PRESERVED IN SOY AND EATEN, THESE ARE OFTEN FOUND IN HIGH GRASS AREAS AND SHRUBS



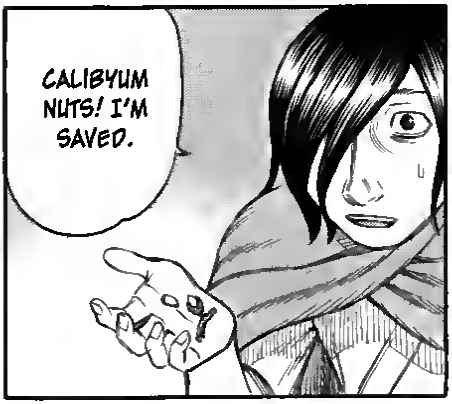
GENUS: PATANAGA, FAMILY: CATANTOPIDAE
THEY ARE FOUND ON THE HONSHUU, SHIKOKU, KYUSHU, AND SOUTHWESTERN ARCHIPELAGOS OF JAPAN

THESE ARE SURPRISINGLY EDIBLE...
.....
WHEN EATING THEM, IT'S A GOOD IDEA TO COOK THEM TO MAKE SURE ONE DOESN'T INGEST ANY PARASITES.
ポリ...
I TRIED TO KILL MYSELF, AND NOW I'VE RESORTED TO EATING GRASSHOPPERS IN ORDER TO SURVIVE...
SO STRANGE.
FOR WHAT PURPOSE...?
NO... IT'S NOT LIKE THAT.
THIS ISN'T FOR ANY PURPOSE... THAT'S A SOCIETAL WAY OF THINKING.


HERE—
I LIVE
TO LIVE.
THERE IS NO PURPOSE.
IT ISN'T FOR JOY
OR HAPPINESS.
I SIMPLY
LIVE
IN ORDER
TO LIVE.


I KNEW IT!
!

THERE ARE A LOT OF BIG TREES HERE.
MAYBE...

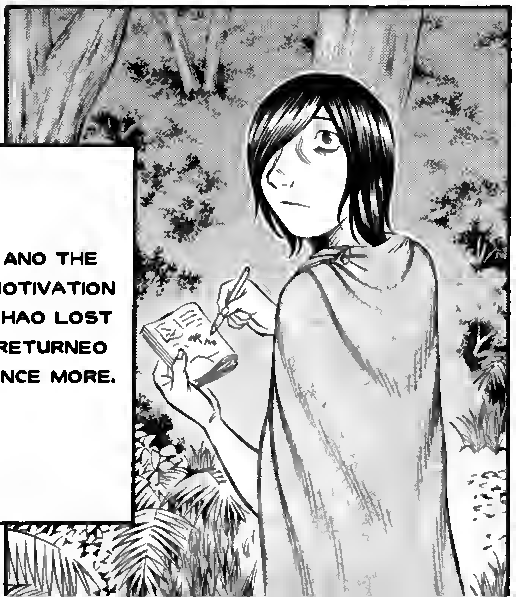

CALIBYUM NUTS! I'M SAVED.

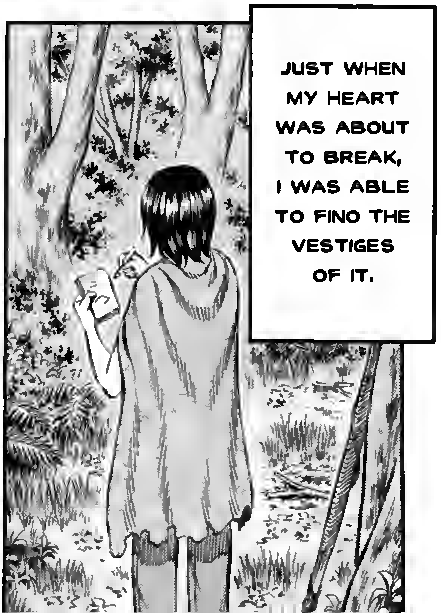
THE DEER!
THESE ARE DEER DROPPINGS!!

FECES? ...THIS MEANS...

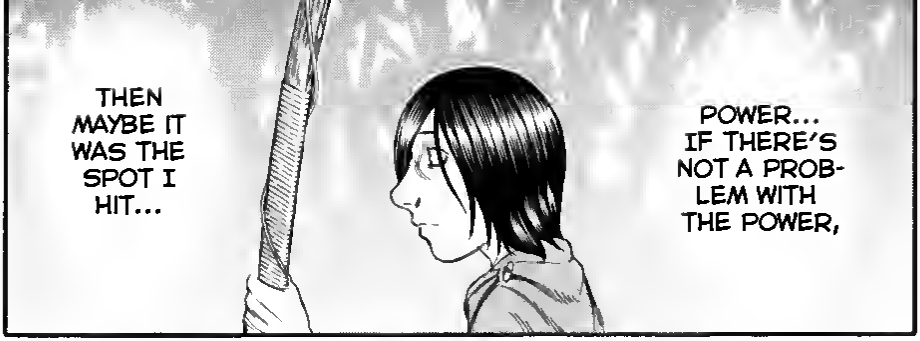
LOOKING CLOSELY, I CAN SEE THEM ALL OVER...
I SEE...
SO THE DEER CAME HERE IN ORDER TO EAT THE CALIBYM NUTS!

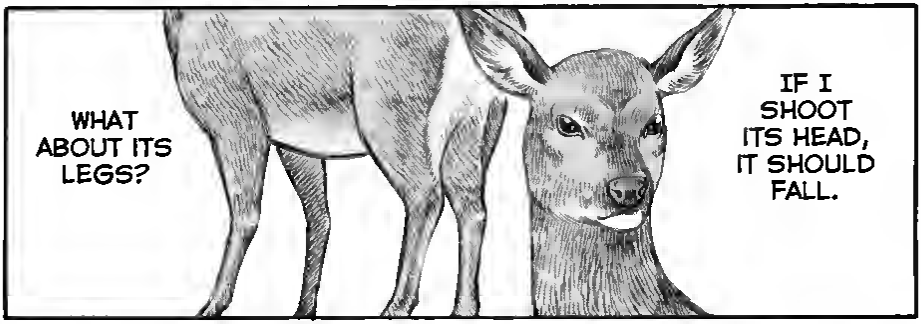
IF I MOVE USING THEIR FEEDING AREAS AS POINTS, THEN THE PROBABILITY THAT I MEET THEM SHOULD INCREASE.
THE WATER SOURCE... TO THEIR FEEDING AREA.
I GOT EXCITED.
DROPPINGS... I NEED TO PAY MORE ATTENTION AS I CONTINUE...


AND THE MOTIVATION I HAD LOST RETURNED ONCE MORE.


JUST WHEN MY HEART WAS ABOUT TO BREAK, I WAS ABLE TO FIND THE VESTIGES OF IT.

IS THIS BOW.
THE PROBABILITY THAT I RUN INTO THEM IS HIGH.
ALL THAT'S LEFT NOW...
I HAD EXPECTATIONS FOR IT.
IT'S MY BOW.
I DID A LOT OF TRIAL AND ERROR SHOOTING THROUGH TATAMI MATS, AND BUILT UP ITS POWER.
WHAT DID I DO WRONG?
WHY...
BUT THE DEER I THOUGHT I HAD SHOT RAN AWAY.

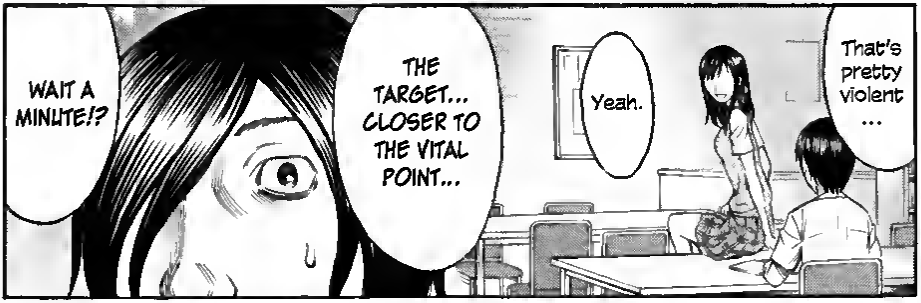

THEN MAYBE IT WAS THE SPOT I HIT...
POWER... IF THERE'S NOT A PROB-LEM WITH THE POWER,


WHAT ABOUT ITS LEGS?
IF I SHOOT ITS HEAD, IT SHOULD FALL.

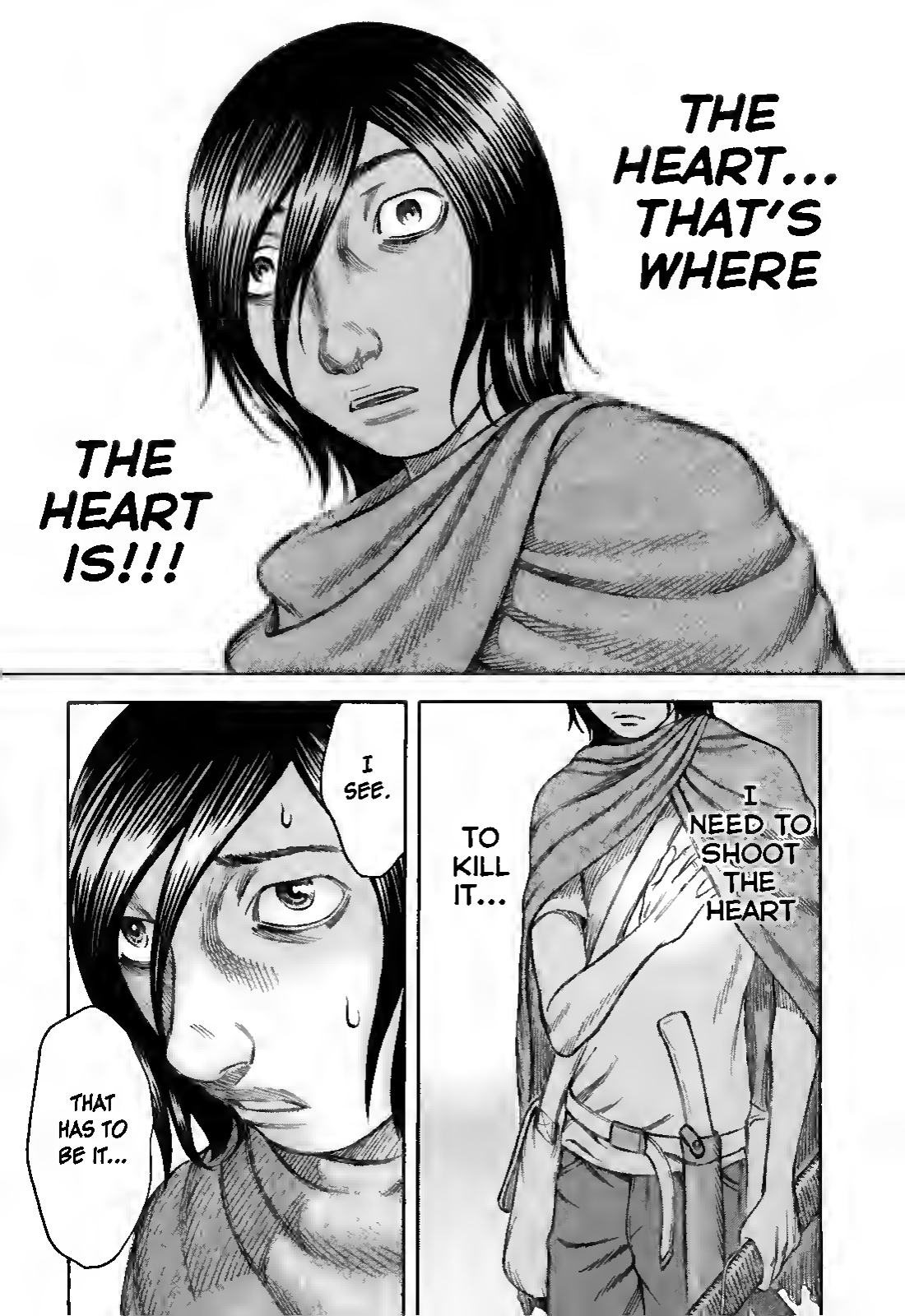
THE TARGET IS TOO SMALL... IF ONLY I COULD GET CLOSER.
NO, LEGS AND HEADS MOVE AROUND A LOT, AND I DON'T HAVE THE SKILL TO HIT THEM.

Senpai—
BUT IT MAY BE ABLE TO STILL RUN FOR A WHILE... SOMETHING... SOMETHING ELSE...
IF I PIERCE ITS STOMACH, I SHOULD HIT ITS INTESTINES AND DO MORTAL DAMAGE...

What's that? It looks like an animal diagram.
Oh, this...
Overseas, these are quite common. They're used in competitions similar to hunting.
The closer you get to the vital point, the more points you get

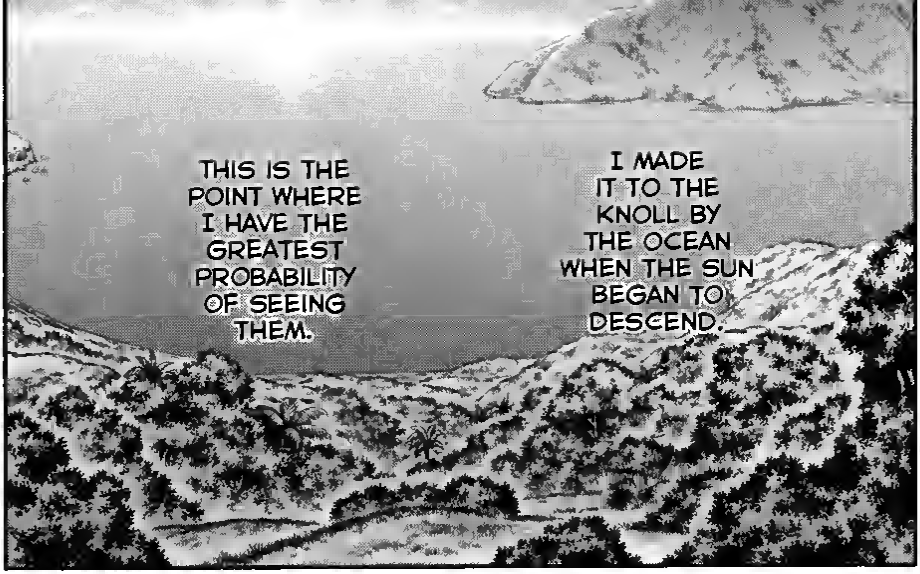

That's pretty violent ...
Yeah.
THE TARGET... CLOSER TO THE VITAL POINT...
WAIT A MINUTE!?

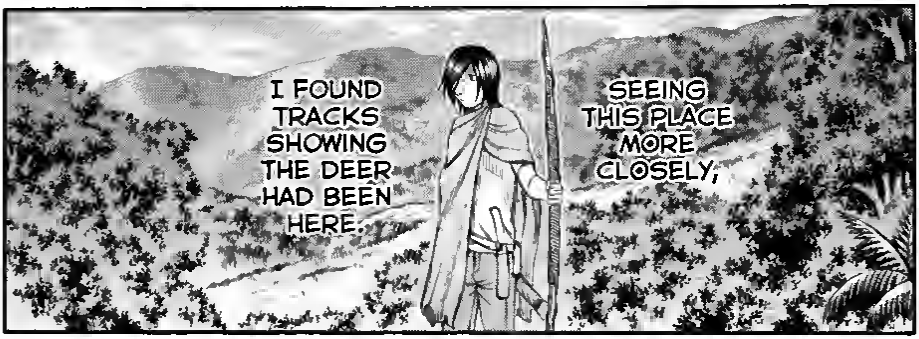
WHY... WHY ARE THE TARGETS CLOSE TO THE AREA BEHIND THE FRONT LEGS?
EACH ONE WAS LIKE THAT...
AHH!!

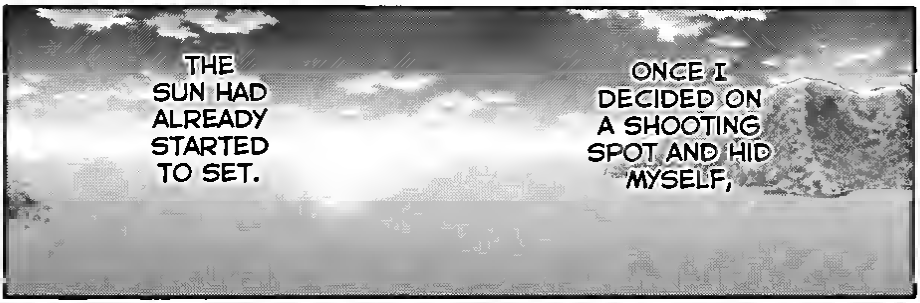

THE HEART... THAT'S WHERE
THE HEART IS!!!
I SEE.
THAT HAS TO BE IT...
I NEED TO SHOOT THE HEART
TO KILL IT...

IT ISN'T SOMETHING NAIVE OR SENTIMENTAL.
THAT'S WHAT HUNTING MEANS.
I SHOULD HAVE UNDERSTOOD.
IN ORDER TO EAT MEAT.
KILL
I KNOW...! BUT...
I KNOW...
THAT'S WHY I'M CHASING IT.
THAT'S WHY I MADE THIS TOOL,

WHAT...
DOES THAT FEEL LIKE...
AND KILL.
PIERCE THE HEART
I'M FOLLOWING THROUGH WITH THIS... TO THE END.
THAT'S WHAT I DECIDED.
ブル ブル
GET AHOLD OF YOURSELF!


I MADE IT TO THE KNOLL BY THE OCEAN WHEN THE SUN BEGAN TO DESCEND.
THIS IS THE POINT WHERE I HAVE THE GREATEST PROBABILITY OF SEEING THEM.


SEEING THIS PLACE MORE CLOSELY,
I FOUND TRACKS SHOWING THE DEER HAD BEEN HERE.


ONCE I DECIDED ON A SHOOTING SPOT AND HID MYSELF,
THE SUN HAD ALREADY STARTED TO SET.

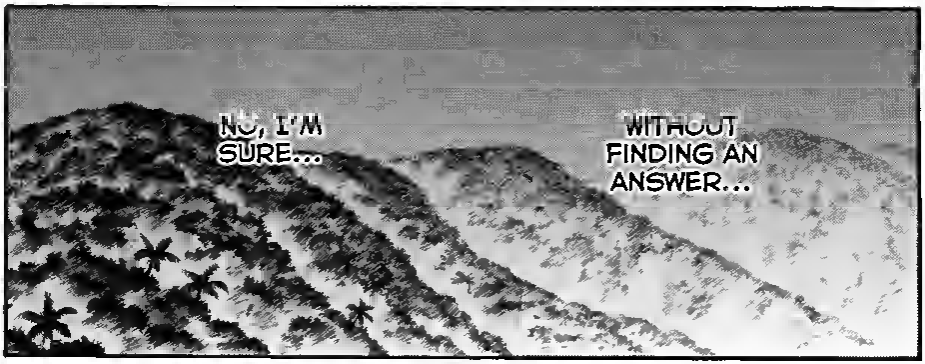
THEY PROBABLY WON'T
APPEAR ANYMORE TODAY.

DARKNESS CAME QUICKLY.
I DECIDED TO REST AFTER PREPARING MY BOW AND FINISHING MY PREPARATIONS.
I DIDN'T MAKE A FIRE.
SO THAT THE DEER WOULDN'T BE ALERTED BY THE SMELL,
NO, THAT'S NOT RIGHT.
CAN I... REALLY DO THIS...?
HAVE THE RIGHT TO DO THIS...?
DO I

EXISTENCE?
KILL THAT BEAUTIFUL, PURE

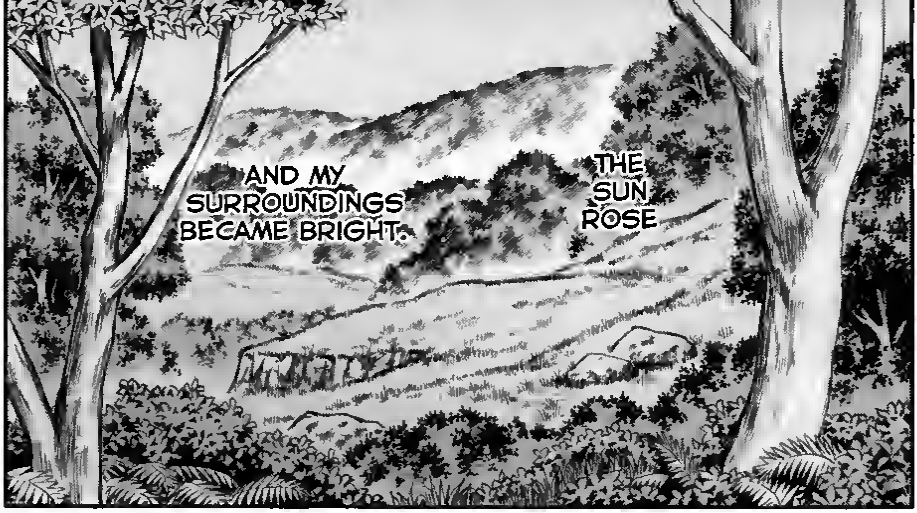
TO TAKE ANOTHER'S?
I THREW AWAY MY LIFE ONCE. AND NOW I'M GOING
You can't do it... right...?
You don't have the right... not a bit...
THIS MAY BE... FRUIT-LESS...
THAT MAY BE TRUE. I MAY BE MISTAKEN.

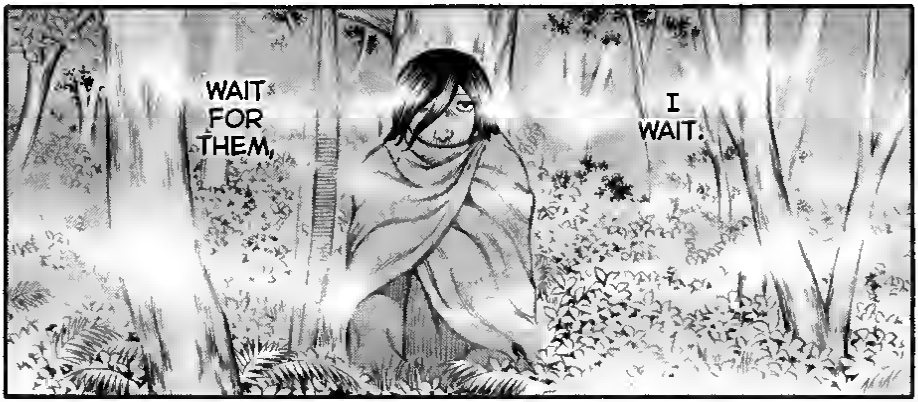
POSSIBLY FROM ALL THE WORK I DID IN THE AFTERNOON, I FELL RIGHT ASLEEP.
WHILE I QUESTIONED MYSELF OVER AND OVER,


NO, I'M SURE...
WITHOUT FINDING AN ANSWER...

THAT EVEN IF I CONTINUE FORWARD

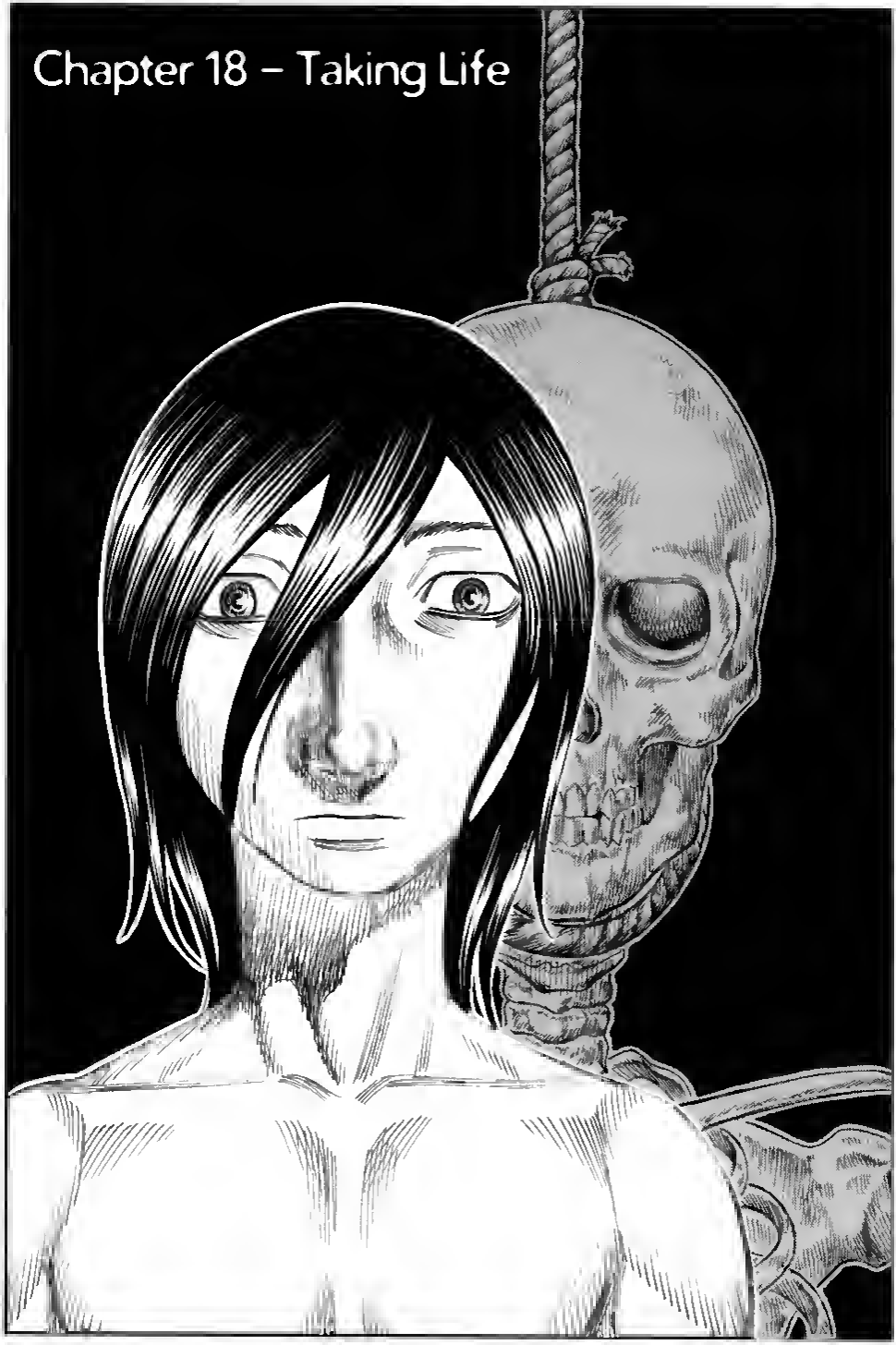
NO ANSWER.
I WILL FIND

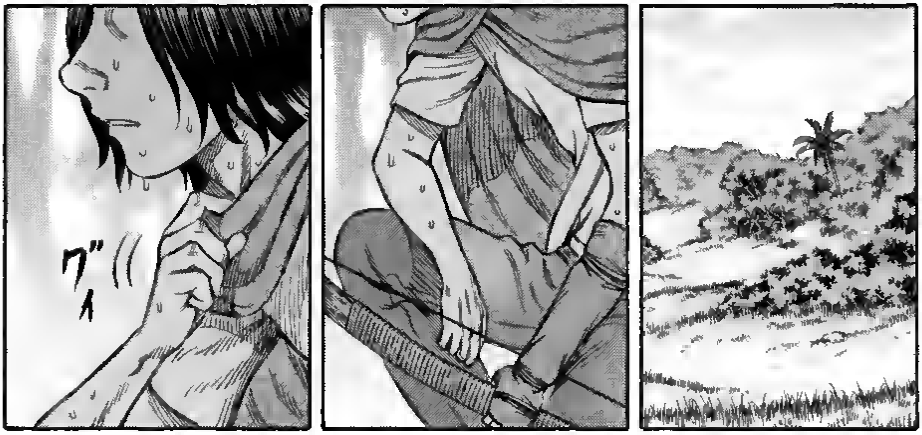

AND MY SURROUNDINGS BECAME BRIGHT.
THE SUN ROSE


WAIT FOR THEM,
I WAIT.

WAIT TO KILL.
WAIT TO LIVE,
[Chapter 17 - To Live, To Kill / End]

# Chapter 18 – Taking Life

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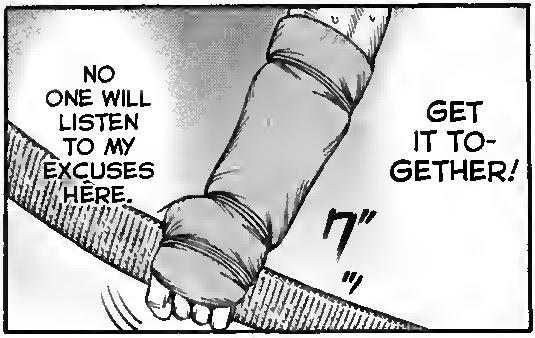
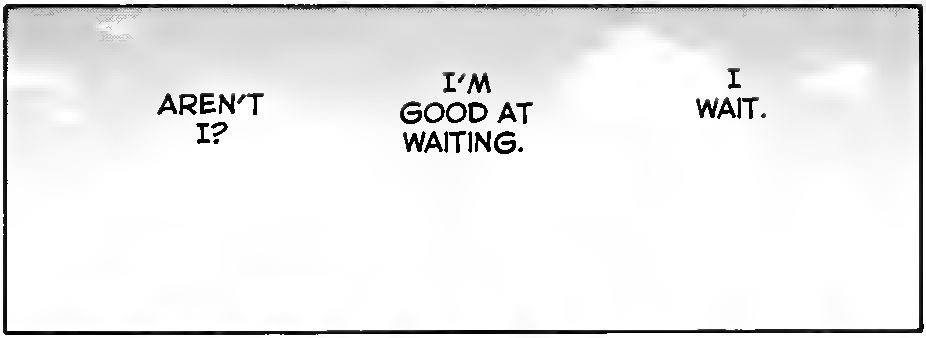
MAYBE IT'D BE A GOOD IDEA TO TAKE MY CLOAK OFF... NO, IF THEY COME NOW...
IT'S HOT.
THE SUN HAS REALLY RISEN.

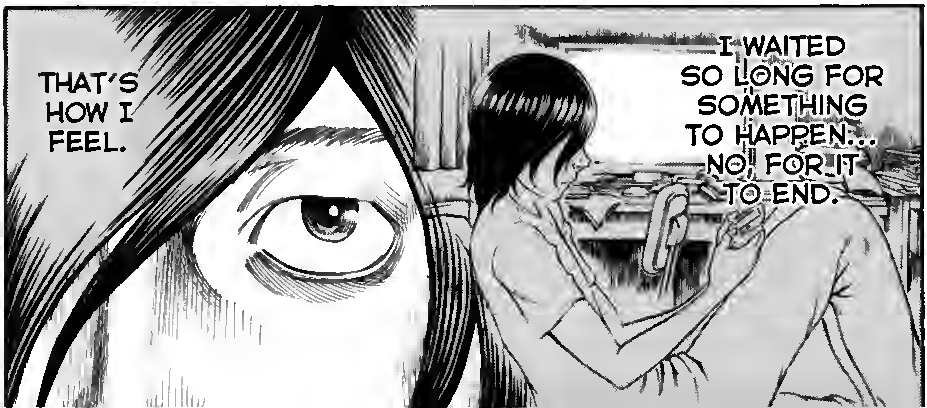
IT'S NOT LIKE THEY APPEARED HERE EVERY DAY.
DOUBT RISES IN ME.
ARE THEY... REALLY COMING?
ゴソ…
I WANT TO DRINK WATER.
I NEED TO HYDRATE MYSELF WITH THE FEW FERN LEAVES I HAVE LEFT.
ミチリ…
MAYBE I SHOULD GO MAKE PREPARATIONS AND THEN COME BACK... THEN I'D HAVE FOOD...
WHICH GETS MUCH MORE SUN THAN THE FOREST...
AND ON THIS KNOLL...
THE SUN IS STRONG TODAY.
...NO.
……

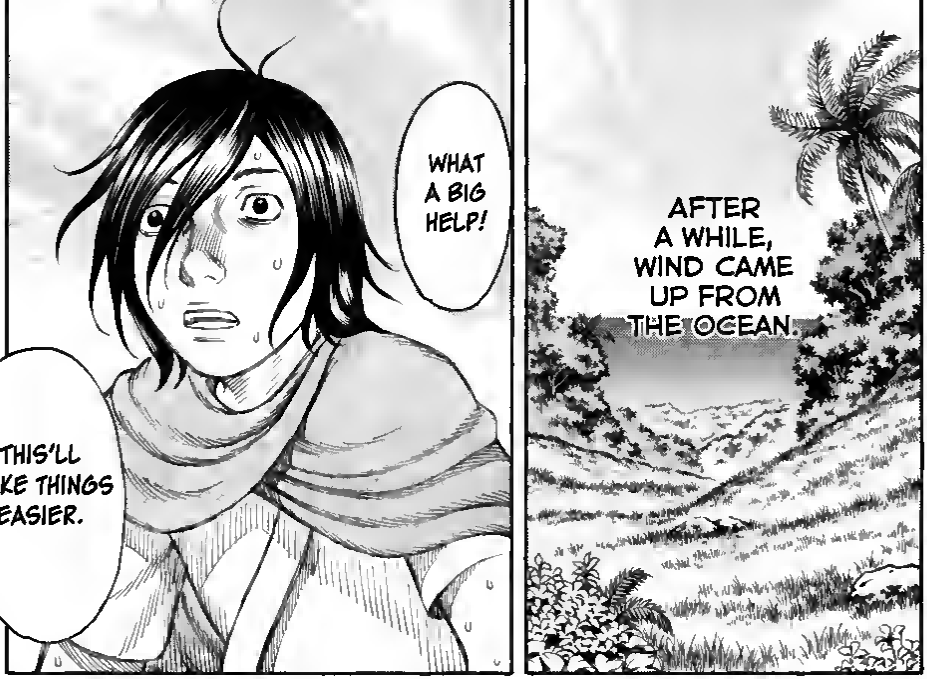
I COULD THINK UP AS MANY AS I NEEDED.
I WAS ALWAYS GOOD AT THAT...

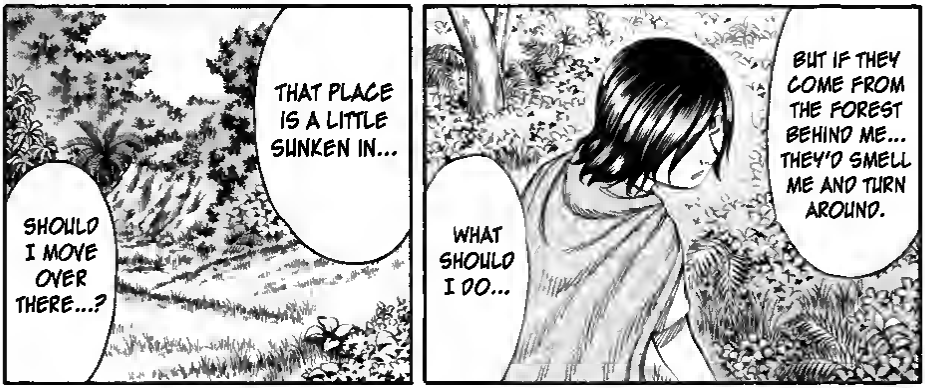
THAT'S SO LIKE ME.
I JUST WANT TO ESCAPE FROM THIS PAINFUL SITUATION...

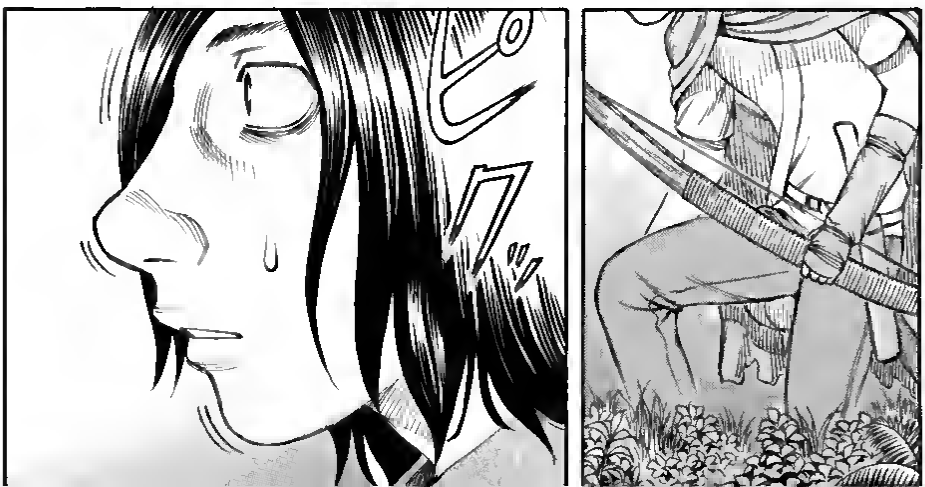

NO ONE WILL LISTEN TO MY EXCUSES HERE.
GET IT TO-GETHER!

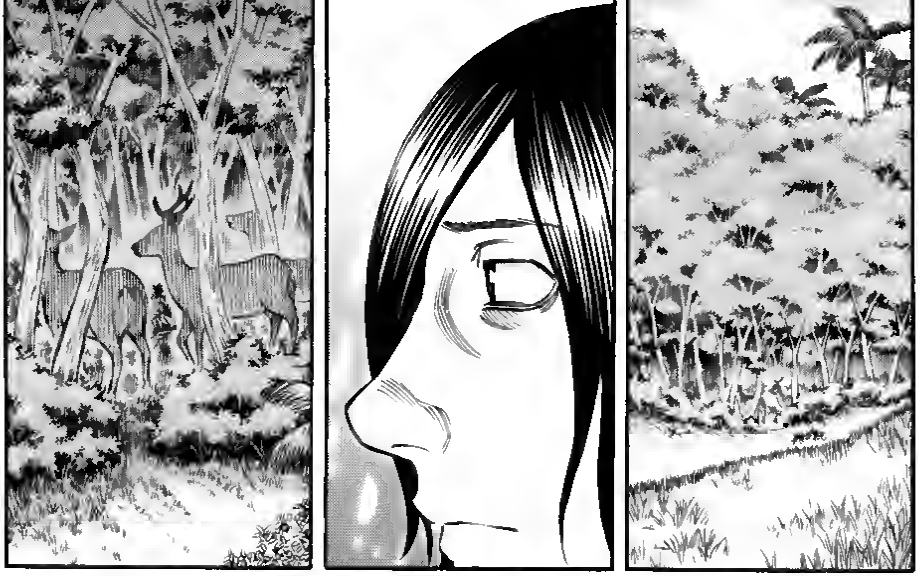

AREN'T I?
I'M GOOD AT WAITING.
I WAIT.

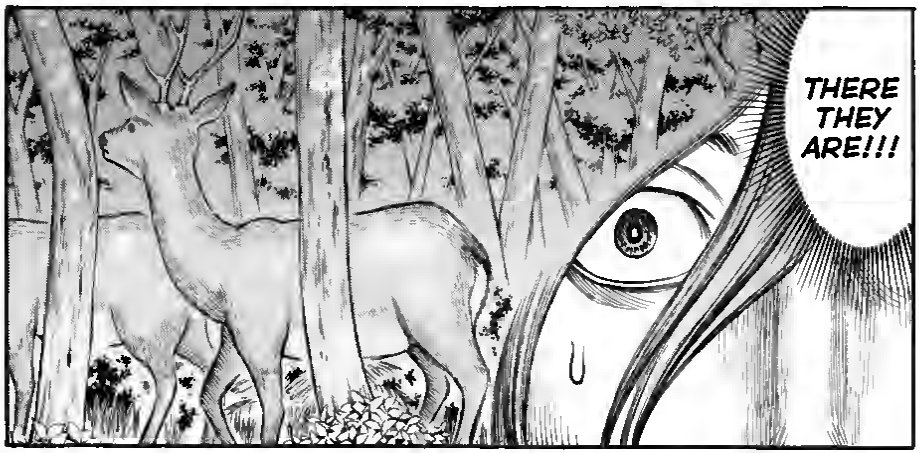

THAT'S HOW I FEEL.
I WAITED SO LONG FOR SOMETHING TO HAPPEN... NO, FOR IT TO END.


WHAT A BIG HELP!
THIS'LL MAKE THINGS EASIER.
AFTER A WHILE, WIND CAME UP FROM THE OCEAN.

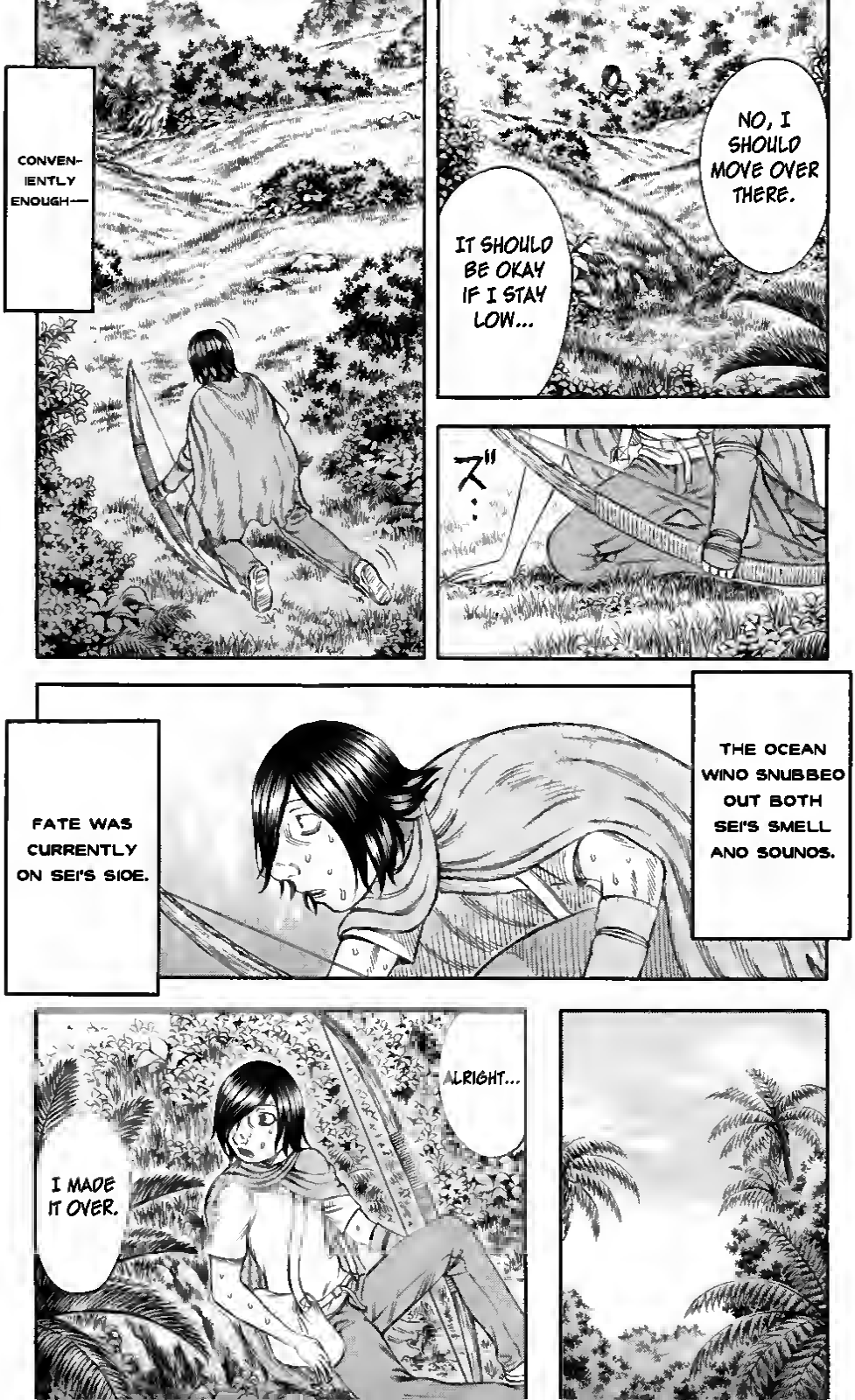

THAT PLACE IS A LITTLE SUNKEN IN...
SHOULD I MOVE OVER THERE...?
BUT IF THEY COME FROM THE FOREST BEHIND ME... THEY'D SMELL ME AND TURN AROUND.
WHAT SHOULD I DO...

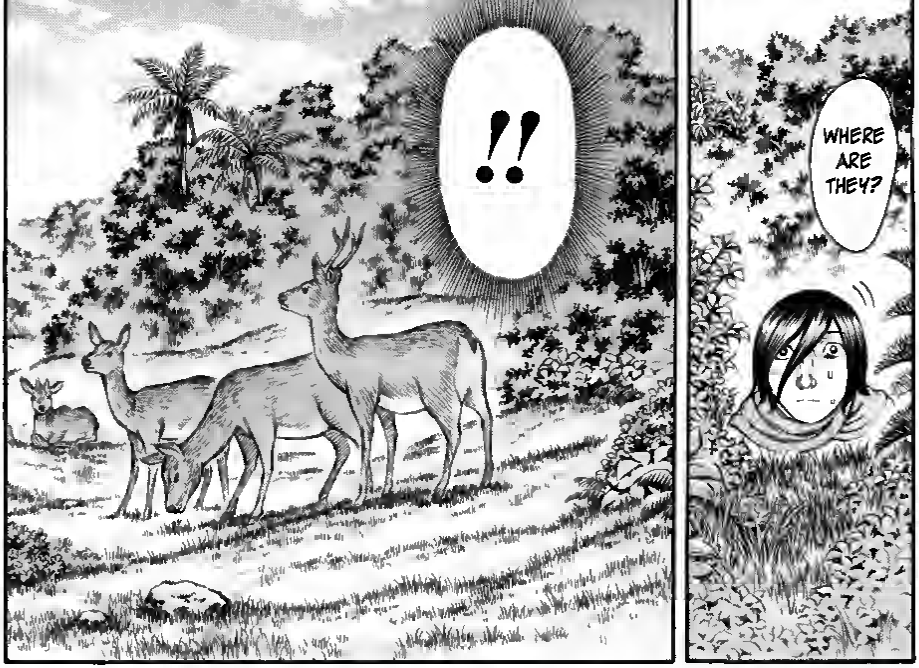


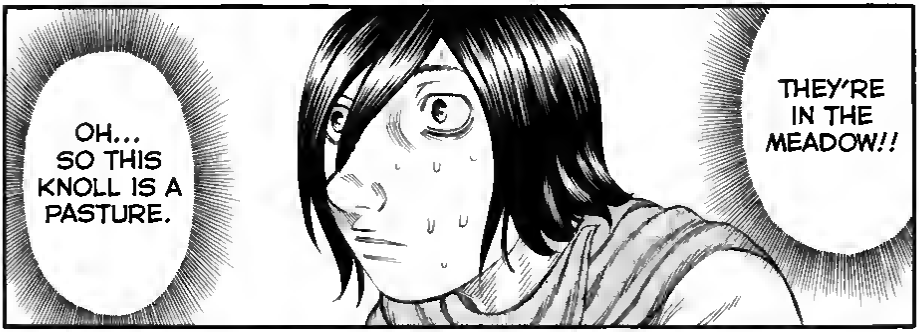



THERE THEY ARE!!!

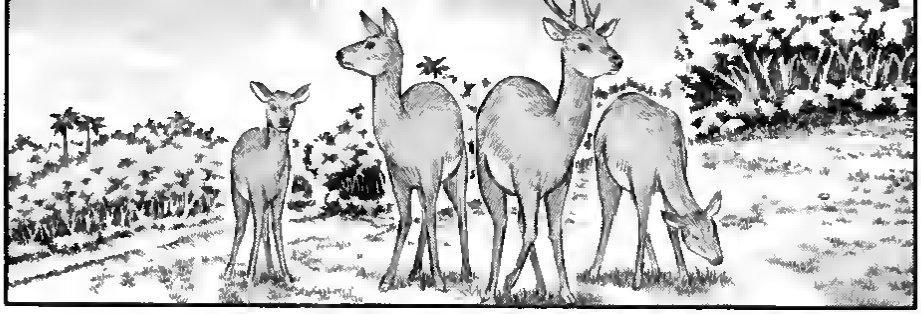
SINCE WHEN... OH YEAH!! THEY'RE AVOIDING THE SUN.
IF THEY CAME UP FROM THE BEACH... THEN I SHOULD BE ON THE WINDWARD SIDE...
THEY'RE FAR... SHOULD I WAIT FOR THEM TO COME OUT TO THE MEADOW?
OR...


CONVEN-
IENTLY
ENOUGH—
NO, I
SHOULD
MOVE OVER
THERE.
IT SHOULD
BE OKAY
IF I STAY
LOW...
ズ"
FATE WAS
CURRENTLY
ON SEI'S SIDE.
THE OCEAN
WIND SNUBBED
OUT BOTH
SEI'S SMELL
AND SOUNDS.
ALRIGHT...
I MADE
IT OVER.

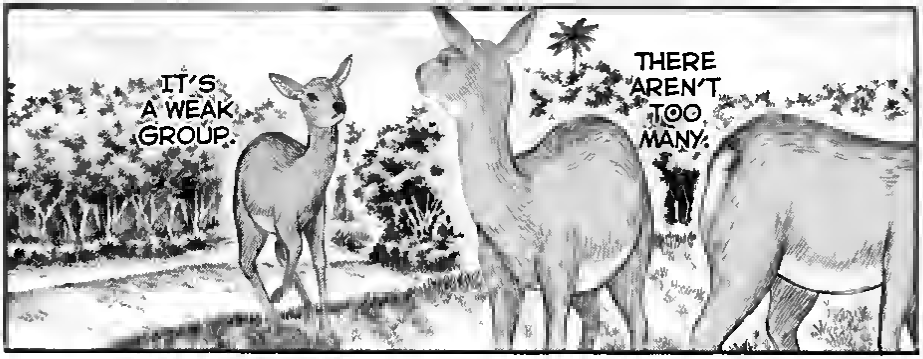

!!
WHERE ARE THEY?

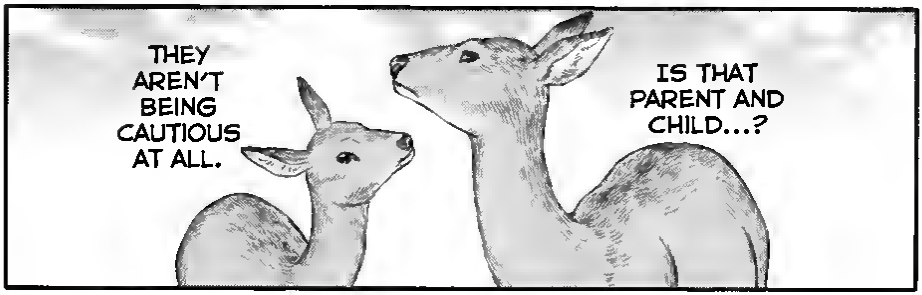

OH... SO THIS KNOLL IS A PASTURE.
THEY'RE IN THE MEADOW!!

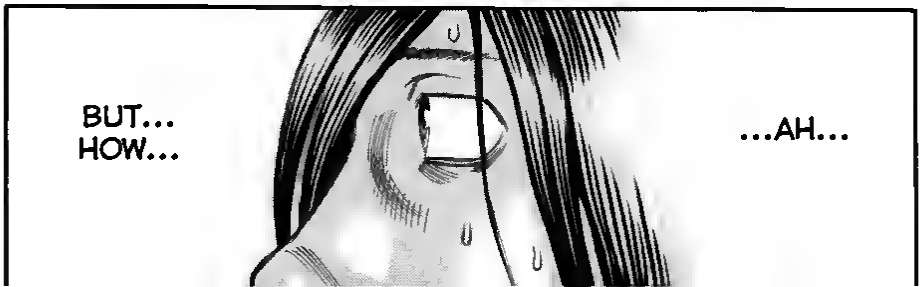
IT'S ALRIGHT... THEY HAVEN'T NOTICED ME.
BREATHE QUIETLY... I'LL USE MY LONGEST ARROW.
MOVE SLOWLY.
THEY'RE EATING AS THEY CLIMB... CALM DOWN.



SLOWLY.
SLOWLY...
GOOD.

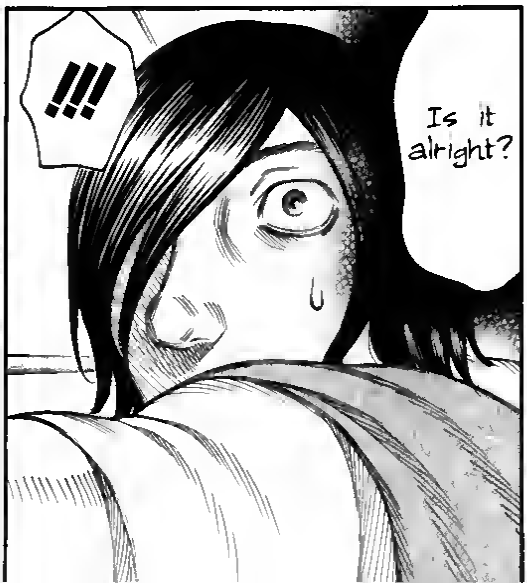

IT'S A WEAK GROUP.
THERE AREN'T TOO MANY.

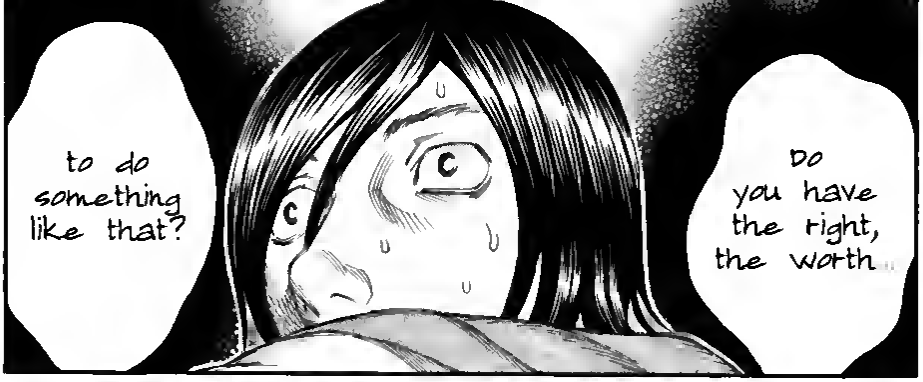

THEY AREN'T BEING CAUTIOUS AT ALL.
IS THAT PARENT AND CHILD...?


BUT... HOW...
...AH...

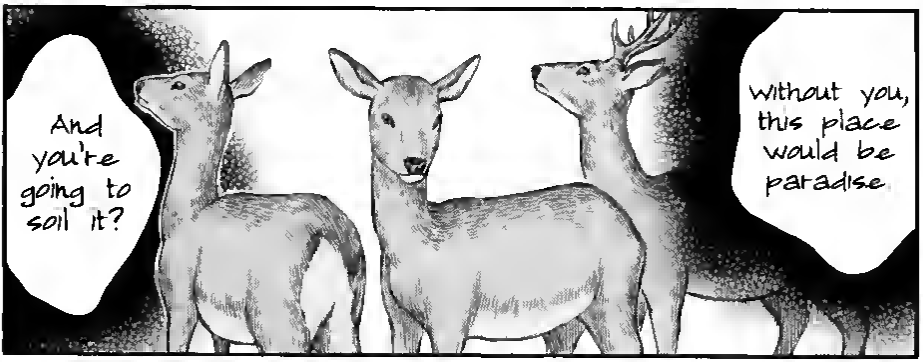
THEY LOOK.
AND BEAUTIFUL...
HOW FREE

to take the life
of such a beautiful thing...?


!!!
Is it alright?


to do something like that?
Do you have the right, the worth

TO PURELY... LIVE...
IT'S JUST IN ORDER TO PURELY...
IT'S NOT ABOUT RIGHT OR WORTH!

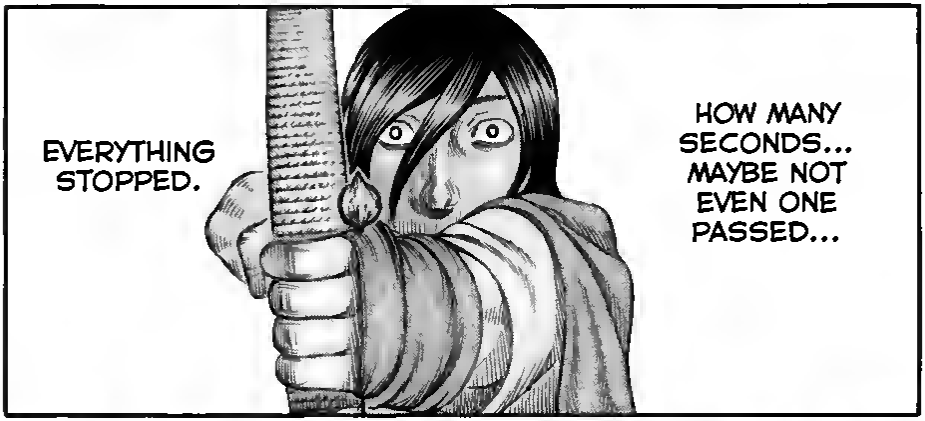

And you're going to soil it?
Without you, this place would be paradise

NO...! IT'S IN ORDER... TO LIVE!!
I HAVE TO... TO LIVE...

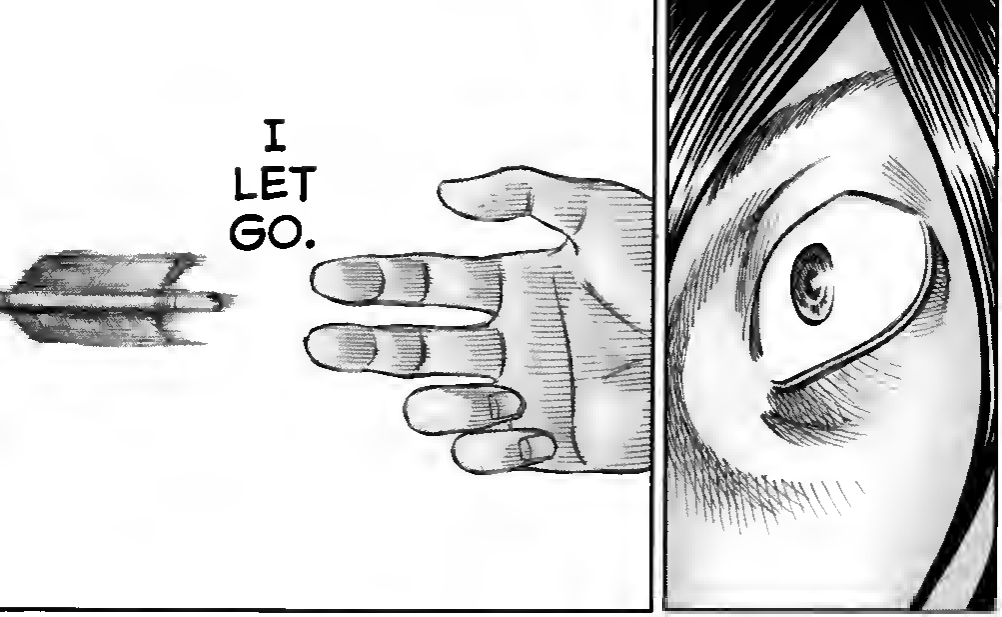
Even though you tried to die?
Because you had no worth
or purpose...
Seriously?
Do you really not understand?
Which has more worth?
NO...!
YOU'RE WRONG...
Think carefully.
You see the answer, don't you?

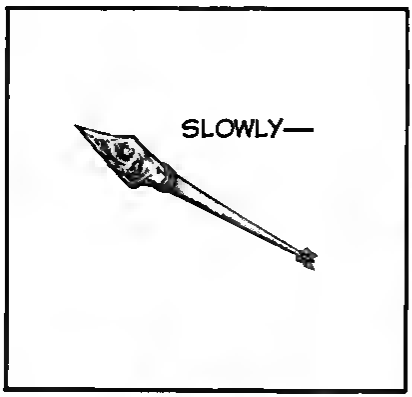
I WAS ABSORBED IN MYSELF WHEN I SHOT MY FIRST DEER... BUT—
I HESITATED.
I NEED TO SHOOT!!
THEY'RE... CLOSE.
CLOSE...
WHAT AM I DOING...
You sure?
AT THAT MOMENT—
ピク
NO...

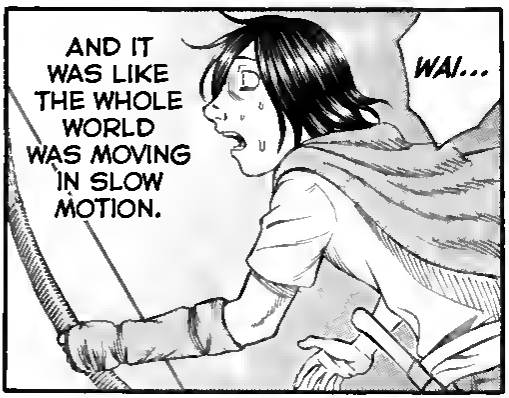
OUR EYES MET.

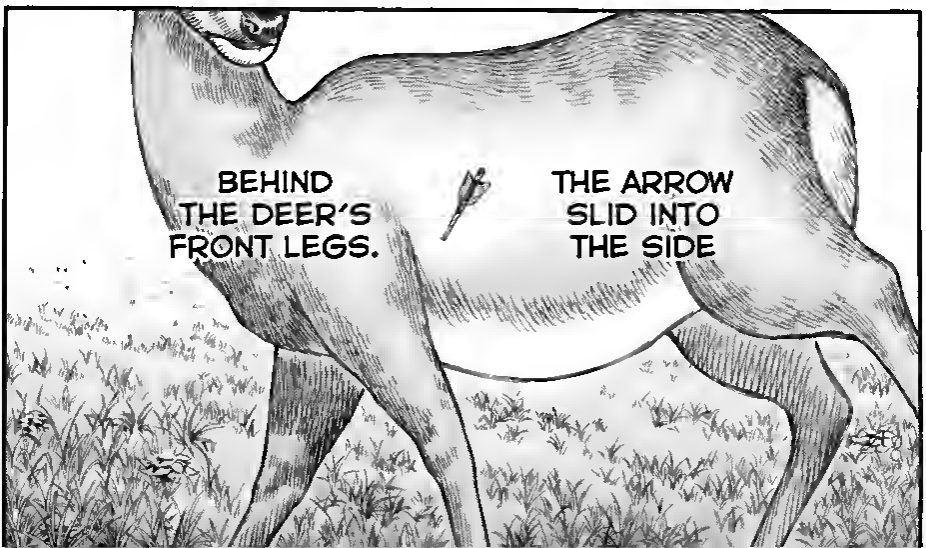

EVERYTHING STOPPED.
HOW MANY SECONDS... MAYBE NOT EVEN ONE PASSED...

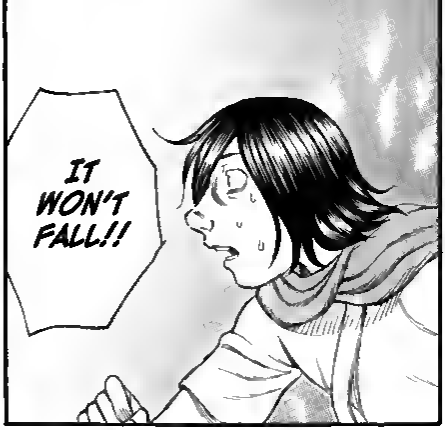
ENTRANCING EYES...
THOSE PURE,


I LET GO.


SLOWLY—

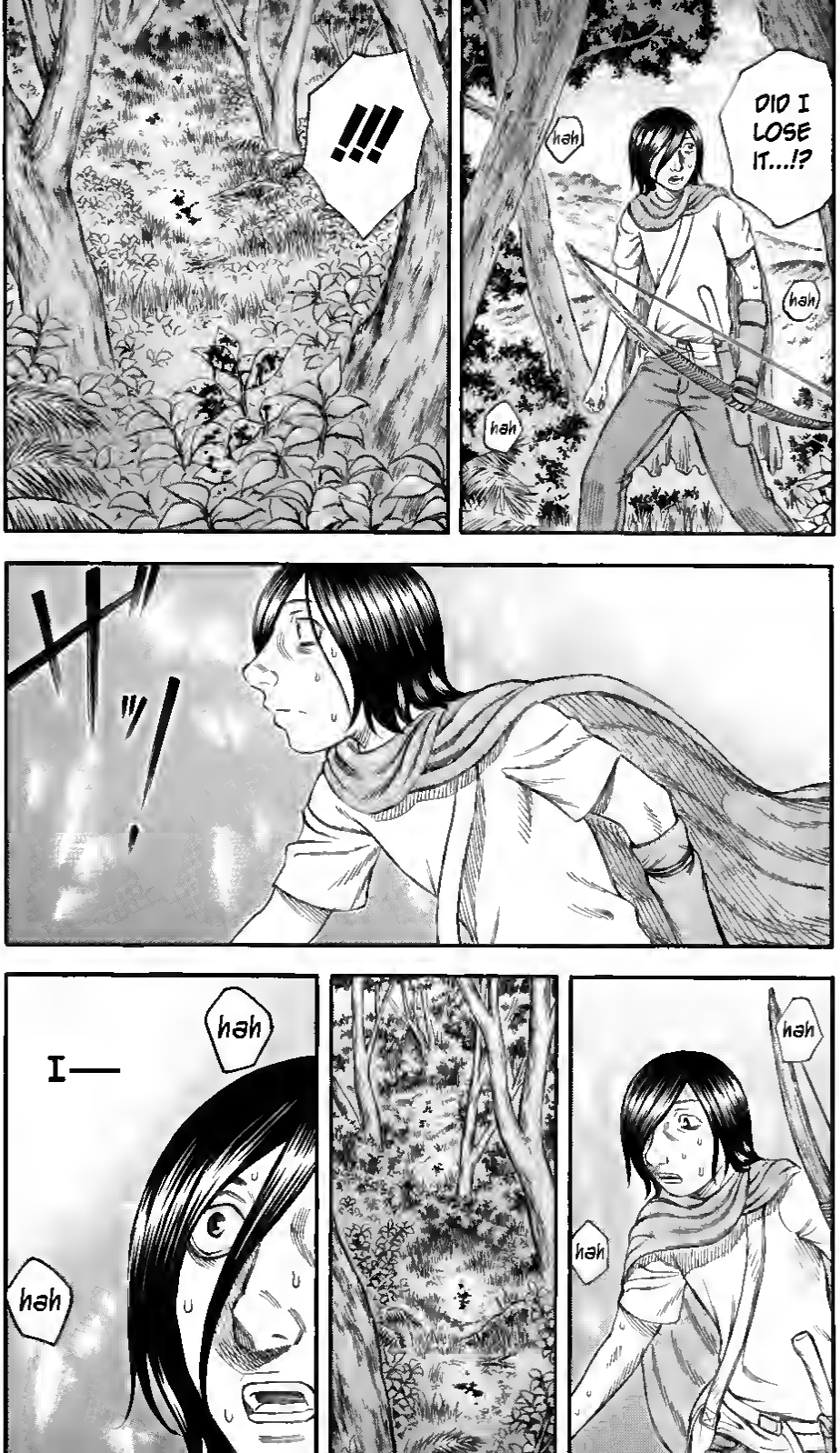

AND IT WAS LIKE THE WHOLE WORLD WAS MOVING IN SLOW MOTION.
WAI...


BEHIND THE DEER'S FRONT LEGS.
THE ARROW SLID INTO THE SIDE

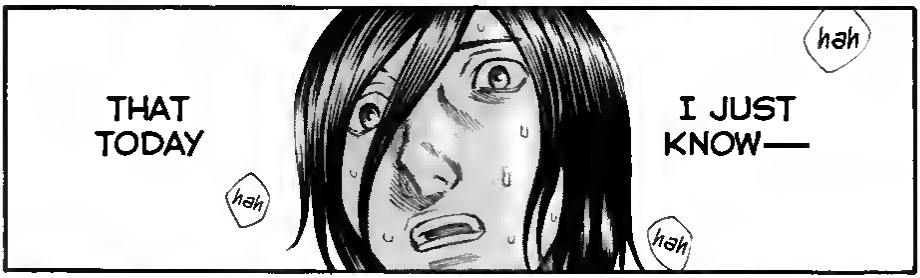

IT WON'T FALL!!

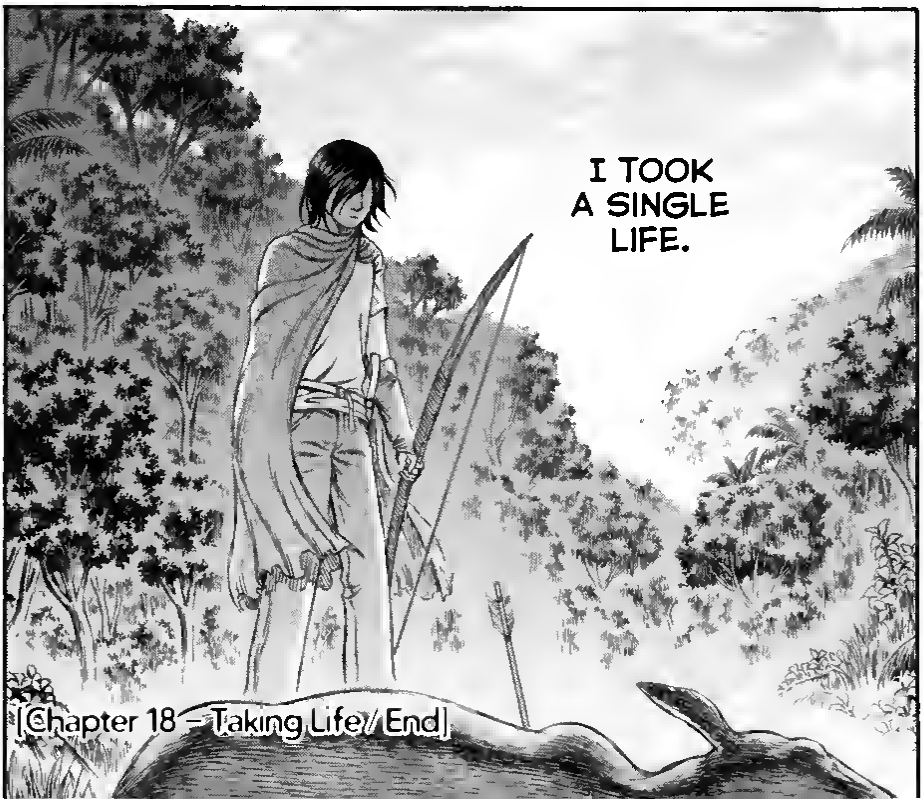
hah
hah
hah

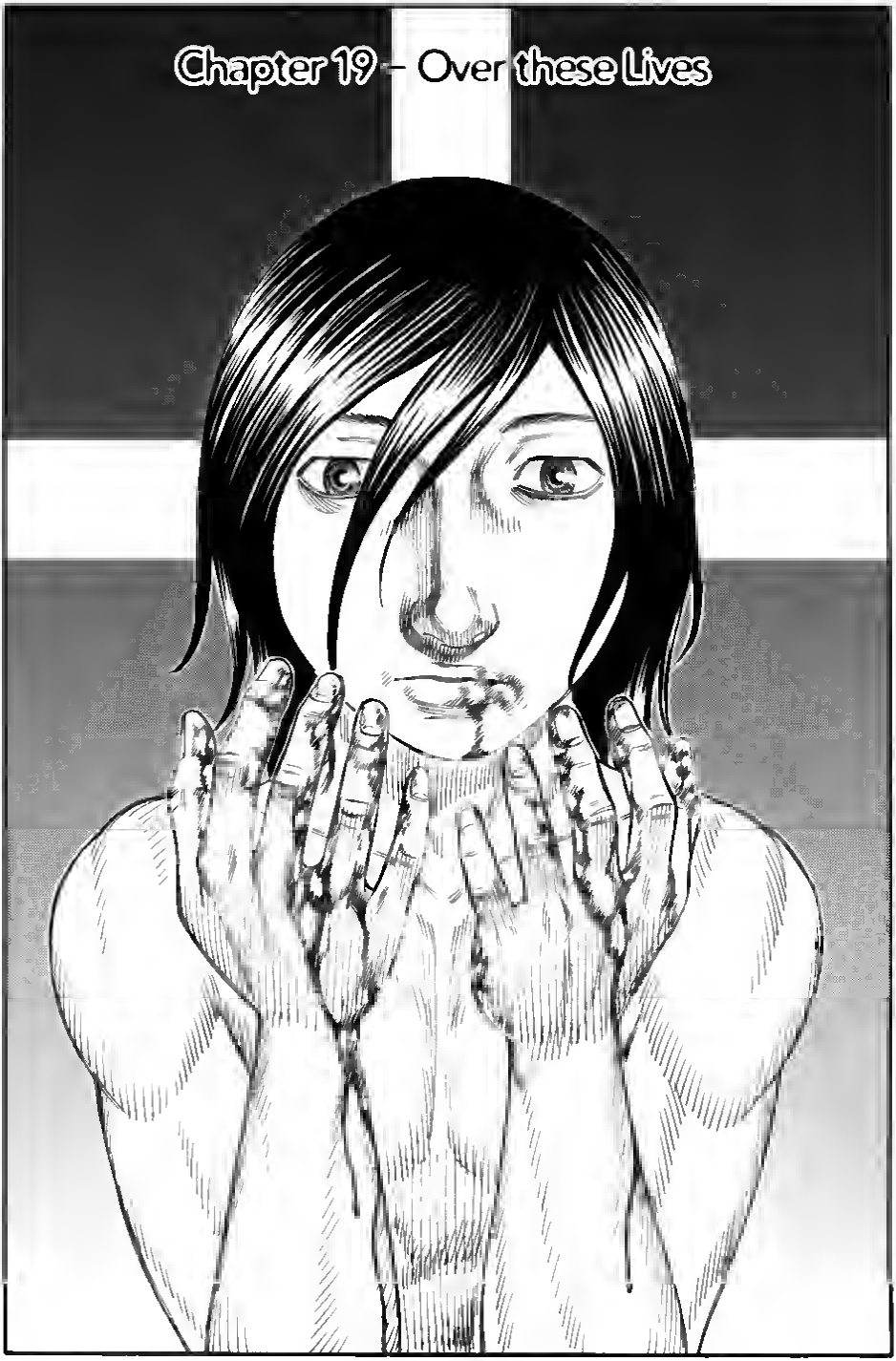
IT WENT INTO THE FOREST ...!!
THE FOREST...

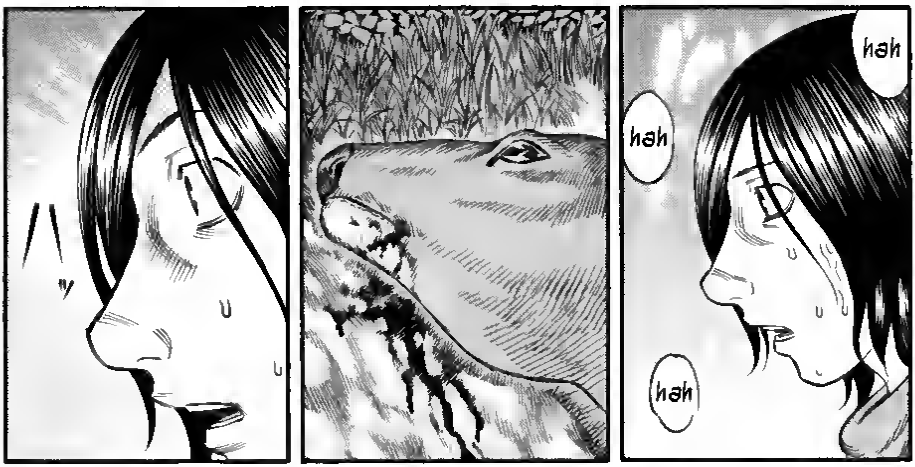

!!!
DID I LOSE IT...!?
hah
hah
hah
!!!
I—
hah
hah
hah
hah

TO TAKE LIFE
THE RIGHT
huh
THAT MAKES ONE EXALTED
THE AMOUNT OF WORTH
hah
OR SHOULD NOT BE DONE...
WHAT SHOULD
I DON'T KNOW ABOUT ANY OF THAT...


THAT TODAY
hah
hah
hah
I JUST KNOW—


I TOOK A SINGLE LIFE.
[Chapter 18 – Taking Life / End]

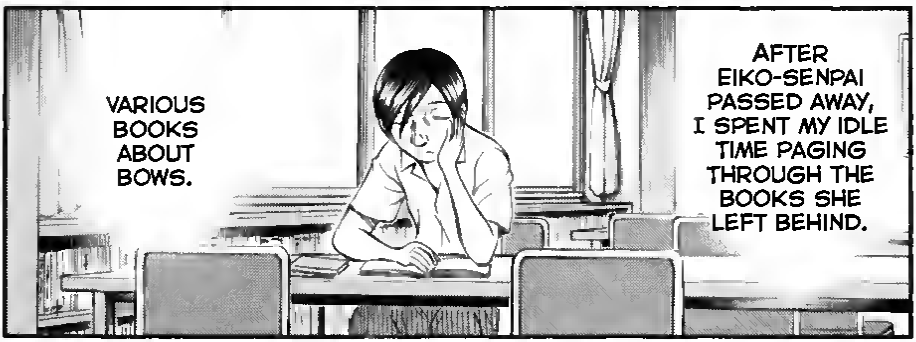

Chapter 19 – Over these Lives


hah
hah
hah

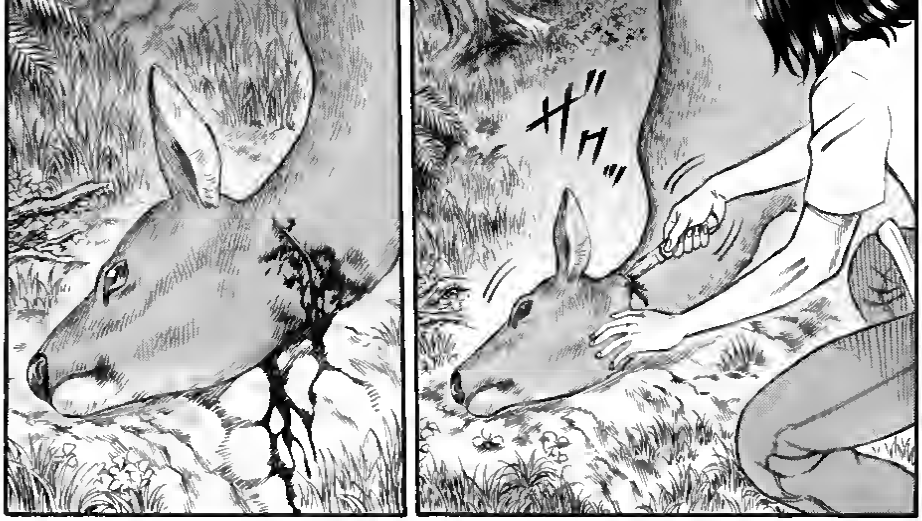
BEFORE THE SUN GOES DOWN!!
OH YEAH! I NEED TO GUT IT...

STRANGELY ENOUGH— THE FEELINGS OF CONFUSION AND HESITATION THAT CAME BEFORE I SHOT DID NOT RETURN.
I THINK... I READ ABOUT THIS IN A BOOK.
FIRST... FIRST... WHAT SHOULD I DO?
BLOOD!
THAT'S RIGHT, I NEED TO GET THE BLOOD OUT OF IT...!!
I CONCEN-TRATED ON TRACING BACK MY MEAGER MEMORIES.
I GUESS I'LL USE THE ROPE TO HANG IT.
TURN IT UPSIDE DOWN... WITH A ROPE.
I NEED TO FINISH BEFORE THE SUN GOES DOWN.
ズズ

EIKO-SENPAI...
WHAT AM I DOING... IT FEELS STRANGE.


VARIOUS BOOKS ABOUT BOWS.
AFTER EIKO-SENPAI PASSED AWAY, I SPENT MY IDLE TIME PAGING THROUGH THE BOOKS SHE LEFT BEHIND.

SO STRANGE.
THAT I WOULD END UP THIS WAY...
IT WAS AS IF I KNEW



LOOKS LIKE MORE BLOOD WILL COME OUT... I WISH I HAD A WATER SOURCE FOR TAKING ITS INSIDES OUT.
I SHOULD GO DOWN TO THE VALLEY AND LOOK.

THERE'S WATER DRIPPING AROUND HERE AND THERE... GOOD.
MAYBE—

LOOKS LIKE I'LL BE ABLE TO WORK HERE.
ITS BONES WILL BE HEAVY, BUT I SHOULD TRY DRAGGING IT DOWN HERE.
!
CUT OFF ITS HEAD WITH THE MACHETE, OPEN UP ITS STOMACH,
THEN TAKE OUT ITS INTESTINES.
HOO... FIRST I NEED TO MAKE SURE OF THE ORDER I DO THIS IN.

I THINK I HAVE TO CUT A BIG SECTION OFF TO REMOVE THE EXCRETORY ORGANS SO THEIR INSIDES DON'T TOUCH THE MEAT...
CAN I DO THIS...?
NO, I HAVE TO!

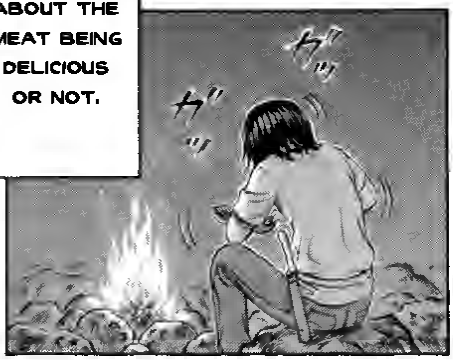
I USED TO HATE BLOOD AND RAW STUFF LIKE THAT——
WHERE SHOULD I PUT THE KNIFE IN...?
AROUND HERE?
I NEED TO USE THE MACHETE ...!
UNLESS I CUT OPEN ITS RIBS, I WON'T BE ABLE TO PULL EVERYTHING OUT.
WHY?
BUT I DIDN'T FIND IT THE LEAST BIT GROSS NOW. I EVEN THOUGHT THE INTESTINES WERE BEAUTIFUL.

I FELT A SORT OF LOVE FROM THE LIFE I TOOK.
I'LL NEED TO HUGE WIDEN AND TAKE ALL ITS SKIN OFF.
HERE.
FROM THE THIGH TO THE REAR.
I CAREFULLY AND CLEANLY CONTINUED MY WORK.
HOW WILL I BE ABLE TO TAKE IT ALL OUT SAFELY...?
I NEED TO HURRY.
THIS IS BAD... I HAVE TO PREPARE FOR MY VIGIL BEFORE THE SUN GOES DOWN.

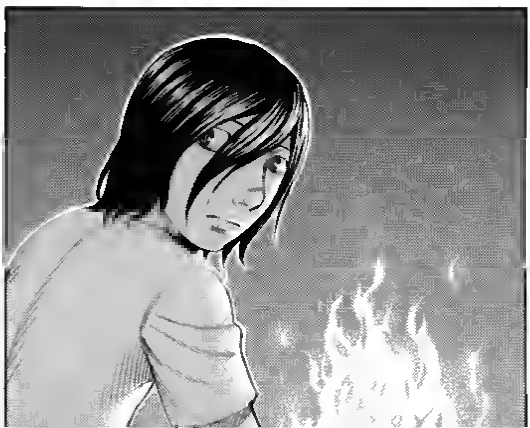
I CUT OUT THE FAT BETWEEN THE SKIN AND MEAT
I THINK... THIS IS THE LIVER...
WITH THIS TEMPERATURE, THE INTESTINES MIGHT NOT HOLD UNTIL TOMORROW... I'LL USE THESE FIRST.
AND PUT IT INTO THE HEATED FRYPAN.

IT'S BEEN SO LONG SINCE I SMELLED FAT.
WHAT A NICE SMELL...
THE SWEET, SCENTED ODOR OF THE FAT STRONGLY STIMULATED MY APPETITE.
I SALTED THE LIVER I SLICED AND FRIED IT.

IT WASN'T EVEN ABOUT THE MEAT BEING DELICIOUS OR NOT.

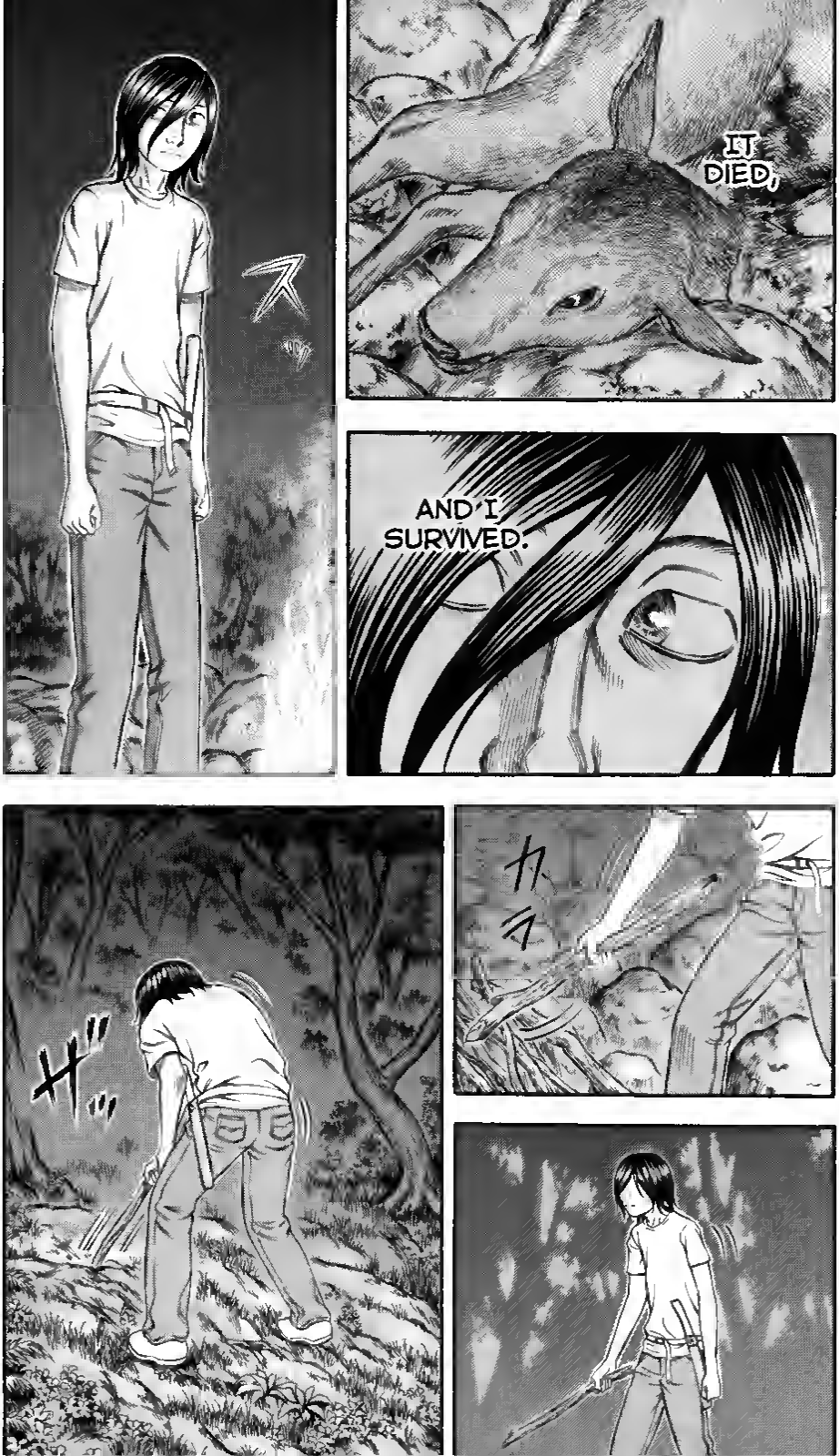


IT WAS ABOUT BEING "SATISFIED." IT WAS THE FIRST TIME IN A LONG WHILE I HAD FELT THAT ABOUT A MEAL.



WHAT WAS IT ALL?
EVERYTHING THAT HAPPENED TODAY... EVERYTHING I DID.

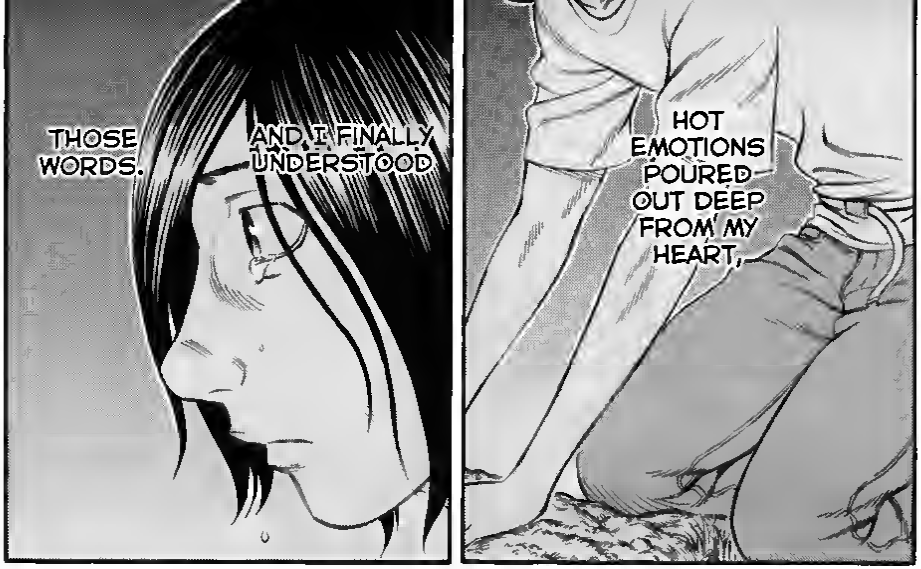
BURSTING WITH VITALITY IN THE SUN...
THOSE DEER WERE ALIVE...

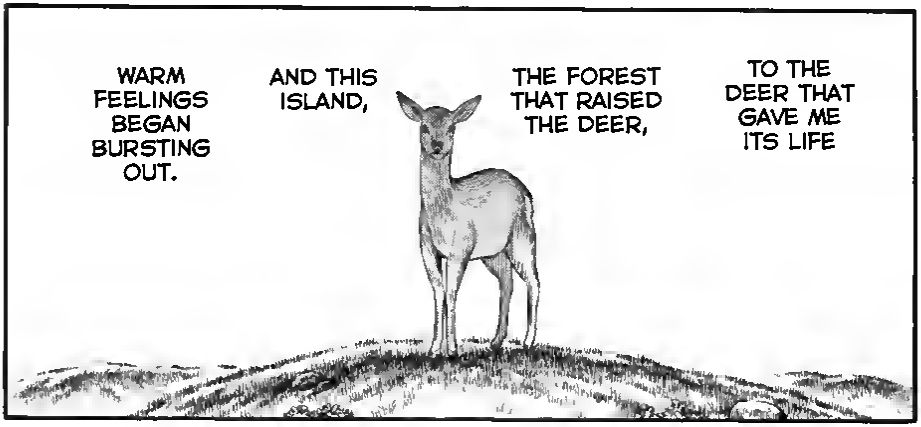

IT DIED,
AND I SURVIVED.

DO CREATURES... REALLY RETURN TO DUST?
I HOPE SO...

THANK YOU...

IT SUDDENLY CAME OUT—
THANK YOU...?


THOSE WORDS.
AND I FINALLY UNDERSTOOD
HOT EMOTIONS POURED OUT DEEP FROM MY HEART,

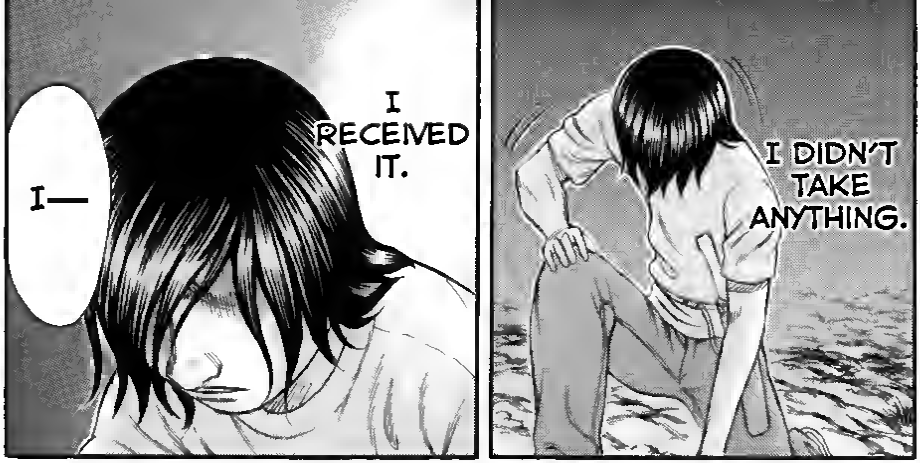

WARM FEELINGS BEGAN BURSTING OUT.
AND THIS ISLAND,
THE FOREST THAT RAISED THE DEER,
TO THE DEER THAT GAVE ME ITS LIFE

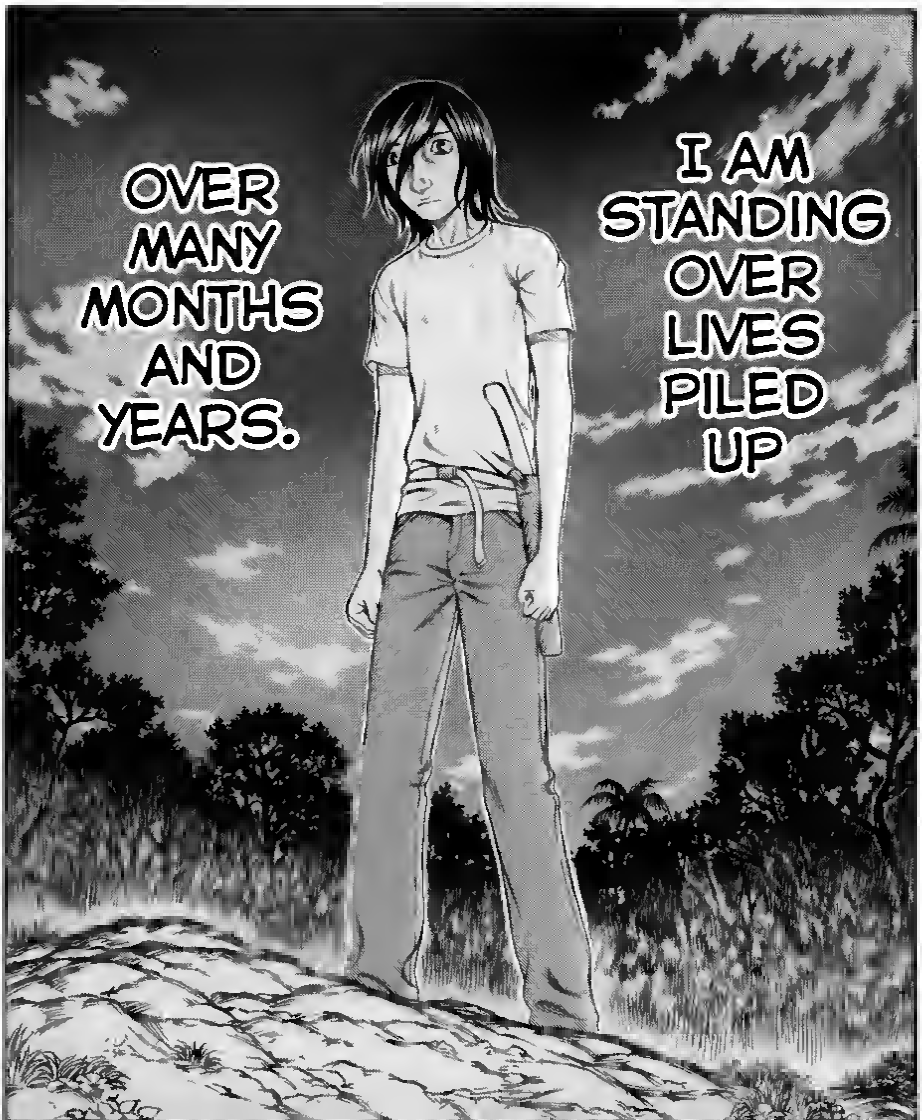
FOR THE FIRST TIME IN MY LIFE, I FELT THANKFUL.
FEELINGS OF GRATITUDE...

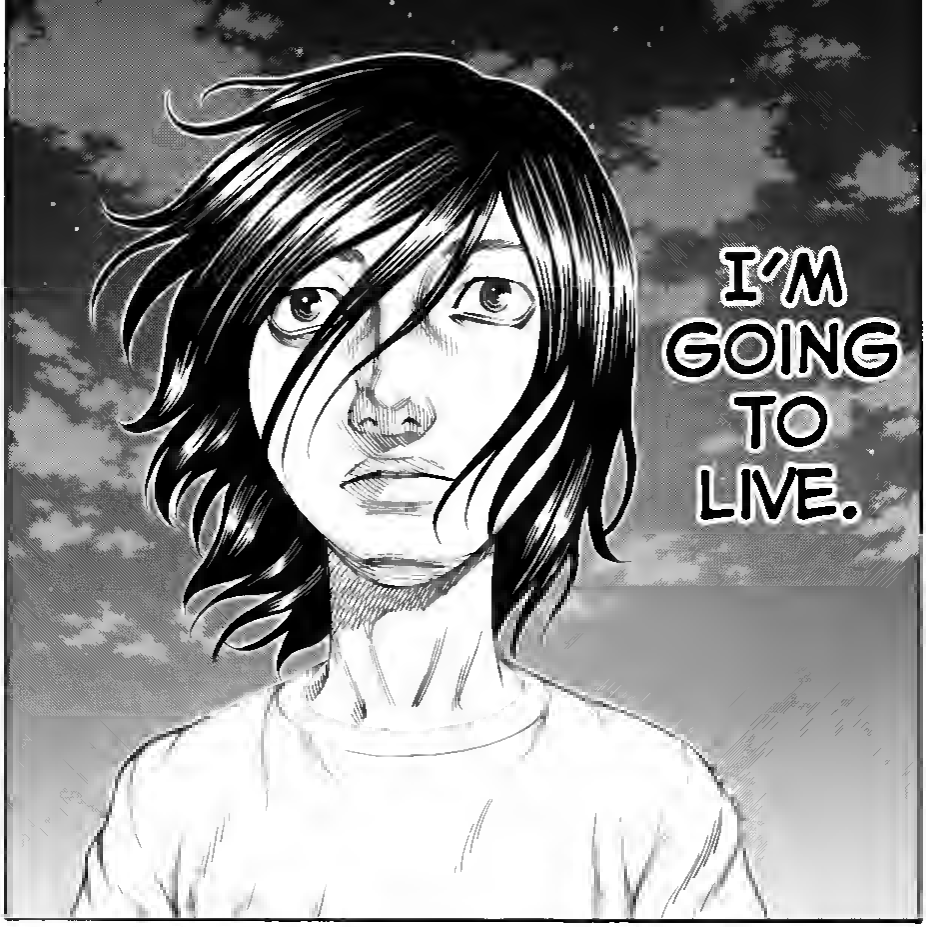
THANK YOU.

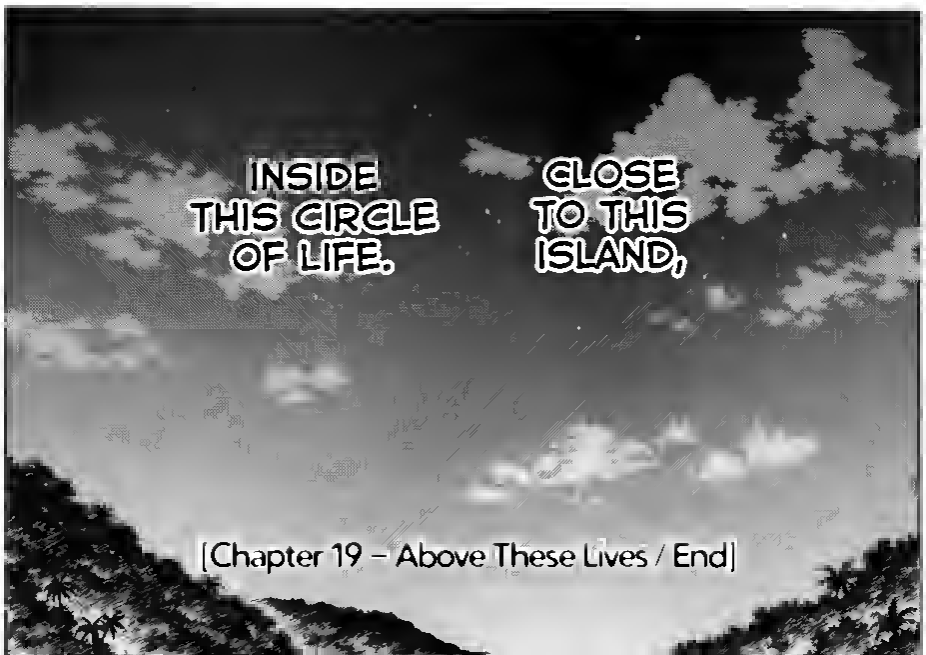
FOR EVERYTHING THIS ISLAND HAS GIVEN ME: DEER, FISH, NUTS, BANANAS, FERN LEAVES, AND SALT.

THEY LET ME LIVE.
I RECEIVED THEM AND SURVIVED.


I—
I RECEIVED IT.
I DIDN'T TAKE ANYTHING.

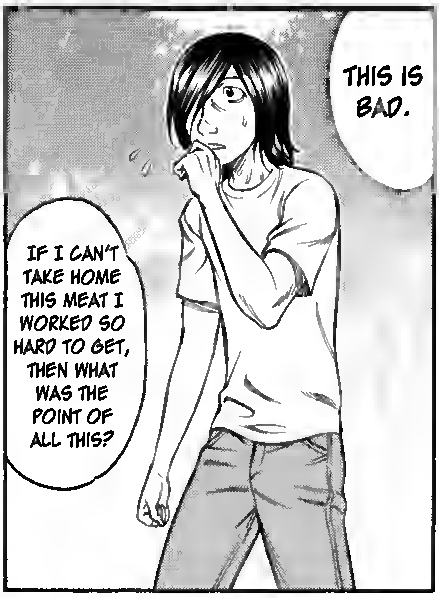

OVER MANY MONTHS AND YEARS.
I AM STANDING OVER LIVES PILED UP


I'M GOING TO LIVE.

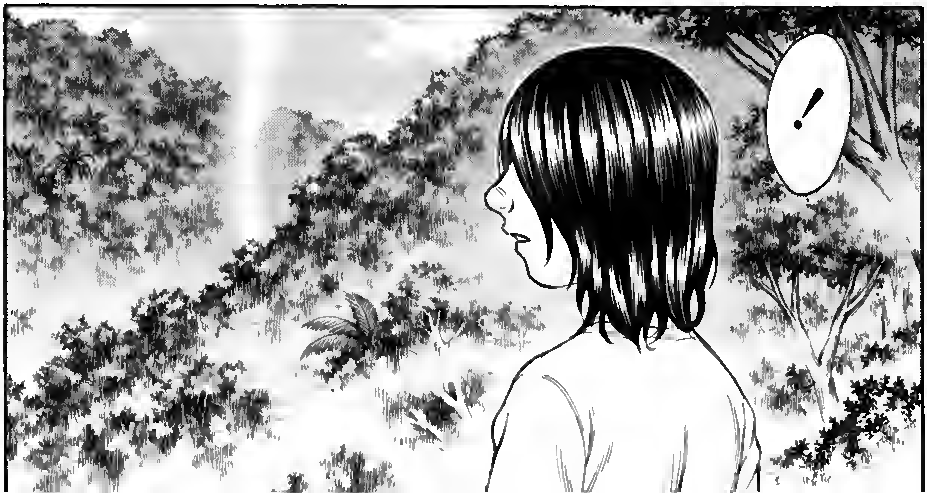

INSIDE THIS CIRCLE OF LIFE.
CLOSE TO THIS ISLAND,
[Chapter 19 – Above These Lives / End]

# Chapter 20 – A Senior Inhabitant

NOW WHAT?
IT'LL TAKE TWO DAYS TO GET BACK...


THIS IS BAD.
IF I CAN'T TAKE HOME THIS MEAT I WORKED SO HARD TO GET, THEN WHAT WAS THE POINT OF ALL THIS?

I'M SURE IT'LL ROT... IT'S PRETTY HOT NOW...
I GUESS IT'D BE BETTER TO COOK IT?


!

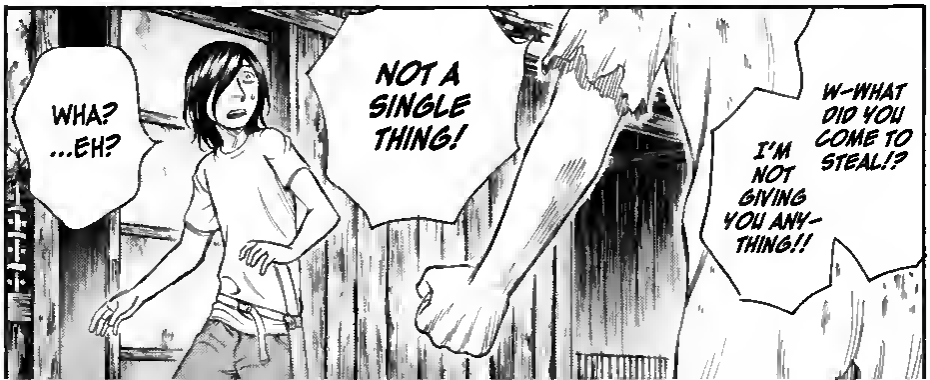
SMOKE...
IN A PLACE LIKE THIS...?
!
ピク
SOMEONE'S NEARBY!?
ヤバ
WHAT SHOULD I DO?
OH YEAH... THAT DOESN'T MEAN IT'S SOMEONE I KNOW.
IN FACT, IT PROBABLY ISN'T.
I'LL GO SEE...
AND BE CAREFUL.
カチャ

!
I'M NOT THERE YET?
I THOUGHT IT'D BE CLOSER, BUT...
A... A HOUSE... A FIELD!??
IMPOSSIBLE... THERE ARE PEOPLE LIVING HERE!?

THERE'S EVEN A DOG.
DON'T TELL ME THERE ARE ACTUALLY PEOPLE LIVING HERE.
ワン
ワン
ワン
So we weren't the first ones here...!? What's going on!!?
OH YEAH!
THEY MAY BE PEOPLE WHO SURVIVED...!!
E... EXCUSE MEEE.
EXCUSE ME!
SOMEONE...
ヒュ

UWAA AHHH!!
WHA...!?

WH... WHO IS IT!!?
Y-Y-Y...

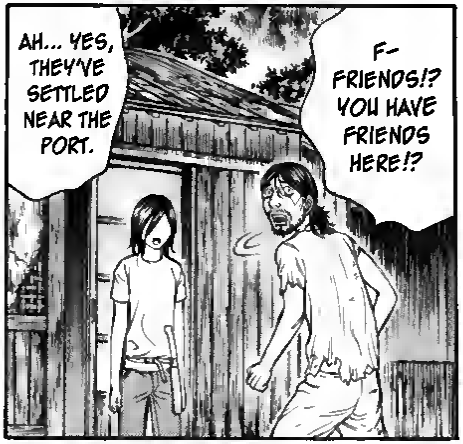

W-WHAT DID YOU COME TO STEAL!?
I'M NOT GIVING YOU ANY-THING!!
NOT A SINGLE THING!
WHA? ...EH?

!
I-I HUNTED A DEER...! NEARBY...
THEN I SAW S-SMOKE AND...
SH...
I-I... UM...
WAHH!

ゴク
I... I'M TELLING THE TRUTH...
YOU HUNTED ONE...? NO WAY...
O-DEER!?

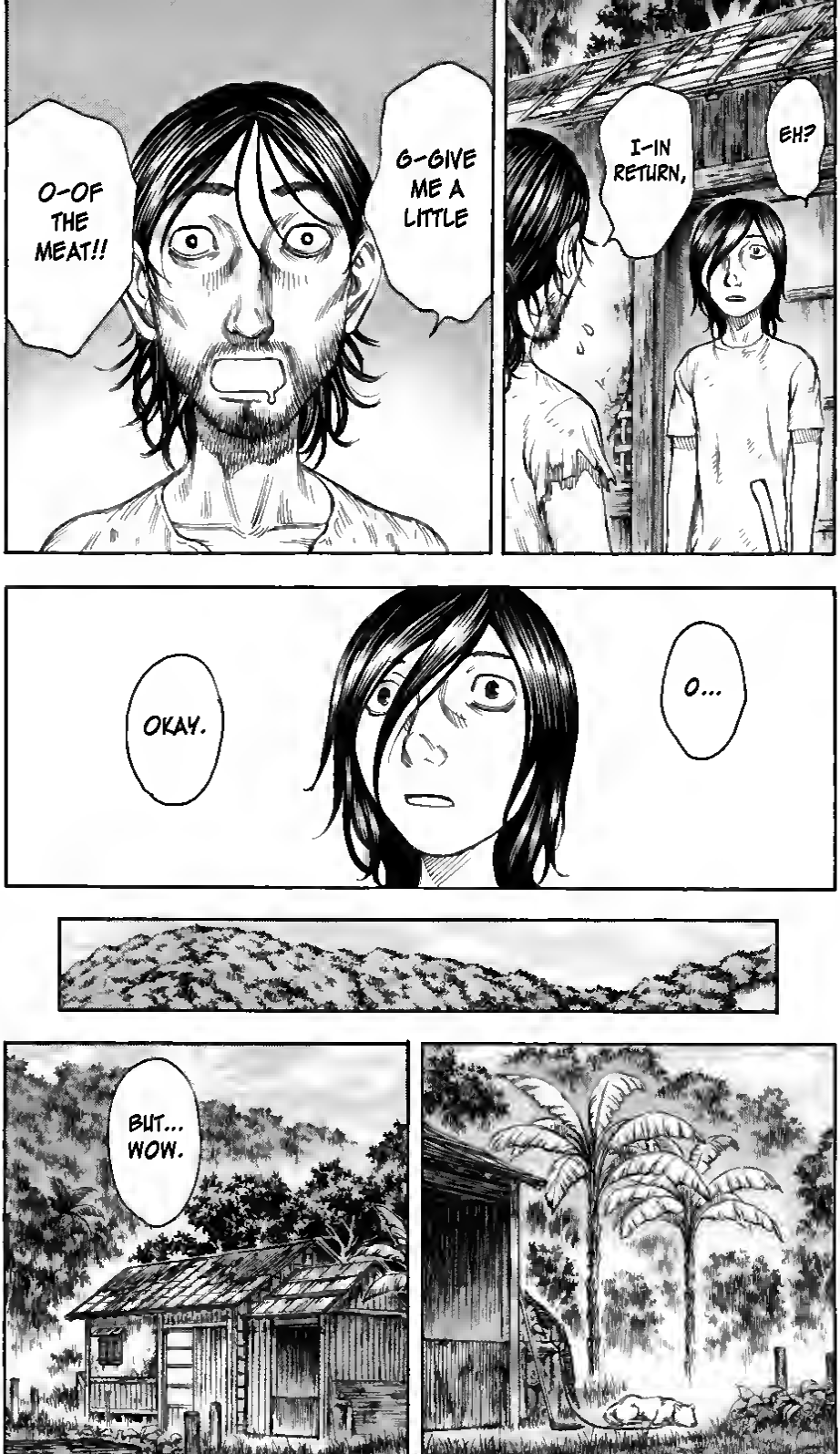
キョロ
キョロ
WH... WHERE IS THE M-MEAT ...?
ALL BY YOUR-SELF!?
YES... I MANAGED TO HUNT IT,
BUT CAN'T CARRY IT BACK TO EVERY-ONE BY MYSELF ...

BUT IT'LL ROT BEFORE I CARRY IT BACK...
I HAVE TO DO SOME-THING...

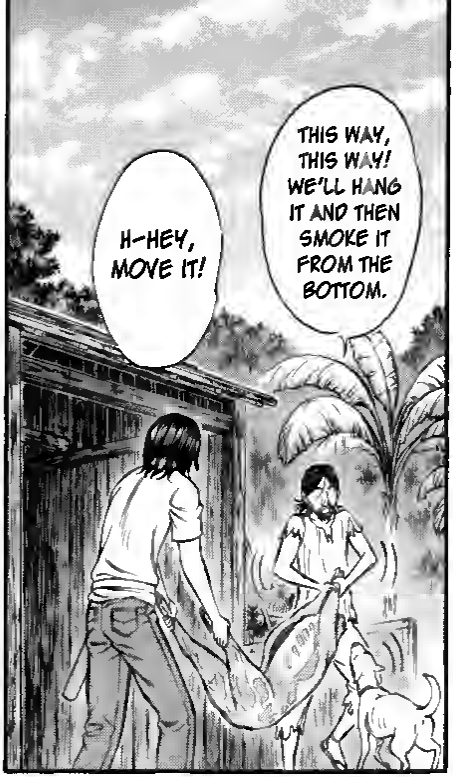

F-FRIENDS!? YOU HAVE FRIENDS HERE!?
AH... YES, THEY'VE SETTLED NEAR THE PORT.

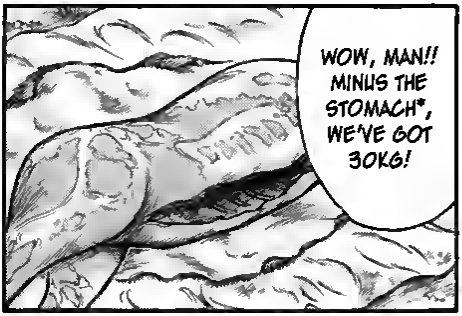
.....
W-WANT ME TO TEACH YOU!?

IN THAT CASE, JUST SMOKE IT.
SMOKE?

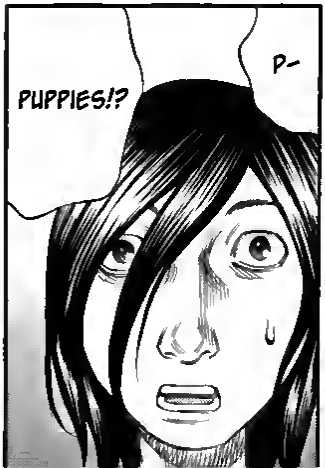

O-OF THE MEAT!!
G-GIVE ME A LITTLE
I-IN RETURN,
EH?
OKAY.
O...
BUT... WOW.

THAT'S AWESOME! I M-MADE ONE OUT OF BAMBOO, BUT I COULDN'T GET ANY BIRDS.
EH? YES...
YOU GOT IT WITH THAT BOW? YOU MADE THAT?
HMM... YOU SURE KNOW A LOT.
I WENT AND FOUND FLEXIBLE WOOD AND THEN MADE ONE.
BAMBOO IS TOO SOFT... YOU CAN LAYER THEM AND MAKE IT STRONG, BUT IT'S DIFFICULT.
HOW LONG HAS HE BEEN LIVING ON THIS ISLAND FOR?
HE CHEERFULLY SPOKE WITH ME A LOT AS HE SKILLFULLY CUT OFF THE MEAT, MAKING HIS ORIGINAL THREATENING ATTITUDE SEEM LIKE A JOKE...
IT MUST HAVE BEEN A WHILE SINCE HE'S SPOKEN WITH ANYONE...
THIS GUY LIVING HERE...
I CAN HARDLY WAIT... I SET TRAPS, BUT THEY NEVER FALL FOR THEM.
MAN, I-IT'S BEEN SO LONG SINCE I'VE HAD MEAT!!

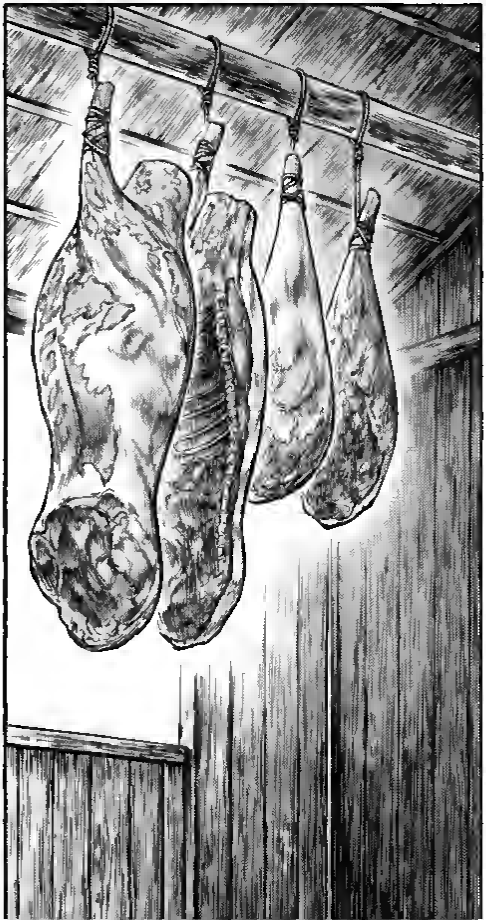


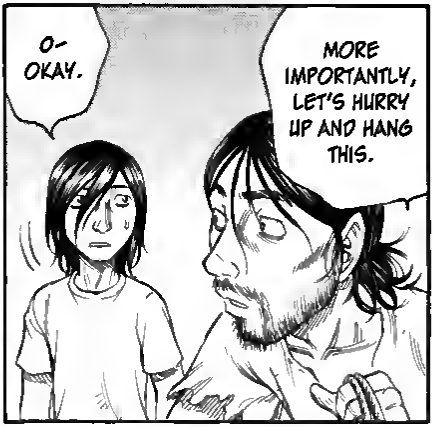



*THE WEIGHT MINUS THE INTESTINES



WE'VE GOT NO CHOICE! I HAVE NO ROOM TO KEEP THIS MANY, AND IF I LET THEM GO, THEY'LL BECOME WILD AND THEN IT'LL BE TOO DANGEROUS TO GO UP TO THE MOUNTAIN!!
B-BUT...
EHHH!!?
YEAH... THEY KEEP INCREASING. WANNA GUT A FEW AS WELL!?

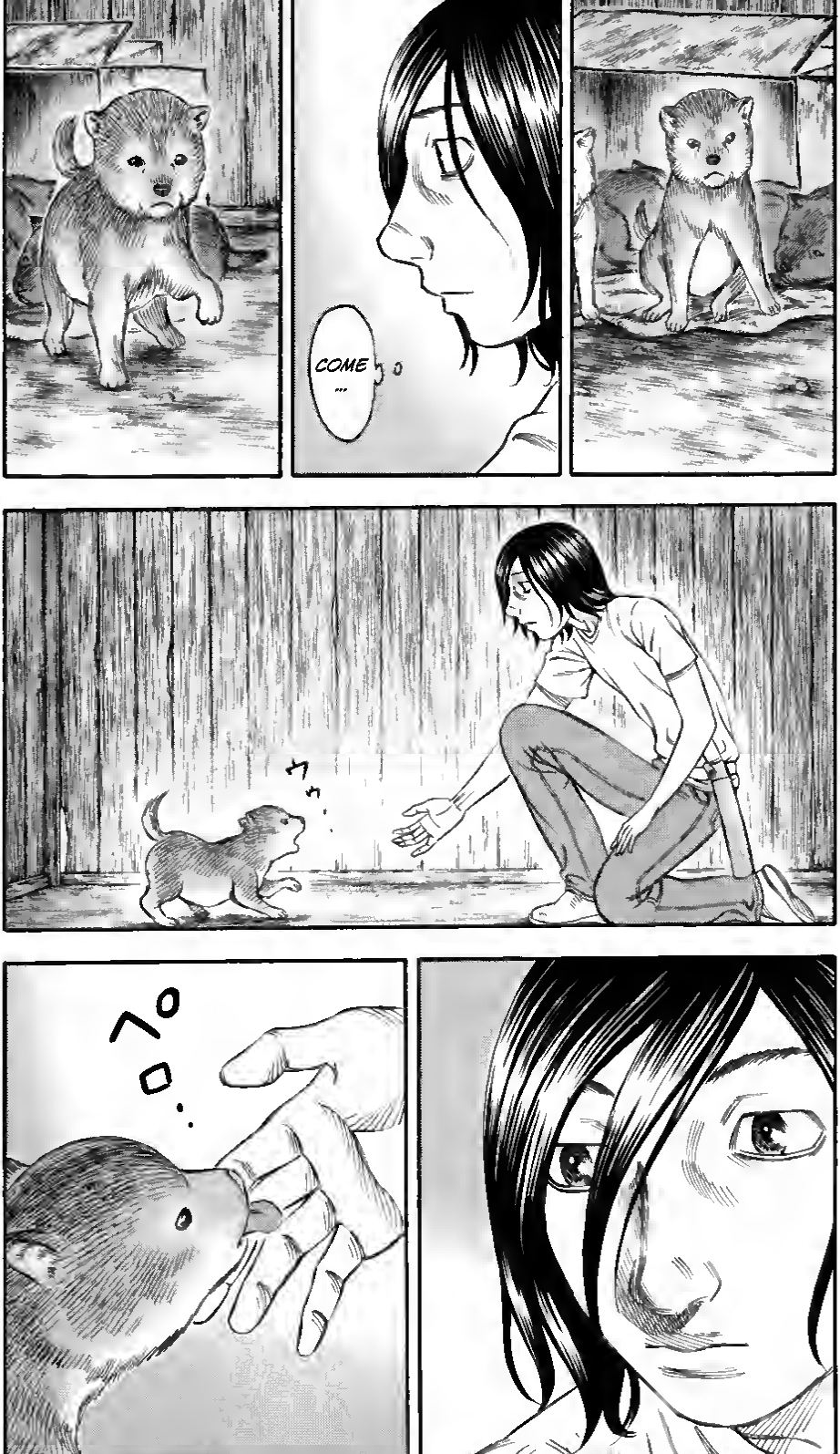


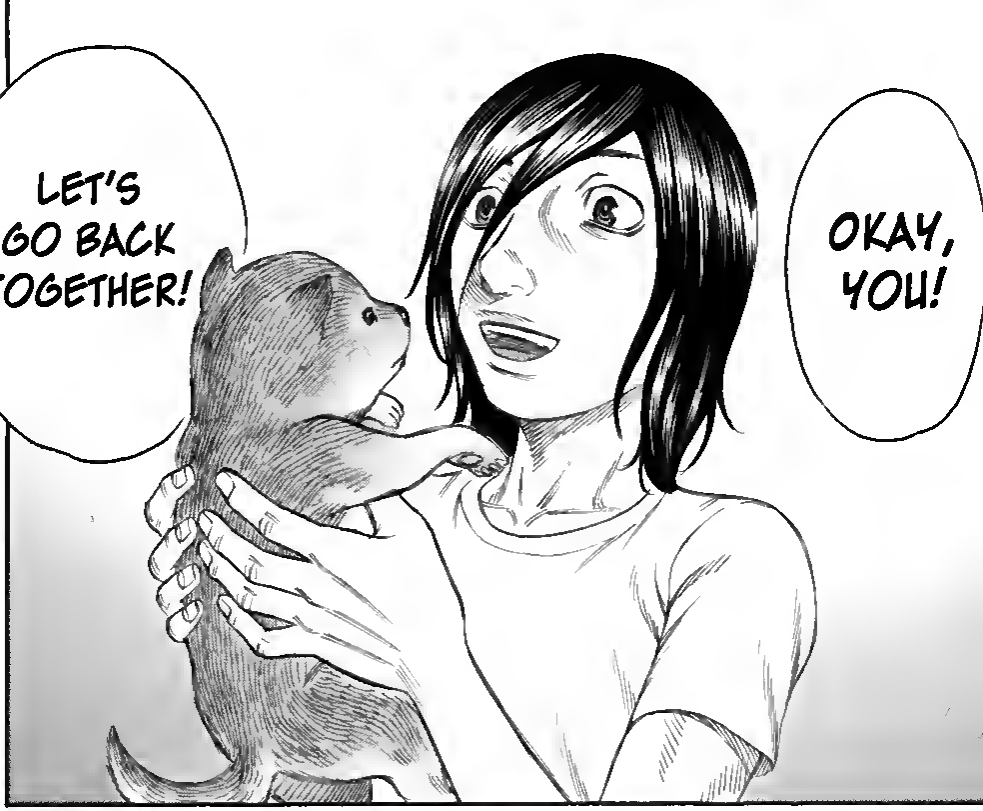

O-OKAY.
MORE IMPORTANTLY, LET'S HURRY UP AND HANG THIS.

AND TAKE OFF ITS BACK LEGS WITH THAT KNIFE.
OKAY.

SMOKING IT FOR ONE NIGHT SHOULD BE ENOUGH.
REALLY?
AL-RIGHT!
IT'S SMART TO MIX IN GREEN WOOD.
THAT WAY THE FIRE DOESN'T GET TOO HIGH!
BUT...
H... HOW MUCH CAN I HAVE...?
AH... OKAY THEN, HOW ABOUT HALF...
REALLY?!!
YES... IT'D BE TOO HEAVY TO TRY AND TAKE ANY MORE OVER THE MOUNTAIN...
THAT'S TRUE! OKAY... OKAY,
BUT... TH-THANK YOU.
You're welcome

YOU WANNA EAT ONE?
NO.
A-A DOG! PLEASE GIVE ME A DOG.
IN... IN RETURN,
A DOG...?
EH?
キャン
キャン
ウウ
C'MON.
キャン
キャン


COME
...


LET'S GO BACK TOGETHER!
OKAY, YOU!

.....
I-IF YOU'RE GONNA EAT IT, YOU SHOULD LET IT GET A BIT BIGGER.

BOY DID THAT HIT THE SPOT! IT'S BEEN SO LONG!!
WHEEW!
.....
CAN I ASK YOU SOMETHING?
SURE!
THANK YOU VERY MUCH.
IT'S BEEN A WHILE... SINCE I'VE HAD REAL VEGETABLES.
I DON'T KNOW FOR SURE... PROBABLY AROUND FIFTY OR SIXTY... AT FIRST.
H... HOW LONG HAVE YOU GUYS BEEN HERE? AND HOW MANY...
THAT'S BAD... THAT'S REALLY BAD...
SIXTY...!? THAT MANY...?

...ARE YOU ALRIGHT...?
T-THEY'RE GONNA COME HERE TOO!! S... SIXTY WHOLE PEOPLE...
AHHHH, IT'S GONNA START AGAIN... THE KILLING, THE STEALING... HORRIBLE T-TRAGE-DIES...
...
? TWENTY...
WHAT ARE YOU TALKING ABOUT? KILLING...?
Y-YOU'RE YOUNG... HOW OLD ARE YOU?
HOW OLD!!?

WHAT DID I... HUH...?
W-WHAT D-DID YOU DO...
YOU'RE THAT YOUNG?
H-HOLD ON A SECOND...
D-DON'T PLAY DUMB!!!
GET AWAY FROM ME!!!
KILL...
H-
HOW MANY PEOPLE DID YOU KILL!? AT SUCH A YOUNG AGE...
YOU WOULDN'T BE SENT HERE FOR ANY SMALL NUMBER!!!

[Chapter 20 – A Senior Inhabitant / End]

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【参考資料】
「好きです! 小笠原」にっぽん離島探検隊（双葉社）
「遺書」verb（サンクチュアリ出版）
「ぼくは猟師になった」千松信也（リトルモア）
「日本の島々」（ピエ・ブックス）
「野生植物食用図鑑 南九州ー琉球の草木」檜本郁三（南方新社）
「図説 日本の植生」沼田眞 岩瀬徹（講談社学術文庫）
「奄美大島ー自然と生き物たち」吉見光治（高文研）
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